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A NEW YEAR IDYL.

WRITTEN FOR THE NEW YORK CLIPPER, BY THE LATE WM. H. BUSHNELL.

Fling open the gates of the Northland!
Away with ice, fetters and bars,
A Prince in his glory is coming,
Wearing a crown of stars.
Fling open the gates of the Southland!
Orange flowers, your perfume shed,
And bloom, all ye fairest blossoms,
To twine 'round his infant head.

Throw open your doors, Oh! Eastland!
Nod welcome, each lordly pine,
And pave the way for the coming guest,
Who will rule by his right divine.
Oh! West, through thy gates of sunset
Let thy lightest glories be rolled,
And flush the banner of welcome
With rarest crimson and gold.

From the land of snows eternal,
From the rock river mountain crests,
To where, with its dreamy wanderings,
The Alabama peacefully rests;
From the shores of the broad Atlantic,
From the pride of each olden State,
Through the matchless stretch of Empire,
To the swing of the Golden Gate,

Let the welcome be shouted loudly—
Let the anthem of praise be heard,
And the heart of each favored freeman
To the inmost depths be stirred.
For a Prince, a ruler, is coming;
One crowned by a hand sublime,
No puerile, base, worshipped earthling,
But the youngest son of Time.

There's no crimson stain on his birthright,
No crashing of iron car—
No banners trailing and bloody,
No march of the demon, War;
No moaning of living or dying,
That lingered as ne'er to cease,
But he cometh, the glorious messenger,
And the Prince of a land of Peace.

He wears no Medusa helmet,
His crown is no serpent's nest,
But a snowy dove, with an olive branch—
Is floating above his crest;
And the clash of martial weapons,
And the rallying cry of clan,
Is hushed in the sweetest music
Of brotherhood, and of man!

And Plenty comes, as hand maiden,
Scattering the golden ears,
And Charity showeth a happy face,
Unmarked by the trace of tears,
And Knowledge walketh boldly,
And Prosperity answers the call
And with finger prophetic Hope pointeth
To the banner waving o'er all.

Then fling all your doors wide open,
North, South, East and West,
And welcome the heir of Time who comes,
The latest as well as the best;
Let the liquid lips of the rivers
Sing a welcome through all the lands,
And all the mountains together
With joy clap their granite hands.

Let the countless acres of prairie
Breathe forth the jubilant psalm,
And ring out your choicest greetings
With your feathery tops, oh, palms!
And mankind join in the chorus,
Forgetful of pain or tears,
And each hail the blessed presence
Of the youngest of all the years.

"THE NEW START" AT NEW YEAR.

THE STORY OF THE FLOATING PLAYHOUSE.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. LLEW. WILLIAMS.

"Oh, de glory hab went off de Riber!
De water is low, an' we's stuck!
Ter be grounded, and dry, I diskiber,
Is jess de wust wustest ob luck.
Now's de time when de poo'es' is feast'in',
But come down to fas'in', we mus'—
I cud starb all de res' ob de seasin,
At New Y'ah's I jess wants ter bust!"

"Hi, you, Poo' Joe! shut up thar', 'cause you are black as a crow, that is no reason why you should croak like one. Besides, we are all in low spirits, 'cluding my sister—and that, you will 'low, is a wonder, and—well, now, if you are done tying up, you git the hoss out of the tread, and ride to the back town, where I want you to roust up the citizens of your own color. Pretty state of the stage, out here, anyhow, when we have to rely, at a festive season, too, on the sons of Africa. Pass along out, Poo' Joe."

"Yap, missee," and, with a grin showing that he had already forgotton the sadness in his improvised strain, the huge, shambling negro crossed the broad boat from the cathead where he was fastening the head line which secured it to a cypress post, and disappeared in a house aft, where an odor of musty straw, and the glimpse of a horse's tail indicated the presence of an anmal or two.

That house was the cover for the motive power by which the stern wheel of the New Start, the floating play house, was propelled, and the power was due to a blind Samson mule, almost ever sheltered there, and the wall eyed, ungainly horse, now led out by the black.

He went on roughly equipping it for his ride, while the young woman who had addressed him in a speech strangely accurate in pronunciation in the main, but disfigured with ugly slips, looked over the mud bank upon the town of Fourcheville, balancing herself with almost a seaman's knack to the movement of the queer craft, of which she was joint commander.

At her back spread the Mississippi, vast, lonesome, formidable, and bearing up the ark of the profession almost with contemptuous sport and indignance at having tolerated the obsolete "contraption" so long.

"That's right, Poo' Joe," said she, shaking off some of her abstraction, and scrutinising the negro, who had donned a red coat with yellow epaulets and a cocked hat, worn athwartships like the gendarmes who arrest Macaire, and bestrode the horse with his feet naked, without stirrups. "You look fine. You wake up your cousins. Time was, so my father said, you had a lass in every low town under the bluffs. If we don't hustle lively, you hear, darkey? and we don't attract an overflow audience, the chance is very slim of your having any turkey with your cake. We have had to rough it in the bottoms, but we have come out of the end of the year fairly up to now. This time, for my part, I truly do not know what to make of theatrical business along the Big Drink."

"I 'clar, missee, I done boun' ter git the gall'ry, and the back of the parkit full, and doan' you dish-remember it."

Poo' Joe drummed the sides of the horse with his callous and protuberant heels, lifted it gallantly, with a jockey like display of turned out elbows, over the gunwale of the flat boat, and, descending the bank, traced the circuit of the town, like a crow avoiding the man with the gun, and was lost to view in the working part, where several factory chimneys stuck up fuming, and the odor of boiling fruit arose from the canning mills.

"My only hope," concluded the young woman, with a merry tone, at variance with her words, "is to induce some dime museum manager to take the whole company on as the only family of living skeletons in the world."

Miss Lucern and her sister Belvidera, commonly Bell, were the Two Orphans, as the playful name went, who navigated the New Start, after the death of their father, who was the pioneer of theatrical boat life on the Ohio and the Mississippi, or said so. They were now only midway between twenty and thirty, keeping a stiff upper lip to misfortune, but their happy go lucky disposition was sorely tested, since the great river is ruined by the traffic and passenger carriage being nearly monopolized by the railroads. The funds their father invested in the flush times, subsequent to the War, disappeared with a Covington banker. The brave girls, whom a narrow minded aunt had tried vainly to make prosaic, had turned to the stage with high reliance on their father's widely diffused name.

They had some grounds for hopes, too, in good looks, ambition and old-fashioned honesty about paying all bills—which was odd, considering the careless habits of the planter stock from which they sprung.

Unfortunately, most river towns dwindled as they grew older, and they that throve wanted operas and the latest European successes.

The New Start, as the girls christened the flat bearing their theatre, when the expression signified a novel departure and was current slang, looked dilapidated as she chafed at her moorings. Top heavy and crazy, rarely having use for the extension of the auditorium, which could be built upon the shore, she seemed a sheer hulk, likely to sink in a westerly gale. Sometimes the slipping of a cog connected with the mule-horse machinery had threatened to shake the structure into the original constituents.

The scanty audiences had no taste, tie-up where they would. Gradually the classic drama had been dropped, and, with a few New York successes "procured at unstinted expense"—that is, a twenty minute sketch "faked up" from the report in the theatrical organ, the programme comprised pantomimical and spectacular pieces, with plenty of singing, dancing and tomfoolery. Miss Lucern would say her chief outlay was for spangles and remnants of ribbon, picked up in front-of-the-store baskets at St. Louis and Memphis.

Beads and streamers would fail to rouse Fourcheville, any one would think by the aspect of the place. It was plainly defined. The flat, swamp land where the factory hands lived malariously; the creek, at the fork of which the first settlers had located; the higher land, where the factories were established, not to have their precious machinery damaged by the floods which played havoc with the employes; and the beautiful table back of the bluffs, studded with the gems of cottages.

A branch railroad linked the place with a main road East, whither went all its choicest productions.

Nearly everybody came from that quarter and lived but to make the "monish." The old people took trips to Europe at fixed prices for the round tour; the young ones got up private theatricals, and tried to fancy them as good as the real thing. As for the workers, mostly foreigners, they were also saving to go to Europe.

Miss Lucern spoke truly; the stage had no supporters but citizens of African descent, with a score of Caucasian exceptions, old settlers' children, also shelved to the rear, where they raised truck for the canneries—but these welcomed anything entertaining, from a magic lantern to a hand organ, with a gusto positively exhilarating.

Miss Lucern wanted these to turn out in their tens with the more earnestness, as the year was ending sourly. Her heart bled for those who so uncomplaining followed her threadbare flag. She sorrowed for her sister, slightly younger, who would not abandon her, although she had offers—of marriage, as well as theatrical.

And the company was so true. It had become thinned down, and everybody had to "double." Each played a little on some musical instrument; they went on for anything without "going on like anything" when cast for small parts, and did not grumble when the Ghost was slow in coming, and then limped.

The Father of Waters still provides catfish, and catching suckers does not hinder a student conning his part. The more active gentlemen drew consolation in their discontent by leaving the boat and floundering in the hackberry scrub, after quail and the last wild turkeys. They banged away with Dick Turpin's horse pistol of the firepan persuasion, and a Springfield which went on and off with the same provoking slowness, whether Brown Bess in "Don Cæsar," or Scalping Seth's sixteen shot repeater in a border drama. The most recalcitrant, after week in the wilds, would rejoin the ark, by floating down to it in a dugout, or getting a trip on a steamboat by arrangement with the steward, to whom the deadhead taught the latest card tricks or curl of the moustache.

As for the ladies, playing the subordinate parts and *posistes* in finales of the "Cherry and Fair Star" order, they were farmers' daughters, tired of the mean life, and regarding it as heavenly to hear bits of the Bard larding the talk. They hungered for poetry and admired Poo' Joe, because he had the knack of inventing doggerel, and adapting melodies to words on current topics.

The actors were all young men, even the heavy, who made up an amiable face with blackened brows and a wired moustache, so that nobody recognized the Iago, Monteith and Rip Roaring Johnny in his ordinary—and, poor fellow! they were ordinary—clothes. His name was Ripley Platt, and he had a soul of honor, so that all the company appreciated the absurdity of calling him "Young Rip," in mirth. A tall, supple fellow, in the same buckskin suit with which he acted Salem Scudder in the flight scene, he went hunting—and the ladies in the best houses sighed as he strode by, and would never believe that he was one of "those barnstormers who lived in a boat on the river." The women in the audience carried away a striking image of him as the remorseless villain, whose only redeeming point was his love for the heroine whom he persecuted, and regretted that one "so hansum" could be so kinder reckless about his conduct.

The Romeo was a little older, that is, was twenty-three to his twenty-one; he was very fair, had the sweetest, downiest mustache, and long, curling hair, which made him ravishing with the love lock of the Jacobean, gallant like Clancarty. He sang baritone capitally, and deigned to dance grotesquely, with his legs made crooked by the calves of a padded stocking being worn askew, in the closing spectacle.

Nevil Mortmaine did not care for hunting. He was more in love with Miss Lucern than Platt with Miss Bell, and hated to leave the bark which carried her fortunes. For hours he would sit fishing over the side, with only Poo' Joe to chat with. The old negro was part of the craft, which he had seen on the stocks at the Miami yard, and he was a living chronicle of all the scenes and deeds witnessed from her deck in her cruises.

He had been Mr. Lucern's property in the ante bellum days, bought in the free State troubles, to be given the freedom which he rejected. When the old actor died he assumed a kind of respectful guardianship over the girls, and that he estimated himself bound to them, to the utmost, was proved by the scars on his face—inflicted by shots from ruffians, whom he had beaten off with a boathook. The fame of this fight of one against four armed men had traveled on the river, and nobody breathed a syllable to the dispraise of the Lucern girls in the colored boatman's hearing. Joe had not a thought inseparable from devotion to the pair to whom he deemed himself invaluable, except a vague impression that Old Man Lucern had not spoken altogether in jest when he said that Poo' Joe was a black Forrest, and would have made Ira Aldridge look small if he had had education.

Joe hankered after conversation with the educated, therefore, and, with the wet fish line idle in his hard hand, would listen, spellbound, to "the young misseses" and the young actors spouting scenes from the old dramatists—bombast which, somehow, sounded the right thing under the red bluffs, in the swamps where the live oaks towered, and up sleepy bayous, where a solitary half breed, shooting "for the market," would paddle by with averted face, like a figure from "the Yemassee."

Now and then, severe and pompous aldermen would saunter heavily out of towns, like this Fourcheville, and after glaring offendedly at the flat, with its theatre on it, a Twelfth Night cake on a trencher, would grunt disapproval of the party of reciters.

"Why don't they work?"

"Why don't they play?" would retort Miss Lucern. "Short sighted fools! They pop off with apoplexy at fifty-six, while my father—always an actor since he made his bow as the chief Robin in 'Babes in the Wood' extravaganza—did not need the doctor till turning eighty."

These magnates would refuse support to the brave girls because of their imprudence in incurring obligations, especially in maintaining a girl of seventeen, blonde, seraphic, weak of intellect, whom they had harbored after a flight in the swamps of Genevieve County. Rumor said that she had escaped from an asylum, one of those private prisons where living annoyances can be put away; she had been cruelly treated somewhere, and reduced to imbecility. The doctors said that a great shock might relocate her shattered faculties, and that living in the artificial world of the stage would at least amuse her. She never earned her salt, while she could be taught to speak a few lines correctly, it was the delivery of a beautiful automaton.

This was New Year's eve, and the Lucernes determined to outdo themselves. The fact, to which they were accustomed, that it was a poor house did not benumb them or cool their flame.

At least, Poo' Joe had drummed for auditors with gain in the "crow hill" of Fourcheville; the dusky faces showed their white teeth in force in the back seats and on high in "the niggah heben."

It was a powerful bill, too.

Grand overture of popular airs, concluding with the March of the Cameronians, with real pibroch; "Pepper Pod in a Hot Box," which was "The Bengal Tiger" localized; song and dance; "Fedora in Italy, or the Avengeress in Jeopardy," done in three scenes without dropping the curtain; juggling and Arab scimetar dance, with bewildering finale by Bayaderes; recitation, by desire of a lady of Fourcheville, "My Sailor Boy at Sea;" and the fairy tableau pantomime, "Magnifico, or the Skaters of Venice."

But those who were congratulating themselves on the prospect dear to the greedy playgoer of having their money's worth at last were dreadfully disappointed. At the close of the third scene of "Fedora"—as the Russian Princess took breath to denounce the slayer of her betrothed—a tumult from the town broke in on the silence. Alarm bells rang, steam whistles sounded, many voices yelled. And, in accordance with hallowed tradition, a huge tin horn, rusting by the Levee repair house, was blown into by a strong lunged man, and his words were distinguishable:

"Break in the levee—crevasse in the old levee—and widening—widening fast!"

This terrible summons cleared the house. In five minutes the last of the audience had quitted the float and stood on the embankment, divided from their homes by the crevasse which was becoming a chasm.

Immunity had led to the casualty. The old levee was almost a tradition to the dwellers on the high land above the swamp. It is true their factories were perhaps endangered by a break, such as let the stream pour in now, and the workmen's "fourteen footers" were lost—unless something was done immediately.

Only, what could be done? This was the question the thousand men in shirts and pants, with axes and shovels, put to one another as they waded in the edge of the pool formed below the perforated bank.

Some of the negroes knew how the river was to be fought, but then the planters had always the means at hand for emergencies. These foreigners were helpless as so many sheep, and even fell back in a panic as the gush thickened and undermined their footing.

A hundred torches were improvised and lit from the first lantern brought. A pale moon smiled pityingly on the multitude whom the cataract daunted. Safe in their boat, on the platform around their vacated theatre, the actors might gaze, without crowding, at the progress of disaster menacing the Philistines.

In half an hour the breach was four yards wide, and half the lower town was bathed in the muddy flow. Still the Thespians stared, like generals at a distance, surveying a bombarded city.

The horror transfixed them to their craft. Besides, what could they do?

"Oh, this is frightful," said Miss Lucern, express-

ing the sentiment tormenting all around her. "To see such devastation!"

"Why do you look on?" interposed a voice, gentle in tone, but energetic all the same. It was Miss Lastraunge, as they called the poor, soft witted one. "Load the big scow with stones from the ruins yonder, and sink it in the crevasse."

At some time, she had seen such a calamity coped with; had this repetition of a scene which once eclipsed her mind, restored it to its proper working?

"Jigger me but she's right!" shouted Poo' Joe, with vehemence. "Dat's de ijee, surer dan a gun. Hi, hi, hi," he shouted to the men still running towards the broken barrier with no definite plan, "dis way, wid de willin' han'."

Platt and Mortmaine were already on the bank, where they took the lead of the confused throng like captains of labor.

Near by was a tremendous heap of blackened and mossy ruins. The people call it Burr's Fortress, supposing it was the outpost of his scheme to found a southwestern empire. At all events here were massy stones, limestone, marble, or the jaspar met with in the far West; they were of a size to hamper Goliath, but, in such emergencies, men are granted superhuman power. Poo' Joe set a marked example, having joined a group of his color, after bringing his horse and mule off the flat, while the ladies transported their modest belongings.

"Da's de talk," said he, his tongue never still, like that of the head man of a field gang. "Tote 'em 'long libely, you hear. Load her up, load her, boys. Tink it am gold you'm car'ing, and dat dis is de ship boun' fur Afrikey." And he burst into song:

"Back ter de whome ob yer faders,
Soon in dat lan' we shall sing!
Cocoa and yam fur all fellahs,
An' ebry man be a king.
Now-er, Rise de Temple, all er fur de King!
Great-er boss or simple, each a-ston er bring."

Well, they did each bring his stone; never was anything like it seen. A perfect fever spread over the town's folk—not a creature was absent—the levee was crowded to the brink of the still broadening gulf with the restless ones—gentleman and beggar, black and white, grey and green, Hun, Slav, all, all, brought fodder for that insatiable maw. But it was like straw to a fire—all wasted away, and the pool had become a pond—a lake—the flood was half way up the first stories in the bottom land. The torches were reflected as in a myriad mirrors. Fourcheville seemed doomed.

But not all the stones were flung into the abysm; under the direction of the actors there were loads taken upon the flatboat—where the scenes were worked rocks and trimmed slabs began to grate; where Juliet saw the aurora, solid masonry seemed to replace the flimsy balcony; the accummulation of material jammed the stage and the hall, and now was piled upon the boat's sides, around the theatre.

Miss Lucern had taken the speaking trumpet, used in "The Flying Dutchman," and she stood on the pile as it grew. Ah, she looked the tragedienne then, with her arms bare, her dress in rags and her hands bleeding, for she had worked like a man. Her hair streamed over her shoulders and her voice rang like notes from a steel bell.

"All ashore," she cried. "Now, we are ready to sail. Ah, you were obtuse to talent, but talent surmounts the danger which would submerge ye. Cut loose—see her stern swings 'round right into the set of the rush—that is it—she will fetch it right thar!"

Indeed, the heavily laden flat, almost flush with the water's edge, liberated of one mooring line, executed a turn, and you could see that the current—aiming at the gap—would hurl her straight to that spot. Platt, with a tomahawk, cleft the last line and leaped aboard, while the ponderous flat left with greater and greater rapidity.

The laborers had ended their task—that of the players commenced. On high, Miss Lucern navigated the craft, cool, calm as any day. Tragedian and comedian handled the oars; Joe piled the long stern sweep to steer.

Miss Lucern looked with a moist eye on Nevil, who must share her fate, but she was thinking with some consolation that her sister was safe, when, suddenly, Bell stood next her with an armful of colored stuffs.

"What are you doing here?" cried Miss Lucern, reproachfully.

"Going to decorate. This is our Decoration Day. For the positively last night, the New Start must come out gay!"

She shook out the flags, and hastened to bind them on the lines on the short masts; soon the folds shook out, and, as the flat approached the goal, she flaunted the bright pennons in a dozen places.

"Yes, we'll go down splendid. I say, Bell, would not father have liked to have been here. What a final tableau! and with all the town staring—the New Start drew a full house before we stopped, never to go again!"

With eyes full of tears, more pride than sorrow, for the actor's daughters gloried in this deed, they embraced, and, in that clasp, prepared to be crushed in the waterfall.

Below them, on the encumbered deck, Platt grasped Mortmaine's hand.

"You derned old watchdog of the Walsinghams," said he, "I see where your heart points now—you guessed Miss Bell would sneak aboard, and so you've friz to the poor old Barkey. We are going to strike it hard, old man—Othello's gone with his occupation, 'reckon."

"And I am your ancient," said Iago Nevil, keeping his hand in the clasp, as they stood like soldiers awaiting the signal for the onset in a forlorn hope.

They were soldiers—in the army of humanity; they were advancing into the imminent, deadly breach. How it roared and yawned ravenously! The sides kept tumbling in and making the despairing workers recoil. One might think that the huge, lumbering stage afloat would be swept through the aperture.

No need of steering. Poo' Joe shipped his long oar, and came forward to be ready to help the two gentlemen in their protection of their manageresses—their loves.

To the three or more thousand persons who gazed on the doomed vessel she resembled, with her flags, her gilding and paint, freshened by the spray, in the glare of the torches and a large fire kindled to aid the work, one of those river palaces which used to coast this treacherous shore.

She wanted but the calliope to complete the illusion; but the five persons carried to death's own jaws were silent. If the flat were knocked to pieces then they must strike out for life. The gentlemen had mounted the pile and they stood beside their beloved. Their eyes met. It was some recompense that in this fatal instant, all veil was absent—each pair knew now that they loved, and how much they loved.

But the whole canted as if to overset—then, righting, it dashed into the chasm as if all Niagara were pushing it on.

"It strikes! and it holds!" shouted Platt, as they recovered from a terrific shock, and, in a moment, the barred off water splashed up and poured in at the stern, filling the hold and the interstices of the stones and rubbish.

It little needed this accession of weight to settle it down to close the orifice.

All rushed to the spot from both sides, and frantically struggled to add to the obstacle. This time the check was effectual. In half an hour the tide was stayed; in an hour further, the peril of the past.

"See here," said Poo' Joe, carried in triumph, by the grateful mob; "when I come cracking up de show, you say 'Dam de old scow!' De dam ole scow dam de crevasse, and sabe you, old town."

Yes; the theatre had saved the town. The chief citizens said so, and their foremost one wanted to know what they could do for the savers.

"We ask no presents for doing our duty," returned Miss Lucern, sharply. "We sacrificed our property, as we were willing to lay down our lives to spare death and destruction to all the innocent. But I want restitution, Mr. Rowley Konnody, of Covington! Give me and my sister the funds you stole from my father's trust."

Dramatic tableau? this struck them all of a heap. But it was the more telling, as the estimable first citizen's face was the picture of guilt.

His burden had not all fallen; as he stood, pale and stammering, Miss Lastraungne, who had assisted in the peril like one in her wits again, stepped up to his side, tapped his shoulder, and said in a grave voice:

"Uncle, return the plunder. My memory is clear again; I recall that my insistance on your redeeming your crime added the fresh one of imprisoning me in the asylum to be free from the constant reproach. You rejoiced at my supposed death in the swamp, where I fled, while these dear, good, brave souls befriended me. Thank them that my death, like their gold, does not weigh on your soul. Restore, and be forgiven. Then go afar—make a New Start!"

And she pointed to the wreck of the theatre boat, still prominent on the mound-like dyke.

Konnody submitted to the mandate, for all the citizens heard it and saw his guilty look.

With their own, the Lucerns were enriched. But the town was not satisfied with that. As long as the beams of the Stage Afloat remained in the levee it would have been a reproach. In a year's time a new New Start floated on the river and gave an inaugural entertainment.

Miss Konnody was not there, or her uncle; the stroke of fate and the compulsory restoration of half his fortune caused him the frequent mania of the rich—that poverty awaits them. He was traveling with his niece for nurse.

But all the rest of Fourcheville, its injury blotted out, more than ever prosperous, crowded on the boat and—from the shore, too—listened to the end of the long programme. And when they called the company out—"All, all!"—there the withdrawal of the act-drop showed them the Lucerns paired off with their husbands, Platt and Mortmaine, and pushed forward in their centre, Poo' Joe, absurdly timid, blushing under his lustrous black skin, grinning from ear to ear, and hardly able to falter at the first, though soon his voice strengthened and did very well without the orchestra:

"Oh de glory's got back on de riber—
We players is here fur to stay!
De curtain's done roll' up forever—
De season's one gran' matinee!
De orjence is jolly and jokey,
But we is more gay on de stage!
'Cos we's sent down de dark scenes in chokey,
Dis New Yeah's de bes' ob de age."

ILLINOIS.

Chicago.—The business at nearly all the theatres Christmas Day was unusually large. The standing room sign was quite generally displayed. The only novelty of the week was "Uncle Celestin" at the Chicago Opera House. It was the end of the run of "The Country Circus" at McVicker's, and many who had neglected to see the play crowded into the cosy house.

MCVICKER'S.—"The Country Circus" is probably the only production where the audience is apparently a part of the show. The last week of this entertainment was to enthusiastic houses. The scenic display in the first act is especially worthy of note. Klaw & Erlanger decided to open in New York a week earlier than was their original intention, so they have arranged for the Pauline Hall Opera Co. to fill in the week of Dec. 27. Jos Jefferson Jan. 4.

CHICAGO OPERA HOUSE.—Aronson's Casino Co., in "Uncle Celestin," drew well at this house, although the play was severely scored by local papers. Big business was done Christmas Day. The production is to remain another week, when Stuart Robson will follow Jan. 3.

AUDITORIUM.—Large houses listened to the concerts of the Apollo Club Dec. 25, 26. "The Messiah" was rendered. The Austrian Juvenile Band comes 28-31. Theodore Thomas, assisted by Ignace Jan Paderewski Jan 1, 2.

HOOLEY'S.—The Kendals' repertory for their second and last week opened with "Still Waters Run Deep," which had never before been seen here. "The Ironmaster" was the Christmas matinee. The other plays were "Katharine Kavanagh," and "All for Her," with "A White Lie" as the closing attraction. Good houses ruled. E. H. Sothern comes 28 for two weeks.

GRAND.—"Lend Me Your Wife" was given by Roland Reed during his second week to excellent and highly appreciative houses. An extra matinee was given on Christmas Day. Sol Smith Russell 27.

COLUMBIA.—"Shenandoah" has come and gone again, leaving pleasant memories behind. The present engagement was important in that the one hundred and fiftieth performance of Mr. Howard's successful production took place. Souvenirs were presented 23, and consisted of a beautiful little bronze horse, at the side of which stood a woman. On the base of the statuette was an appropriate inscription. During the engagement some valuable assistance has been rendered by the Chicago Hussars. A banquet to the company by the Hussars was one of the pleasant features of the engagement. "Mr. Barnes of New York" comes 27, Agnes Huntington Jan. 3.

WINDSOR.—Mattie Vickers opened to crowded houses. She is a Northsider herself, and is a favorite in that part of the city. "The Still Alarm" Dec. 27, Katie Emmett Jan. 3.

CLARK STREET THEATRE.—"Fabio Romani" was the attraction of the past week. "The Old Oaken Bucket" is down for Dec. 27, "True Irish Hearts" Jan. 3.

CASINO.—Haverly's Minstrels continue to attract crowds to their old time negro delineations. To continue indefinitely.

HAYMARKET.—"Paul Kauvar," with Ed. L. Snader in the title role, did an excellent business on the West Side. At the extra Christmas matinee the fourth annual souvenir of the house was distributed. The house was crowded. James T. Powers Dec. 27.

ACADEMY.—"Spider and Fly," which had previously been seen on the North and South Sides, repeated on the West side its successful production elsewhere. The attendance was excellent. "True Irish Hearts" will succeed it 27. "Vesper Bells" Jan. 3.

LYCEUM.—Jack's Creole Co. had a good week on the West Side. Some good houses are reported, especially at the opening and on Christmas. The Howard Burlesque Co. Dec. 27.

HAVLIN'S.—"McCarthy's Mishaps" was the attraction the past week. The attendance was good. "The Fairies' Well" comes Dec. 27, "The Still Alarm" Jan. 3.

ALHAMBRA.—"True Irish Hearts," headed by Ed. Brennan and Lou Ripley, gave South Siders some good old time Celtic melodrama to well pleased audiences. "Old Jed Prouty," with Ritch and Golden on deck, again comes 27.

CENTRAL MUSIC HALL.—The Yale Glee and Banjo Club gave a concert 21 to a crowded house. The Harvard Glee Club Jan. 1.

MADISON STREET THEATRE.—Cyrene and the Sensational Boom Burlesque Co. secured a good share of the Christmas week showgoers. Sam Jack's Creole Co. begins a two weeks' stay Dec. 27.

CRITERION.—"A Barrel of Money," with Kitty De Lorme at the head, was given to North Siders. The business was excellent, considering it was Christmas week. Ada Melrose comes 27, Equestrian Burlesque Co. Jan. 3.

ENGEL'S OPERA PAVILION.—This week: Fannie Putnam, the Southerland Sisters, Alice Debrimont, Estrella Sylvia, Billy Robinson, Mme. Engelhardt and Oura's Japanese Troupe.

OLYMPIC.—This week: Ed. Gallagher, Gillett Bros., Mabel Arnold, John and Neille McCarthy, Howitt Sadie Harnes, Viola La Page, Annie Wilmuth, William and Lena Grace, Alf. Gillett, Aldrich and Kingsley, Ada La Pare Williams and Barton, and the Henrys.

THIRTY-FIRST STREET MUSIC HALL.—This week: Travelle Sisters, Alpine Quartet, Louise Lister, Leoni and Nelson, and Bijou Trio.

ZIMMERMAN GRAND OPERA HOUSE, ENGLEWOOD.—John Dillon appeared Christmas night in "Wanted, the Earth." Fanny Rice and Pauline Hall have early dates.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—This week: Curio Hall—The Native Hottentots, wrestling bears, Gold Eagle's Indians and Albino Family. Stage—Crolius Comedians and Fowler & West's Conniques. Globe Museum: Curio Hall—Skeleton "Me." Fat Man "Ike." Milward's performing snakes, Coffin's acting seals, Zip, Barnum's What-is-it and a burlesque boxing act. Stage—Canin and Mack's shadowgraphs and Dick Sands' Variety Co.

EPSTEAN'S DIME MUSEUM.—This week: Curio Hall—Pauline Duboise (strong woman), Fijee Jim and Annie, and Mlle. Durante (long-haired lady). Stage—Sheppard Sisters, Bessie Doyle, Harry and Minnie Woods, Julia Watkins, Toohey and Watson, Markese Family and the Spanish Troubadours.

PEOPLE'S.—"A Southern Rose" is the play Ada Melrose gave good business the past week. It will be followed 27 by "Uncle Tom."

PARK THEATRE.—This week: Frye and Hamilton, Scott and Le Roy, Jennie Farran, Toughey and Watson, Manning and Raymond, Willie Randall, Mattie Love, H. W. Eagan, Lottie Swan and J. W. Kelly.

NOTES.—A spectacular play is to be put on at McVicker's next Summer. The McVicker Theatre Co. has declared a four per cent. semi annual dividend on the capital stock of $300,000, and has a surplus sufficient to put the spectacle upon the stage. E. E. Priselle, who had been press representative of the Auditorium since the opening of the house, has resigned, to accept a position on an evening paper. Ignace Paderewski, the Polish pianist, will make his first appearance in Chicago, at the concert of the Chicago Orchestra, at the Auditorium, Jan 1, 2. At the conclusion of the "Mr. Barnes of New York" engagement, at the Columbia, the auditorium chairs are to be replaced by new ones made expressly for the house by Andrews & Co., of this city. Roland Reed's manager, E. B. Jack, confided his trunk to a transfer company last week, and through some mistake on the part of the hotel porter the trunk was given to the wrong transfer man and left. It contained valuable papers, jewelry and clothing. At the Actors' Fund benefit at the Columbia, Jan. 4 among those who will take part are Joe Jefferson, in a farce, "A Regular Fix," Sol Smith Russell, E. H. Sothern, James T. Powers and others. Nate Salsbury was in the city last week, trying to arrange for a show of all nations at the World's Fair. His scheme is to present representatives of all known races of men. The German Press Club is arranging a concert at McVicker's, Jan. 3, for the benefit of the German Hospital.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, the Wilbur Opera Co. drew crowded houses week of Dec. 21-26. Coming: Davis and Dickison 28, 29, 30, Lester and Williams 31, Jan. 1, 2.

OPERA HOUSE.—The Walter Emerson Concert Co. had a good house 22. Lizzie Evans attracted large audience 25, 26. Due: Stuart Robson 28, "A Royal Pass" 29, Conreid Opera Co. Jan. 1.

ARION HALL.—The fourth of the season's concerts was given by the Opera House Orchestra Dec. 30, to a large audience.

NOTES.—Charles E. Huntington, late of the Deshon Opera Co., was here 21, *en route* to Boston, Mass. He joins "The Limited Mail" Co. W. H. Steadman, of "Last Days of Pompeii" Co., is here to spend the holidays.

INDIANA.

Indianapolis.—The past week was a very profitable one to every attraction that played in this city. Extra Christmas matinees were given at all our theatres to packed houses. At the Grand Opera House, E. H. Sothern, in "The Dancing Girl," drew magnificent houses Dec. 21, 22, 23, as did "The Still Alarm" 24, 25, 26. Julia Marlowe comes 28, 29, 30, "Eight Bells" 31-Jan. 1, 2, "Men and Women" 4, 5, 6.

ENGLISH'S OPERA HOUSE.—The Rentz-Santley Co. had a large house Dec. 22. "Evangeline" did a splendid business 24, 25, 26. Charles Gardner is due 28, 29, 30, Agness Huntington 31, Jan. 1, 2, Elks' Benefit 4, the Russell Burlesque Co 5.

PARK THEATRE.—"Daniel Boone" played to standing room last week. Oliver Byron this week. Dowling & Heaton's Co. Jan. 4-6.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

FRISCO'S REPORT.

An Opera Company Fails to Open on Time—A Death, Etc.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 29.—There was no performance at the Baldwin last night, owing to a railroad detention of the Carleton Opera Co., who were to have opened in "Queen Indigo." They will probably appear tonight.

CALIFORNIA.—Another crowded house greeted "The Devil's Auction" last night.

BUSH.—A big and enthusiastic audience saw the opening of the second week of Geo. W. Lederer's "U and I" Co., last night.

ALCAZAR.—The comic opera, "Afra," continues here, and is doing well.

ORPHEUM.—"The Bohemian Girl" was sung last night. "The Mikado" was last week's bill. The New York Opera Comique Co. are presenting these works, but business is indifferent.

MOROSCO'S.—"The Paymaster" was revived at this house last week.

TIVOLI.—The Island of Zanobar, or the Princess of Benedicta," entered its second week here last night.

FLASHES.—Manager Harry Mann goes to New York in March to remain there permanently. Prof Herrmann is trying to have a receiver appointed for the Lederer "U and I" Co. The lawyers defending M. B. Curtis, charged with killing Policeman Grant, declare that he will be acquitted and that another man will be proved to be the murderer. "To make this exposure more complete," they say, "we shall prove that the police department have known all along perfectly well the man who did the shooting, but for reasons of their own did not care to bring him to justice. We shall show that they have raked up every bit of evidence that would tell against Mr. Curtis, as they were bound to make him the scapegoat. The breakdown in the identification of the pistol as Mr. Curtis' weapon is complete. Johnson, who originally declared he recognized it at once, is unable to pick it out from several revolvers. Now he confesses he has perjured himself. If a man of Mr. Curtis' pronounced peculiarities had bought a pistol before the crime, it would seem easy to find the gun dealer who sold it to him. The police have visited every gunsmith and pawnbroker here and at Oakland, but have got no light on this material point. A strong point made by the prosecution is that the women who were eye witnesses of the shooting declare that no one was in the street at the time except Policeman Grant and his assailant. The answer to this is that all three women saw the affair from across a side street, and that the gas lamp near which the shooting was done was not brilliant. No one of the women is willing to swear that Mr. Curtis is the man whom they saw running away." Leopold Jordan, advance agent of the "Boys and Girls" Co., has left for Portland, Ore. Next to J. Jay Brady, he has gained the reputation of being the most gentlemanly and popular representative in the theatrical field, and his return will be a pleasure which, it is hoped, is not far distant. Alfred Wilkie's Operetta Co. have returned from a very successful interior trip. Ethel Brandon has been quite ill, and her role was assumed with credit by Eleanor Barry. Mignon Jacobson made her debut as Galatea ("Pygmalion and Galatea") at the Baldwin last Sunday evening 27. Joseph Chiarini, a son of Sig. Chiarini, of circus fame, died in this city 14, of consumption. Dave Marion is at the Cremorne. Harry Hays has christened his baby Dave Marion, in honor of his genial partner. Camilla, Jennie Forrest, Amalita and Lucretia made their first appearance at the Wigwam last week.

FROM OTHER POINTS.

Boston, Chicago, Philadelphia, St. Louis, New Orleans, Etc.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Dec. 29.—"Thermidor" was locally produced before a large audience at the Broad last night. The clever Lilliputians gained new laurels at the Grand Opera, by their initial local production of "The Dwarf's Wedding," which was enthusiastically received, little Frans Ebert taking the bighouse by storm. "The Pay Train" was first seen at the Empire by a large audience. The Duff Opera Co. revived "The Queen's Mate" to a very good audience at the Park. Joseph Murphy found a house full of old friends at the Walnut. "The Twelve Temptations" was splendidly revived to a big and cordial crowd at the Central. There was not standing room at the Bijou within a short time after the doors opened. A large audience enjoyed a strong revival of "The Silver King" at Forepaugh's. "The Fire Patrol" got a royal welcome from a big audience at the People's. There was standing room only day and night at the Lyceum, where the Rentz-Santley Co held forth. "The Bouchaleen," on its *premier*, pleased the many patrons of the Kensington. The Theresa Newcomb Co. was approved at the Standard by a large audience. "Mrs. Partington" was acceptably revived at the Grand Avenue. "Mr. Wilkinson's Widows" at the Chestnut; "Superba," at the Chestnut Street Opera House; "Aunt Bridget's Baby," at the National, and "A Parlor Match," at the Arch, continued prosperously. James E. Cooper, proprietor of the Forepaugh Shows, is lying at the point of death at his residence, No. 1826 North Broad Street. A member of the family said early this morning that he might pass away at any moment. He is suffering from an agravated case of inflammation of the stomach, complicated with heart trouble.

CHICAGO, Dec. 29.—Sol Smith Russell at the Grand, opened to a crowded house in "A Peaceful Valley." It was received with enthusiasm, and the week promises to be profitable. "Mr. Barnes of New York," at the Columbia, also opened to a crowded house. A fine attendance witnessed "Uncle Celestin" at the Chicago Opera House, at the beginning of its second week. "The Still Alarm," at the Windsor, and "The Old Oaken Bucket," at the Clarke Street, were seen by excellent houses. "A Straight Tip" filled the Haymarket, while "True Irish Hearts" was given to a large attendance at the Academy. "Old Jed Prouty" opened big at the Alhambra, and at Havlin's "The Fairies' Well" delighted a full house. McVicker's was thronged to hear the Pauline Hall Co. E. H. Sothern opened to excellent attendance at Hooley's.

CINCINNATI, Dec. 29.—Monday night was far livelier in amusement circles than it has been before this season. Both downtown houses and Heuck's opened, and all presented fine cards. Joseph Jefferson drew only fairly over the Whitsons. N. C. Goodwin Jr. found that the constituents of "The Nominee" flocked in goodly numbers to the Grand. At the Pike, Rose Coghlan presented "Dorothy's Dilemma." She is a favorite daughter of the stage here, and she was welcomed by a big audience. "The Ivy Leaf" did very well at Havlin's, and "The Emigrant," with Pete Baker was greeted by a host of friends at Harris'. Harry Williams' Co. simply packed the People's, and the crowd kept Frank Bush before the footlights just thirty-two minutes. Grant Wiswell, well known as the electrician at the Pike, celebrated Christmas by wedding Mrs. Eugene Schmid, the widow who owns Washington Platform.

NEW ORLEANS, Dec. 29.—In "Joan of Arc," Margaret Mather has a production that is a credit to the American stage. Miss Mather was given a rousing reception at the Grand by a large audience, who forced her to the footlights at the conclusion of each act by enthusiastic applause. "The Charity Ball" was beautifully presented at the Academy to large business. Edythe Chapman, new to New Orleans, an artiste, nevertheless, with a face reflecting every feeling of human woe, pleasure and sympathy, was applauded for her work. The St. Charles was crowded to the doors, and the reason was the return of "The Two Old Cronies." The French Opera Co. gave an excellent performance of "Segurd." The house was full. Owing to a canceled date, the boards of the People's are held this week by the Bascos' Novelty Show. The audience was large.

BOSTON, Dec. 29.—"A Modern Match" was presented at the Hollis last night, for the first time in this city, to an audience that filled the house. The acting was in general excellent. Minnie Seligman's Violet Hunt is a great piece of work. Rosina Vokes' triple bill at the Tremont drew a large audience. Carmencita was received at the Boston by a crowd that filled every seat in the house. "The Road to Ruin," at the Museum, was witnessed by a fine audience. The Columbia was crowded, and H. E. Dixey caught them solid. "Blue Jeans," at the Globe, and "The County Fair," at the Park, had big houses. "The Bottom of the Sea," splendidly staged and acted, opened at the Grand Opera to one of the largest houses of the season. Hyde's Vaudeville Co. filled the Howard. The Gaiety-Bijou was crowded, as usual, and the museums drew their usual patronage.

ST. LOUIS Dec. 29.—Reilly & Wood's Co. caught the crowd Sunday to the extent of two packed audiences at Havlin's. "Our Irish Visitors" were welcomed by two crowded houses at Pope's. The City Club Co. opened to a topheavy house at the Standard. "Shenandoah" drew a good house to the Olympic. Marie Wainwright had a fair attendance at the Grand to see "Amy Robsart." Maggie Mitchell opened to a good house at the Hagan.

WASHINGTON, Dec. 29.—This is a comedy week here. "The Cadi," with R. J. Dustan is the title role, opened at Albaugh's to a fine audience. Frank Daniels' "Little Puck," at Rapley's Academy, had an excellent opening. "Niobe," at Rapley's National, filled that house with a following which highly enjoyed the excellent comedy. "His Nibs the Baron" completely filled Harris' Bijou. Manchester's French Folly Co., at Kernan's, scored the usual success of Mr. Manchester's attraction, overflowing the house and filling the lobbies.

LOUISVILLE, Dec. 29.—Masonic Temple opened with Primrose & West's "Eight Bells" Co., to a crowded house. "The Old Homestead," at Macauley's, opened to a moderate house. The Bijou had two good audiences to see "Kajanka." Milton Nobles, at Harris', opened to a fair house. Williams & Orr's Meteors, at the Buckingham, opened to a good house. The opening of the Wonderland was a perfect success, crowds filling the house every hour. The Grand Central and the Gem had fair openings.

MILWAUKEE, Dec. 29.—The Kendals made their first appearance here at Davidson's last night to a large audience. Roland Reed had fair business Sunday. Owing to inability to properly arrange the scenery for "The Struggle of Life," at the Academy Sunday, no matinee was given. The attendance Sunday evening and last night was good. N. S. Wood had the "S. R. O." sign out twice at the Bijou Sunday, and drew good attendance last night. The Standard did well Sunday and last night, with "An Irishman's Love". Turner's English Gaiety Girls opened to a large house at the People's.

PITTSBURG, Dec. 29.—Richard Mansfield opened to a crowded house at the Alvin. "Birds of a Feather" did well at the Grand. "Simbad" had "S. R. O." at the Duquesne. A big audience greeted Harry Lacy at the Bijou. Sam Devere's Co. at the Academy opened well. Both Museums and Harris' drew the usual business.

DETROIT, Dec. 29.—At the Lyceum, Agnes Huntington delighted a large audience. "A Pair of Jacks," at Whitney's, opened to a crowded house. The Griswold started in with "A Soap Bubble," to fine business.

NEW JERSEY.

Newark.—We have partially felt the customary dullness of holiday week, and, with the exception of Christmas Day, business was only fair. At Miner's, Robt. Mantell played a big engagement, considering the date. The house was crowded at both performances Christmas. Gus Williams, who appears this week, has not been here in ten or twelve years, and will doubtless receive a cordial greeting. The opening Dec. 28 was favorable. Jan. 4 and week, Evans & Hoey's "A Parlor Match."

JACOBS'.—Annie Ward Tiffany did a fair business last week, the theatre being packed Christmas Day. The performance Dec. 21 was for the benefit of the Police Relief Association. "The County Fair," which comes this week was a big success here last year, and will likely do as well again. A good crowd witnessed the opening. Jan. 4, "Jane."

GRAND.—There were full houses all week and "S. R. O." here on Christmas Day to see "Struck Gas." This week gives promise of good business with "The Paymaster," which will probably prove a strong attraction. Week of Jan. 4, "777."

WALDMANN'S.—The Irwin Bros.' Co. run the receipts up extra large for a holiday week, which speaks well for their show. This will be a gala week, as Wm. Muldoon's Co. comes with all their inducements to local boxers, tug of war teams and wrestlers outside of their own company, which gives a very good entertainment in itself. The house was packed Dec. 28. Jan. 4 and week, C. W. Williams' Parisian Folly Co.

GLOBE.—Geo. Morton, Ida Slater, Nellie Urn, Maggie Gorman, Lottie Lee and J. W. Dunn.

GAIETY.—Miss Willmore, Miss Stuart, Nat Brown and Miss Wilson.

CASINO.—Lizzie Weston, Erna Wilhelmy, Carrie Scott and Dott Lathrop.

NOTES.—All the theatres give an extra matinee New Year's Day. Mr. Butler, resident manager of H. R. Jacobs' Newark Theatre, gave the employes of the house a supper on Christmas night, after the matinee. About forty were present, and they took this occasion to show their regard for Mr. Butler by presenting him with a handsome silver ice water set. Mr. Butler was rather indisposed with the grip last week, but is again enjoying his usual good health. Box parties are quite numerous at Miner's. There was one given by David Hopper 28, which occupied two boxes.

Jersey City—Halen and Hartfill week of Dec. 28 at the Academy. Marie Hubert Frohman week of Jan 4. "The Patrol" scored a big week ending Dec. 26.

OPERA HOUSE.—Clara Morris opens here week of 28. week of Jan. 4, "O'Dowd's Neighbors." Business week ending Dec. 26, with "The Stowaway," was excellent.

CRITE'S THEATRE.—Week of 28: Billy Devere, the Thompsons, John Champlin, Mabel Devere, Proctor and Morrissey, and May Montrose. Business is fair. Manager Newman treated himself to a Christmas present in the shape of four new scenic flats.

NOTES.—Frank Bangs spent a delightful three days' stay during Christmas week in this city. Before leaving he presented Machinist Langabee, of the Academy, an old 'Frisco friend, with a handsome pipe and case. Walter Edwards, lately with "Master and Man," joined "The Stowaway" week of 21, playing the part of Tom Ingliss. Leonora Bradley, of the company, received a pair of solitaires from her husband, Geo. Grace, now with "A Texas Steer." Week ending 19. Mark Lynch, the Charles Etherington of "The Stowaway," played the part for the one thousand time. He was the recipient of many presents, ranging from a silver toilet set down to a silver match safe, and flowers by the ton. H. F. Adams, of "The Patrol," severed his connection 26 and will join "Down on the Farm" at Philadelphia, Pa., week of 28. Blanche Boyer (Giguere) also retired from the company on account of family reasons 26. John Kelley, tenor of the Arkansaw Quartet, joins "The Patrol" in place of F. Schramm, who retires. Ed. Chrisele is no longer with Gray and Stephens. Tiny Burton and her mother Grace, of the W. J. Scanlan Co., called on her father, Herbert Jones, at the Academy 26. Scott Marble is hard at work on a new play, now nearly finished, entitled "Confidential Adviser." Eva Mountford, who is at present resting, enjoyed the society of her husband, Elmer E. Grandin, during his week's stay at the Academy. Mr. Grandin contemplates joining his wife next season on a starring tour, in her new "East Lynne." Manager Frank Henderson, of the Academy, gave the employes of the house a Christmas spread. Ettie Henderson, not being able to enjoy the stag, sent a written address, in which she thanked the boys for conscientious performance of their duties and called their attention to the good feeling that has always existed between the management and the attaches of the Academy. Machinist James H. Rhodes, of "The Stowaway," credits Charles E. Gudgeon with having broken the record in setting the yacht scene at the Opera House, Christmas night. Time, seven minutes. In striking act three, sea cloth down and curtain ready for act four. Herbert W. Jones, of "The Patrol," while patting the "Frank" horse on the nose, received a severe gash over the eyelid by the animal suddenly elevating his head and hitting him with his lower teeth, matinee 26. The day before Herb. was buried under a flat that eluded the grip. Manager Mullene did not forget his people, and after the performance 25 gave them an elaborate spread on the Opera House stage. Business Manager Frank V. Hawley looked after the welfare of Treasurer Joe Nevins, who went home with all his pockets and both hands full. Both the Opera House and the Academy had the "S. R. O." sign displayed Christmas matinee and evening. Manager A. A. Newman's wife is very sick. Machinist Langabee and Scene Artist Voegtlin have completed their contract at St. Joseph's Lyceum or Peacock Hall and it will be dedicated by the production of "The Shaughraun," by members of the Lyceum Association 28. "The Patrol" Co. will rest 28-30, resuming their tour at New Haven, Ct., 31. Assistant Machinist Steve Horn, of the Opera House, arranged the settings for "Rebecca's Triumph" at Crescent Hall, for the pupils of Hasbrouck Institute 23. Robert Mantell was an honored guest at a dinner given by W. J. Montgomery, a highly respected business man of this city, night of 19, at the Washington Hotel. Mr. Montgomery was at one time in partnership with Mr. Mantell, brother of the actor, hence the honor.

Paterson.—H. R. Jacobs' Opera House bookings: Fremont's "777" Dec. 28-30, Wm. Barry Jan. 1, 2, Mackie's "Grimes' Cellar Door" 4-6, "His Nibs the Baron" 7-9. Larsen's "Crandall's Corners" had poor houses Dec. 21-23. The house was dark 24. "Shenandoah" drew large audiences 25, 26.

PEOPLE'S THEATRE.—Flynn & Sheridan's City Sports Burlesque Co. closed a successful week 26. Bookings: Annie Mitchell, in repertory, 28 and week; Valdis' Specialty Co. Jan. 4-9.

Hoboken.—Wilson's Minstrels gave an excellent entertainment to a well filled house Dec. 27 at the Hoboken Theatre. Sadie Scanlan 28-30, "777" 31-Jan. 2, William Barry's "McKenna's Flirtation" 3-5, "Grimes' Cellar Door" 7-9. "The Sea Queen" closed a medium week Dec. 26. The company also closed their season on that date. The Lorillard Athletic Club paid a visit to the Hoboken 23 as a compliment to William Muldoon and Louis Rober who were a feature with "The Sea Queen" Co. Sadie Scanlan rests 31-Jan. 2. Manager Wm. Harry Rice, of the Geo. Wilson Minstrels, has great faith in a good straight minstrel performance, that would fill the want in your city, the same as Carncross does at Philadelphia Pa., with that intention in view, he has looked at a desirable location in the vicinity of Harrigan's, and should his expectations be realized, such a structure will soon be erected, as plans have already been drawn and the cost figured to a minimum $10,000. E. M. Diver, lately with Thos. Murray, joined Wilson's Minstrels here as assistant agent. Two new silk hats adorn Manager W. S. Ross and Treasurer Harry Cushman, presents from Billposter James F. O'Mealia. A house company is at Cronheim's this week.

Trenton.—At Taylor's Opera House, Devere's Specialty Co. had large business Dec. 21-23. Wilson's Minstrels gave two performances 25 to the capacity of the house. Duff's Opera Co. 26 did well. "The Soudan" 28, 29, opened to a fine house. Coming: "Shenandoah" Jan 1, 2, "The Latest Fad" 4, 5, "Natural Gas" 9, "Zig Zag" 12.

CANADA.—[See page 715.]

Toronto.—At the Grand Opera House Dec 21-26, fashionable audiences greeted Agnes Huntington, in "Capt. Theresa." Prices of admission were raised. Business was good. This week, Fanny Davenport.

ACADEMY OF MUSIC.—Large audiences gave "The Tar and the Tartar" a welcome 21-26. This week, Amy Lee.

TORONTO OPERA HOUSE.—"The Dear Irish Boy" played to good business 21-26. This week, "My Jack."

MOORE'S MUSEE-THEATRE.—Manager S. S. Young has every reason to congratulate himself on the success his efforts are meeting with to make the Musee a popular place of amusement. Theatre—Winstanley and West, Jeppe and Fanny Delano, the Three Droles, Miss L. Bernard and Role and Sargent. Lecture Hall—The Lacona Twins, Capt. Sidney Hinman and Prof. King (paper worker).

MANAGER YOUNG, of the Musee, presented all the employes of the Musee with a Christmas turkey.

GEORGIA.

Atlanta.—The Emma Juch Opera Co. comes to De Gives' Opera House Dec. 28, 29. Rose Coghlan had good business 21, 22. Milton Nobles played to good business 25, 26. "A Social Session" did well. Coming: Corinne 30, 31. Rhea Jan.

VARIETY, MINSTREL AND CIRCUS.

NELLIE MAGUIRE, an English low comedy star of high reputation on the other side, will arrive in this city from London next month to play a special engagement at Tony Pastor's Theatre, commencing Feb. 1.

ROSTER OF WYANDOTTE INDIAN MED. CO., No. 9.—C. L. De Leon, M. D., manager of all the companies; Ed. Whallen, secretary; L. E. McDonald, treasurer; Dr. S. Williams, lecturer; Sig. Geo. Rialto, Ed. Martin and Irwin Kitchen, performers. Indians: Chief Standing Moon, Little Big Bear and Princess Lillie. Mrs. Ella McLean has been quite ill. Business is good through Michigan.

THE WORLD OF PLAYERS

—May La Marr, wife of W. M. Campbell, of Chicago, whose reported death in a railroad accident, at Mercer, Pa., was noted in last week's CLIPPER, writes that she applied for the details to the officials of the road in question, and that they say the story is utterly false. Mr. Campbell, then, must be living. The report of his death was doubtless sent to this office with deliberate intent to deceive the public and Miss La Marr. Perhaps Mr. Campbell may have something to tell about it. As late as Dec. 29 we receive word from the Burgess of Mercer, Pa., to this effect: "Nobody was killed on the railroad at, or near, the date named. No such man was ever here, so for as I can learn."

—A special baggage car containing the scenery and properties of "A Fair Rebel" Co. was burned at Greycourt, N. J., Dec. 27. The car and all its contents were lost. The horse used in the play was burned to death, and the personal costumes of the company were destroyed. The loss is estimated at about $6,000. The company were booked for a week of one night stands in Northern New York. They will now lay off for three weeks, reopening with a new scenic outfit Jan. 17, at the Chicago Haymarket.

—Dr. Chas. L. Howard is to assume the management of Howard & Doyle's World's Fair Amusement Bureau at Chicago on Jan. 1. The bureau will be conducted as a general theatrical exchange. Essie Moses has been secured as correspondent, and Junius Ligon, who is now on his way from Europe, will have charge of one of the departments.

—The "Duffy's Glass Eye" Co. are laying off. They will resume their tour Feb. 11.

—Harris, Britton & Dean, proprietors of Harris' Theatre, Louisville, Ky., and "The Vendetta" Co. donated 1,000 tickets to a performance of that play for the benefit of the sufferers by the recent disastrous fire in that city. Major Tyler has indicted a letter of thanks to the house management, and to Manager E. W. Varney, of "The Vendetta" Co., for their kind and charitable donation.

—Charles Cowles' "jay" dancing specialty in "A Hole in the Ground" is widely considered to be one of the best features of the performance.

—Harry Ellsworth has replaced George H. Emerick in the "McGinty Troubles" Co. Lon Hoddy has also joined the company.

—A note signed by Gordon McDowell, and dated at Jacksonville, Ill., informs us that he was married Aug. 1, 1891, at Ithaca, N. Y., to Alice M. Fainsford, for the past nine seasons leading lady of Sawtelle's Comedy Co.

—Manager T. H. Winnett is in poor health, and in order to secure needed rest he has decided to let his plays, "Wife for Wife" and "His Nibs the Baron," on royalty for the balance of the season.

—Robert Downing resumed his tour Dec. 28, at Atlantic City, N. J., producing "The Gladiator."

—O. F. Miller, for the past seven years manager of the Standard Theatre, Milwaukee, Wis., will put a company of his own on the road next season, with Leona Bland, a clever singing and dancing soubrette, at present with Daniel A. Kelly's Co., as the star.

—Mabel Florence has been reengaged for her old role of Jennie Williams in "The Devil's Mine," under the management of Frank P. Smith.

—Robert A. Campbell, son of the late Bartley Campbell, is to direct the tour next season of "Bulls and Bears," one of his father's successful comedies. James B. Radcliffe will be associated with Mr. Campbell, who has the best wishes of a host of friends.

—Daniel H. Rowe will star next season in his own comedy, "A Ruined Life," under the management of Henry Adams. Ed. T. Cuddy has already been engaged as stage manager.

—The case of Jennie Fisher, formerly of the "Aunt Bridget" Co., which had been before the Pennsylvania Court of Appeals for three years, was decided last week in favor of the Munroes, proprietors of the company at the time.

—May Curtis is making a pronounced hit with Hoyt's "A Hole in the Ground" Co., singing "Love's Secret," published by Hitchcock & McCargo, of this city.

—The Mozart Symphony Club, of New York, composed of J. F. Rhodes, violinist; Oscar Hentschell, flutist; Harry Sticht, double bass; Canville Toulmin, harpist; Mary Forrest, prima donna, and Theo. Herch, cornetist, stranded at Baltimore, and was sent to New York Dec. 28. The company was organized by Mario Biodech and Richard Stallzer, and they say they spent $4,000 on costumes, instruments, etc. They charge that G. E. Edwards, claiming to be the agent of the New York Lecture and Concert Bureau, which they believe to be mythical, agreed to manage the company, pay it $315 a week and pay all its expenses. The club left New York seven weeks ago, and by Mr. Edwards' mismanagement, they charge, it played to poor houses. Mr. Edwards did not pay them a cent, and, when they demanded money of him here, he disappeared.

—Charles Frohman has secured the American rights in "Les Jobards," now running at the Paris, Fr., Vaudeville. Mr. Frohman has also signed with Henry C. De Mille for a new and original American play by that author, to be ready early in the season of 1893-4.

—Frank Melville, the circus rider, and John W. Hamilton are organizing a company to play "The Circus," which is a revision of "Eloped With a Circus Man," which latter piece John W. Grath (Mr. Melville's brother in law) took on the road in 1885. It had a circus ring, with equestrians, acrobats, etc., and was toured for a few weeks only. Mr. Melville, who owns the manuscript, claims that "The Country Circus" (Jefferson, Klaw & Erlanger's) is a steal from Mr. Grath's play, and he talks of an injunction, though none had been secured up to Dec. 29. We fear Mr. Melville will be unable to prove his claim. It is undoubtedly true—and THE CLIPPER was first to state the fact—that "The Country Circus" is not an original play; but Mr. Grath's piece was a work-over of a German comedy, and, besides, even the idea of a circus ring on the stage was not original with Mr. Grath. Aside from the old circus dramas at the Bowery three to five decades ago, we can distinctly recall one as late as 1870, in the shape of "The Queen of the Arena," which, with Lucille Western in the title role, was acted at New Orleans, La., at the Academy of Music, and with considerable success. The Melville-Hamilton Co., it is said, will open Feb. 1, at the Star Theatre, Buffalo.

—Dan Packard's version of the difficulty between himself and Chas. I. Silverburgh, referred to on another page, differs from the statement given to us by Mr. Silverburgh. Mr. Packard states that his company refused to leave New York without advance money, and he telegraphed Mr. Silverburgh to that effect. The reply came back that salaries would be guaranteed, but the company did not know Mr. Silverburgh, and still refused to move. Col. Milliken was appealed to for money to pay the baggage expenses, and he telegraphed Mr. Silverburgh for funds, receiving a reply that $40 was on the way by express; but it did not arrive here until too late. Col. Milliken did not wish to advance the money, even on the strength of the telegram, and Mr. Packard could not go without it, for, as he says, he did not have enough to pay baggage, and refused to give up the passes to anybody but the person who gave them to him, which he claims to have done.

—Modoc, one of the big elephants which has been quartered at Central Park, this city, for several years, was procured by the management of the Thalia Theatre for their production of "Around the World in Eighty Days," commencing Dec. 25. The stage was strengthened to bear the weight of the elephant. A couple of performances sufficed to prove the animal too cumbersome and heavy for use in the play, and Modoc was returned to the Zoo on 28.

—The Minnie Hauk Opera Co. have disbanded. The result was not unexpected.

—Horace McVicker goes in advance of Sarah Bernhardt for Abbey & Grau—not Patti, as stated on another page.

—W. S. Harkins joins "The Still Alarm" about Jan. 16.

—Thos. Q. Seabrooke is still nursing that lame knee, and he remains out of "The Cadi;" but, unless we are mightily mistaken, he will be well enough to produce "The Isle of Champagne," at Buffalo, N. Y., early in May. That new opera is by C. A. Byrne and Gustave Kerker.

—De Shetley's "Alone in London" Co. have stranded.

—Chas. Shackford's Opera Co. came to an end at Columbus, O., where the entire company of twenty-four people were left without even their trunks. Several of the people report Mr. Shackford's treatment as brutal.

—Agnes Cody joined Sawtelle's Dramatic Co. at Laconia, N. H., Dec. 24.

—J. K. Morton is still running the Morton Dramatic Co., with Annie Mason as the star.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ando, Sadie
Aiken, Julia
Atherton, Nellie
Ashton, Mrs. J. B.
Adair, Marie
Amann, Mrs. Andy
Allen, Maud
Ashton, Dorrit

Batcheller, Pauline
Bond, Nettie
Bryant, Jessie
Black, Lillie
Blanchard, Louise
Baum, Lulu A.
Briar, Georgie
Bell, Gracie
Berol, Nora
Beverly, Daisy
Basco, Maud
Bournee, Annie
Boyd, Miss M.
Bouton, Madeline
Bell, Helen
Burdett, Fannie
Barnes, Ethel

Callahan, Nellie
Clare, May Chapman, Hattie B.
Carter, Ethel
Cook, Wanda
Chapman, Maggie
Carey, Anabel
Cramer, May
Cyrene, —
Carter, Bella
Conklin, Helen
Cameron, Kate
Carlton, Violet C.
Coulson, Nellie
Chandler, Effie
Curtis, May
Cahill, Marie
Clifton, May
Day, Myrtle,
Dunn, Kittie
Du Boise, Pauline
Duncan, Hettie
Davidson, Minnie
Donaldson, Mrs. C.
Dimple, Dottie
Daly, Viney
Daly, Lizzie D.
Davenport, Mrs. J. H
Dalmaine, Nelly
D'Elmar, Camille 12c.

Elliott, Lillie
Elma, Venus
Edison, Edith
Engelhardt, Helen
Freeman, Mrs. E. H.
Francis, Ella
Fisher, Carrie
Forrest, Nellie
Fisher, Louise
Florence, Minnie
Freeman, Lottie E.
French, Callie
Frayne, Mrs. P. I
France, Mrs. S. C.
Farron, Jennie
Forrest, Jessie
Forrester, Nellie
Graham, Carrie
Gray, Ella
Gorman, Fannie
Granville, Nellie
Godfrey, Ada B.

Harrison, Mabel
Holm, Amy
Hines, Cornelia
Howard, Jessie
Hyers, Anna M.
Hanlon, Henrietta
Howard, Madame
Hart, Amy
Hanley, Lizzie
Head, Maggie
Hill, Ella K.
Hayden, Della
Harrison, Hazel
Holley, Evie
Hubbell, Addie
Ingram, Beatrice
Ingles, Lizzie
Johnson, Lizzie
Jessen, Sophie
Keith, Gertie
King, Mattie
Kneass, Mrs. N.
Kittie, La Petite
Love, Helena
Lampp, Kittie
Lyons, Esther
Linda, Zoe
Leslie, Connie 12c.
Lathrop, Dot
Lewis, Belle
Leighton, Amy
Lee, E. Rosie
Lucas, Mrs. Sam
Leslie, Betina
Ladendorf, Mrs. C.
Lee, Mrs. E. H.
Lincoln, Jessie
Leyton, Miss Bob
Millis, Hattie
Minnie, Irene
Mower, Lutie E.
Monroe, Carrie
Miller, Florence
Mortimer, Laurie
Mackey, May
Moore, Mrs. Enos
Marden, Addie F.
Morgan, Helen
McCormick, Mrs. L.
Mulsey, Lulie
Marquem, Pearl
Melville, Jenny
Malcolm, Ray
Montgomery, Mrs. Jas
Mitchell, Flora
Melville, Mrs. C.
Meers, Mme.
Newton, Edith
Neville, Hattie
Nawn, Hattie
Osborne, Minnie J.
O'Brien, Mrs. Thos.
Olinger, Madge
Onri, Rose
Perkins, Carrie E.
Pryor, Cora
Paulscraft, Edith
Pursell, Kate
Palmer, Inez
Ponnier, Annie
Poullain, Mrs. W. H.
Parker, Nellie 16c.
Pelham, Mabel
Raymond, Flit
Rice, Emma
Revelle, Maude
Roselle, Jessie
Randolph, Mrs. M.
Rooney, Kate
Ross, Minnie 12c.
Russell, Mrs Chas.
Rooney, Mattie
Raymond, Maud
Rice, Carrie K.
Robeson, Erba
Roberts, Alice A.
Revere, Mrs. G. W.
Stockton, Sadie
Stone, Amy
Smith, Maude
Sharpe, Dollie
Stetson, Blanche
Sherlock Sisters
Skuse, Lizzie
Shannon, Mollie
Swarty, Grace D.
Sisson, Mabie
Schutz, Minnie
Sutton, Nellie B.
Scott, Eugenia
Storms, Etta
St. John, Frankie
Stetson, Eva
Swift, Mrs. W. L.
Sterling, Mabel
Stowe, Nellie
Tatali, Nana
Turner, Myrtle
Turnour, Millie
Talbot, Minnie
Thorne, Crystal
Tunney, Rose
Urline, Edna
Von Hatzfeld, Olga
Vanola, Mrs. W. L.
Welsh, Mrs. R. West, Annie
Warren, Florence
Washburn, Goldie
Willard, Eloise
Wems, Mrs. Jos. 24c
Woodward, Mrs. O. D.
Whitbeck, Jennie
Williams, Lottie
Ward, Lola
Willard, Grace
Wood Sisters
Westphalen, Mollie
Watson, May
Watts, Clara K.
Webber, Eva F.
Zeno, Alice
Zane, Marie

GENTLEMEN'S LIST.

Amsden, Claude
Allen, C. C.
Antelotte, Frank
Ammons, John H
Archer, Sam
Ainsley, John E.
Anderson, Al. J.
Archer, Will
Akinoto, S.
Allen, Lieut W.
Allen, Fred H.
Ashby, M. J.
Angelo, J. (band)
Adams, H. F.
Allen, Archie
Allen, J. H.
Adams, E.
Arnold, Billy
Ando, M.
Alvarez, Narisco
Albert, Frank
Adams, P. C.
Ament, W. D.
Bliss, Sam
Bart, Andy
Bennett, Will
Burke, F. K.
Baker, Frank E.
Burke & Edwards
Baisdell, E. E.
Barrington, Chas
Bentley, Justin T.
Black, Jas E.
Bachtel, Chas. R.
Baldwin, Capt.
Birch, John F.
Bassett & Cole
Blocksom & Burns
Burns, Sam R.
Belmont Bros.
Benton, J. H.
Byron, C. W.
Beach, Bobby
Baum, Capt. W.
Boyer, L. M.
Bassett, F. M.
Byrne, Jas L
Burke, Jas. F.
Boss, F. O.
Braden, Ed A.
Bethel, Edwin
Batters, Fred
Brooks, W. J.
Barnello, E.
Batty, Chas.
Barnum, E. D.
Buckey, E. L.
Barriere, R.
Baker, Frank E.
Burton, Prof. J. H.
Barlow, Chas.
Barthold, Andy
Brennan, Matt
Boone, Col. E. D.
Brickwood, Chas.
Beahan, Billy
Cary, O. S.
Conroy, Pat
Coffey, John
Coyne, J. H.
Christie Jr., D.
Courtright, Wm.
Clarke, John L.
Connor, Frank
Casad, Chas. L.
Carner, J. W.
Cox, John S.
Cautsen, Conrad
Chamberlain, C E.
Carroll, Johnny Ice
Cameron & Wilson
Cunningham, Eddie
Castellott & Karl
Dolan, Jas. F.
Dolan, R.
Ducrow, Louis
Donaldson, W. C.
Dumary, E. A.
Demonio, Harry
Desmond, Allen
Donovan, J. B.
D'Esta, Harry
Dixon Bros.
De Gray Bros.
Devere, Sam
Dugan, J. R.
Delmar, W. H.
Dresser, Paul
Dailey, Geo.
De Gray, Harry
Douglas, Eugene W.
Dresher, Val
Duffy, Ed.
Dittmar Bros.
Doris, Wm.
De Gray, W. J.
Decker, Geo. M.
De Mabelle, Gene
Darby, T. A.
De Silver, Jesse
Doudretti, Sig.
Dempsey, Jerry
Daly, Jas.
Doughty, T. H.
Danay, Peter
Downies, The
Dole J. E.
Danay, J. R
Dowe, Chas. E.
Deaves, Harry
Denier, Albert
Diamond, Geo. H.
Drake, Chas
Dare, Frank S.
Davenport, R. W.
Edgerton, Geo.
Eugene, H
Elmer, Frank N.
Ellis Bros (Leon)
Elberte, James
Emerson, Frank
Edwards, Willie
Ellis, Chas. T.
Emmett, Chas.
Ellis, Frank
Earle & Latham
Eugene, Harry
French, P. B.
Fields, J. F.
Fay, J. T.
Freeman, Thos. H.
Fagan, Barney
Field, Al. G.
Freemont, J. J.
Ferguson, T.
Fisher, Phil
Foden, F
Franey, Hugh
Ford, Clint. G.
Forrester, Frank
Friedrich, Gustav
Foshay, J. W.
Flynn, Joe
Finninger, Louis
Ferguson Bros.
Follansbee, Chas.
Fisk, Robt. A.
Foreman, C. E.
Franklyn, Chas.
Ford, V.
Fermee, Fred
Flowers, Frank
Fant, J. C.
French, W. H.
Fuller, J. C.
Ferris, Wiley
Fanshaw, A. L.
Farnum, Matt
Fowler, C. Mel.
Franklin, Alfred (skater)
Frink, F. C.
Gay, Frank L.
Goodrich, C. W.
Girard, W. B
Gaylor, Frank
Glimore, Tom
Gardiner, Chas.
Guiseppi, G. 12c.
Gillespie, Jas. F.
Gilbert, Geo.
Gallagher, Geo. W.
Gallagher & Arnold
Gray & Stephens
Gonzo, Thos
Graham, R. A.
Gates, H. J.
Gilbert, Col.
Gallone, G.
Gardiner, M. S.
Gray, W. A.
Gunl, Herman
Gentry, J. B.
Guina, John F.
Goodman, Arthur
Graham, Chas.
Gorham, E. B.
Griffin & Wilson
Gaskin, Geo.
Grofe Graf, Emil
Garrison, John
Gross & Farnan
Giovanni, M.
Gardner, C. R.
Green, Jas.
Gorman, W. H.
Garholt, Jacob A.
Griffin, Richard
Howard, Geo.
Henry, Hi
Healey, J. B.
Hennessy, Jas.
Hale, Willie
Horton, Harry
Herzell, Jerry
Henriques, S. G.
Harding, Chas.
Hurlburt & Leftwich
Herworth, Fred
Hart, Mark
Hurleigh, Franclyn
Hayden, Wm.
Hill, Gus
Healer, "Shorty"
Haley, Tim
Howley & Doyle
Holt, Clarence
Heron, E. J.
Houghton, Edwin
Harrington, J. W.
Hamer, Gus
Hannan, M. R.
Heflin, W. T.
Hobbs, J. S.
Hassan, E. J.
Hartley, C.
Horton, H. C.
Hassan, Geo. H.
Hodson, W. T.
Hamilton, C. J.
Hamilton, W. H.
Henriques, H. S.
Holland, Ed.
Hoey, Fred C.
Howard, Geo.
Harrington, R. A.
Hurst, J. E.
Hall, Oscar
Hubin, Frank B.
Howard, Jas.
Hunt, Joe
Hall, W. F.
Healey, Tim
Hindley Bros.
Hines & Colby
Hogan, W. M.
Howard, Arthur
Howles, Thos.
Howe, Frank
Herting, Fred
Hall, Ed. P.
Irving, Chas.
Ivy Leaf" Co.
Johnson, W. H.
Jones, C. E.
Jones, Frank
James, Louis L.
Jayne, J. F.
Jackson, J. L.
Joseph, Enos.
Krao, —
Kell, John F.
Kennedy, John E.
Kinura, —
Kara, —
Kherns, O. A.
Kernell, Harry
Keating, — (musical)
Kitchell, D. R.
Kelly, Ed
Kehoe, Chic
King, H. (musician)
Kelly, Pat
Kenna, Chas.
Kinley Bros.
Kibbie, Will
Kelly, Pat
Kingsley, H. S.
Lyon, Frank A.
Leach, Steve
Lamondo, Mons.
Laporte, S. M.
Leighton, Jeff.
Leslie, Edward
Laroux, Chas.
Luce, M. F.
Lemay, Felix
Laudry, C. L.
Langdon, W. H.
Lawrence, Frank A.
Le Petre, Pans.
Lord, John
Loring & Leslie
Leslie, Geo. W.
Little, W. M.
Lewis, Horace
Levanion, Thos.
Leopold, Louis
La Court, Arthur
Lee, Chas.
La Drew, Paul
Leslie, Harry J.
La Rose Bros.
Lucas, Sam
Lodge, Jack
Lee, George
Littlefield, C. W.
Lorett, Edward
Labarre, Eddie
Lester & Williams
La Pearl, Fred
Leonzo, —
Langhead, Ed. R.
Lester, J. P.
Le Mack, Thos.
Levard, W. S.
Laughney, John
McKobie, Robt.
McCoy, Chas.
McCallum, W. B.
Melville, Frank
Marshall, Thos.
Markley, Harry
Martin, Harry
Melville, Frank D.
Manning & Wolly
Megahy, John
Marzelo, W.
McGregor, W. M.
McLellan, Geo. B.
Mohammed, Prof.
Merlin, Dr.
Murphy, Geo.
McKee, Chas.
Mack, Eugene
Morrell, A. L.
Moulton, G. E.
Milligan, Phil
Martin, Tom
Morey, Edward
Murray, Joe
McGhie, J
McGregor, M. W.
Moreland, Chas.
Morris & Williams
Mann, A. L.
McBride, W. H.
Mann, Wm.
Morgan, Dr. J. P.
Morell, — (whittler)
Menke, Claude
Manley, C. E.
McCarthy & Mortimer
McDonald, D. A.
McGill, M.
Marks, Hugo
McDonald Rich'd
McCollum, W. B.
McFadden, Geo. S.
McGlone, Pat
Mack, Harry
Moore, Raymon
Medway, J. C.
Millette, Max
Martin, Homer
Mehemet, Ali
Murdoch, J. M.
Maitland, Clint.
Morris, Frank
McEdwards, J. D.
Marlow, Jas. F.
Mack, John (banjoist)
McGlone & Lucille
McCoy & Francis
Mussy, Robert
Maxwell, H.
Millman, Capt. G
Morrison, Lewis
Morton, John A.
Mitchell & Love
Maher, Phil
Markham, Fred W.
Montalliens, The
Mitchell, Geo. E. 12c
Macey, Jas. W.
Mathews, Prof. A. C.
McCusker, John
Mason, Geo. W.
Nix, Jerry
Nelson, Robert
Nash, Chas L.
Neville, Bert
Norris, Prof. C.
Nankiville, W. E.
Nugent, J. E.
Neeper, J. L.
Newell, Yank
Natus, Jos.
Nash, Dan
Niebling, A. M.
Noon, John R.
Nichols, D. L.
National 3
Norcross Jr., Isaac
O'Brien, A. J.
Orrin Bros.
O'Brien, Frank
Oliver, E. J.
Oliver, Upton
Oliver, Tom
O'Hara, Pat
Owen, W.
O'Neill, P.
Ober, Geo.
Purvis, Bob
Pitcher, A. W.
Perez, Frank
Poorman, C. A.
Page, C. H. 12c.
Pingue, A. H.
Popsichil, F.
Palmer, Fred J.
Palmer, Dan
Purvis, John
Pearson, H. J.
Powers, Jen
Price, John
Porter, D. E.
Pink, Harry
Perry, T. R.
Powers, Will H.
Patterson Bros
Petite, C. W.
Pringle, J. G.
Pawnee Bill
Peak, F. E.
Potter, F. J.
Price, Jack
Palmer, John
Pullen, J. E.
Power, Geo 12c.
Quinn, Paul
Ryan, Ed.
Ross, Punch
Rabisch, John C.
Ramus, L. C.
Rowley, J. D.
Rich, Frank
Raymond, John
Rice, T. W.
Reilly, Pat
Randolph, J. W.
Rothwell, Jos.
Rice, Dan
Rodeck, Oscar
Ringling Bros.
Russell, Lawrence
Reid, Brotherick
Rose, Harry
Rogers, E. O.
Raymond, Frank
Roble, Louis
Robert, A. H.
Revere, Geo W.
Rogan, Pete
Riley & Wolf
Roberts, Tom
Rowley, Edward
Regensburger, M.
Rome, Billy
Robie, Louis
Reynolds, F. E.
Reeves, Al.
Robb & Siegrist
Roberts, C. W.
Roberts, W. L.
Rector, L. G.
Rich, Prof G. E.
Robey, C. W.
Rogers Bros.
Ross, J. H.
Regan, Mart
Rackly ft, Sam
Robinson, Jas (leader)
Stowe, John F.
Stuart, Frank
Serpentello, —
Sully, Daniel
Smoth, Thos.
Smith & Belmont
Stanley, Chas H.
Stansill, Jerome
Smiley, Fred T.
Stark Bros.
Scully, Neil
Smith, Dr. Leon
Salambos, The
St. James, W. H.
Spencer & West
Stetson, Harry
Stuart, Chas. H.
Stair, E. D.
Sullivan, E. J.
Swannett, Frank
Stark, Theo.
Schooley, W. M.
Sullivan, Joe J.
Sunetaro, S
Saulsman, Bert
Summers, Thos. (musician)
Sherman, Chas. G.
Stone, Sol.
Smart, Geo. E.
Stennards, W. & Lillie
Squires, A. P.
Sullivan, C. S.
Sanderson, Ed.
Simonds, J. L.
Smith, Chat. H.
Sexton, John
Shield, M. A.
Smith, Henry F.
Shannon, W. H.
Stephens, Fred
Snider, Harry
Stevens, — (Juggler)
Switt, W. L.
Silbor
Starr, Harry
Schwartz, Ike
Slaters, The
Sommer, A. F.
Thomas, Ed. H.
Tait, Wade
Tremaine, Chas.
Till, John
Trees, Jules T.
Turro, Louis
Trover, Page & McDonald
Talbot, H. C.
Thomas, Harry (of H. & S. Minst.)
Tills, Howard
Tallock, L. J.
Tillotson, W. W.
Thomas, Aug
Trushurne, Arthur
Taylor, Chas. T.
Thorne, Edwin
Terry, R. S.
Vogel, H.
Van, Billy
Vender, Harry
Vennetta & Adams
Vertelli, Prof. J.
Wall, J. M.
Wright, P. T.
Ward, Arthur
Weber & Fields
Welch, Capt. Thos.
Waller, John E.
Wolff, Prof. A. N.
Wilson, Geo L.
Walsh, Frank
Wheeler, W. E.
Wood, N. S.
Winsman, H. F.
Wright, Louis
Weaver, Add
Wallace, Prof.
Wright, A. H.
Wilkes, Den
Warner, C. F.
Wems Bros.
Wills, Frank M.
Wilson, Walter
Winstein, Frank
White Eagle Bill
Watrous, C. T.
Werle, Jacob
Wack, Eugene
West, Harry
Watson, W. B.
Whitney, Cassius
Whale Oil Gus
Whipple, D. R.
Wurtele, F. W.
Weed, Frank O.
Wayne, Edwin
Wallace Bros.
Wilson, Reid
Welch, Jos
Williams, J. B.
Watts, Andy
Wren, Geo W.
Willis, D. M.
Ward, U. F.
Wright, Frank
Webber, Harry
Whippler Twins
Wenzel, Fred
White Cloud
Werts, Ray S.
Ward, Chas. H.
Wolf, Jack
Welsh, C & Jennie
Woods, Bob
Wyatt, Wm.
Warren, J.
Wellman, W. D.
Wongo, F. W.
Young Jr., Jas. York, Tony
Yorkey, Henry
York, Fred
Zamora, J. J.
Zanzeretta

MASSACHUSETTS.

Boston.—We can't complain of lack of business in this town. The holidays are upon us, and full houses all around are the result. To be sure, we are presenting a line, generally, of the strongest attractions; but, even were that not so, urban and suburbanites would fill our playhouses, for, as I have said in previous letters, this is a great show town, and none know that fact better than the show people who pitch their tents in our midst.

HOLLIS STREET THEATRE.—Aug. Pitou's Co. made a "ten strike" here and captured the town. Overflowing houses were the rule last week, and "Geoffrey Middleton, Gentleman," was pronounced one of the best productions of its class staged in this city in many months. This is the second and last week of the engagement of the company, who present "A Modern Match." Next week, "A Knotty Affair."

BOSTON THEATRE.—Carmencita, with her voluminous skirts, sinous, serpentine swaying and altitudinous elevation of pedals, is the attraction at Bro. Tompkins' house for one week only, and you can wager that the huge theatre will be crowded. The Spanish Students accompany her. "The Limited Mail" closed a big week 26. Next week, Primrose & West's Minstrels. In preparation, "Shiloh."

COLUMBIA THEATRE.—H. E. Dixey has been drawing them to the Columbia like a four horse team. His "Man With a Hundred Heads" has taken well, especially with its appetizing curtain raiser, "A Tangled Skein," and the result is that Managers Harris & Atkinson have worn smiling faces. Next week, "The Lost Paradise" by a newly organized Chas. Frohman cast.

BOSTON MUSEUM.—The old comedy reason was inaugurated at Manager Field's house this week with "The Road to Ruin" for a starter, followed later by "The School of Scandal," "London Assurance," "Caste," "She Stoops to Conquer," "Masks and Faces," "The Magistrate," and "The Poor Gentleman." Eben Plympton retires from the company at the close of the comedy season. Annie M. Clarke benefits Jan. 2, evening, when she will greet her admirers in her admirable impersonation of Lady Teazle, in "The School for Scandal."

GLOBE THEATRE.—"Blue Jeans" is still with us, and has drawn big houses. It has received unanimous indorsement, but nothing more than it deserves. Next week, "Sinbad, or the Maid of Balsora."

TREMONT THEATRE.—This is the third and last week of Rosina Vokes' engagement. The bill comprises "In Honor Bound," "The Circus Rider" and "The Rough Diamond." Next week, Sarah Bernhardt.

PARK THEATRE.—I appealed to Press Agent Frank Richards the other day to loan me a few bright sayings anent "The County Fair." He looked at me a moment and turned me over to Neil Burgess, who stood by, with the remark: "Ask Aunt Abby." I did, and was rewarded with a complacent smile and the simple utterance: "Tell THE CLIPPER we are here to stay for the entire season."

GRAND OPERA HOUSE.—"The Bottom of the Sea" is staged this week by Proctor & Mansfield on a scale of elaborateness rarely equalled here for scenic and mechanical effects. The great stage of the Grand affords ample scope for realistic display, and in the present instance Resident Manager Mansfield has called into requisition all the resources—and they are many—at his command. "The Banker's Daughter" closed a fine week 26. Next week, "Woman Against Woman."

HOWARD ATHENÆUM.—Hyde's Big Vaudeville Co. are filling a week with Manager Harris, and present an array of talent and attractions in the specialty line seldom equalled. Leading the stars on the programme is Helene Mora, an exceptionally fine baritone, and with her are Imro Fox, Hayden and Hetherton, Jas. F. Hoey, Conroy and Fox, Glenroy Bros, McAvoy and Hart, Weston Bros. and Jack McAuliffe. "One of the Finest" closed a big week 26. Next week, "Around the World in Eighty Days."

KEITH'S BIJOU GAIETY.—Without cessation for a single week, Manager Keith goes on in his work of providing choice entertainment for his patrons. And in his selections he never fails to suit the public palate. Hence, as a purveyor of popular amusements at popular prices, he is without a rival. His house is recognized universally as among the *bon ton* of Boston theatres in its line, and the outcome of his gleanings in the field of vaudeville, comedy and specialty is visible in the liberal patronage of an appreciative public. Excellent entertainments and continuous performances from the opening to the closing of the Gaiety and Bijou is Manager Keith's fixed idea. Always at the front in presenting the best talent obtainable, he consequently never fails to please his patrons, and the result is that his house holds continuous crowds of delighted auditors. This week he presents a most attractive bill, among the stars in the specialty line being Ceado (aerialist), John Healey, Mason and Titus, Nellie St John, the Kaines, Geo. C. Davis, Leonard and Moran, the Nawns, the Gaiety Quartet, Dixon and Lang, and a half score of others.

GRAND MUSEUM.—Manager George E. Lothrop goes straight along in his quiet, suave way, making no splurge, but presenting attractions of a nature that fill his house continuously. This week he gives his patrons "Nobody's Claim," with Ethel Tucker and James F. Kirke as Madge and Ward Deveraux, respectively. In the olio are Batchelor's Dog Circus, Clint Wilson, Vilton and Valetta, Maud Fenton, Ed. Kelley, Billy Jackson, Martinette and Arnold, Bob Welch, John McVicker and the comedy company.

PALACE THEATRE.—New Year's week at this house is marked by a presentation of an excellent programme. While I cannot consistently coincide with the advertisement of the management that Dora Wiley is "the world's acknowledged sweetest singer," I will admit that she has a tuneful voice. Other people on the bill are Devine and Trayner, Carrie Monroe, W. F. Denny, Florence Irwin, Tom Hefron, Ella Barrett and the Palace Comedy Co.

AUSTIN & STONE'S MUSEUM.—The magnet here this week is, of course, Laloo. To the morbid minded he is a drawing card beyond prevademure. As a freak his equal has seldom been presented. I was enabled to satisfy myself that there is no deception in the physical formation, or rather malformation, of this heathen Hindoo. There are far more attractive features in the lecture hall especially Beatrix, whose masterly manipulation of charmed serpents is fascinating in the extreme. On the stage are two very good shows hourly, clever specialty people participating.

WORLD'S THEATRE.—The management this week present an aggregation of specialty talent, headed by the Edgerton sisters, followed by Cushing and Merrill (D. H. and Cora) Shedman's dog circus, Ed. P. Quinn, Harry W. Collins, Millie Cerito, Taylor Twin Sisters, Bingham Trio, Snow and Bond, Josie K. Giles, Harris Bros., Thos. H. Noyes, Musical Osborne, the Albion Quartet and Master Wallie F. Kimball.

GENERAL GOSSIP.—Last week was, most essentially, one of Christmas presentations. They came all along the line, thick and fast. Here are a few of them: Manager B. F. Keith, of the Gaiety and Bijou Theatre, gave his employes an acceptable Christmas gift in the shape of a substantial raise of salaries all around, increasing the pay roll $1,200 per year. Manager Geo. E. Mansfield presented his scenic artist, Sam Brooker, of the Grand Opera House, with an elegantly bound set of Hogarth's works and "The Rivers of France." "Sam" was in it, and turned upon Brother Mansfield with a beautiful gold combination pen and pencil. Manager Frank P. Stone, of Austin & Stone, was surprised with a watch costing $250, and bearing the legend: "Presented to Frank F. Stone with Kind Regards of Many Friends. Christmas, 1891." He also received a pair of cuff buttons, moonstone centre and diamond settings, from his partner, C. A. Shaw. But Frank was in the Christmas gift business himself, by a large majority. To genial Chas. A. Shaw he of "Muggs' Landing" fame, was given a mink fur lined driving coat of dimensions ample enough to enclothe the manly form of the "only Shaw." To charming Mrs. Stone her husband presented a lace scarf pin set with diamonds and a double stone Alexandrite ring, valued at $650. Sam K. Hodgdon, business manager for the house came in for a slice of Christmas cheer, his long stocking holding a fine gold watch and chain, and a solid silver headed umbrella.....Manager Geo. N. Gray, of "Muggs' Landing" dropped in to see me, and said that business on the New England circuit has been away up; in fact, they have been scooping shekels right and left.....And now comes in "Laloo," the phenomenal freak, who is at Stone & Shaw's Museum. He received a diamond ring, sized up at $150 from Managers Worth & McMann, proprietors of Worth's Museum, in your city, in whose behalf George Gill very gracefully made the gift. Chief Ticket Taker Alex G. Pond, of the Grand Opera, was given a handsome silk umbrella, gold topped handle, suitably inscribed, the gift of his fellow workers in the house.

Lynn.—At the Lyceum Theatre, the Henry Burlesque Co. came Dec 21, 22 to fair business. Justin Adams played to big houses 25, 26, especially Christmas night. Coming: 31 and week, George A. Baker's Opera Co.; Jan. 4, "The Bottom of the Sea;" 5, Carmencita's Co.; 9, Frank Daniels.

MUSIC HALL.—Dore Davidson and Ramie Austin played "Guilty Without Crime" Christmas afternoon and evening to fair houses.

LYNN MUSEE.—Curio Hall—Sig. Marco Castagna's monkey circus, Mametta (pink eyed Albino serpent enchantress), Prof. Chamberlain's embroidery work, Prof. Burke and the illusion of "Galatea." Stage—Sam Lucas, Jean and George Powers, the Nelson Trio—Marie, George and Nettie—Martitus & Delavoye's Pantomime Co., in "Humpty Dumpty," and Billy Burke.

GOSSIP.—Ed. C. Stickney, the strong man, has arrived home from the West. He goes South shortly for the Winter..... J. L. Clark, who has been ahead of H. T. Chanfrau's Co., has gone to London, Can., his home, to pass the holidays..... "Punch" Alexander, of the Musee, was called to his home at New York, 24, by the sudden death of his mother..... Roger Dolan, who is playing at the Lynn Musee, is said to have fallen heir to a large estate in Kilkenny, Ire., and he and his wife will visit the old country next March..... Justin Adams says he will make a specialty of his new farce comedy, "The Suicide Club," next season.

Lowell.—At the Opera House, Hyde's Specialty Co. did a good business Dec 24. "Zig Zag" packed the house 25, 26. "O'Dowd's Neighbors" come 29, Louis Morrison's "Faust" Jan. 1, 2.

MUSIC HALL.—"Michael Strogoff" proved a big drawing play and packed the houses last week. "Passion's Slave" will be staged Dec. 28 for a week. Wm. H. McCart is also billed.

HUNTINGTON HALL.—Thomas & Watson's Specialty Co. played to enormous houses last week. Prince and Princess Tanaka, Alexander and Bailey, and Shedman's Dog Circus filled out the show.

MANAGER LITCHFIELD has placed his house at the disposal of the trustees of St. John's Hospital for an entertainment at any time they may designate.

Springfield.—At Gilmore's Opera House, Dec. 22, W. J. Fleming's "Around the World" had fair returns. *The Daily News* gave its annual treat to the newsboys and their friends 24. Instead of having a huge tree as has been his custom in years past, Editor Bellamy this year gave a minstrel show made up of local talent. Sarah Bernhardt 25, was a rare treat to a very small house. Speculators were deeply b

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Lyric Hall

was located at 723, 725, 727 Sixth Avenue, and was opened in Nov. 15, 1867, by Mr. Trenor, with a series of concerts by Theo. Thomas' Orchestra. Minnie Hauck and Sig. Severini were among the vocalists. De Cordova lectured here Dec. 26; George Vandenhoff gave readings Jan 23, 24, 1868; De Cordova lectured Feb. 3, followed Feb. 11 by James E. Murdoch with a reading. Shortly after this it ceased to exist as a place of entertainment.

The European Circus

was on the grounds corner of Broadway and Thirty-fourth Street, under canvas, April 20, 1868.

Steinway Hall

was erected by Steinway & Sons, in connection with, and immediately in the rear of, their warerooms, 71 and 73 East Fourteenth Street, North side, between Union Square and Irving Place. The hall, with its extension, ran clear through the block, from Fourteenth to Fifteenth Street, where the main hall had a frontage of 106ft., the entire ground floor, from street to street, being occupied by the salesrooms of the firm. The depth of the hall was 123ft., the width 75ft., and its height, from floor to ceiling, 42ft. The seating capacity was 2,500, with standing room for 500 additional persons. The stage was at the Fifteenth Street end, and extended the entire width of the hall. Was inaugurated Oct. 31, 1866, with a concert by the H. L. Bateman Troupe. Parepa-Rosa, Carl Rosa, Signors Brignoli, Ferranti, Fortuna, S. B. Mills, J. L. Halton, with Theodore Thomas' Orchestra. The troupe gave a series of forty-one Sunday concerts, under the direction of H. L. Bateman and L. F. Harrison. Mme. Ristori gave a reading from the Italian poets, Nov. 13.

A musical festival was commenced June 3, 1867, and continued one week, during which "The Messiah," "The Creation," "Elijah" and other high class musical works were interpreted by Mme. Parepa-Rosa, Zelda Seguin, Theo. Thomas, E. J. Connolly, F. L. Ritter, Mme. Raymond Ritter, Mrs. Emmeline Reed, N. J. Hill, George Simpson, Mme. Carman Poch, Signors Baragli and Bellini, Herr Kopta, J. N. Pattison, G. W. Morgan, G. W. Colby, Mr. and Mrs. Dallmore, Miss Hutchings, Miss A. Harrison, Jules Lombard, Henry Tucker, Miss Gilbert A. H. Pease, Mr. Matzka, the New York Harmonic Society and a full orchestra. Anna Lacoste gave a reading 13. Arthur Mathieson made his American debut on Sunday evening, Sept. 16.

The concert season of 1867-8 commenced here Oct. 1 with a series of concerts, under the direction of L. F. Harrison. The artists were Parepa-Rosa, Carl Rosa, Leopold De Meyer, pianist; Jenny Kempton, Theo. Thomas and orchestra, and G. W. Colby. Concerts were then given on Thursdays and Sundays, the artists appearing at intervals, in addition to those mentioned, including Mlle. Anna Ackermann, soprano; W. J. Hill, Mrs. Varian Hoffmann, J. R. Thomas, Sig. Randolfi, Mlle. Eliza Lumley, Letchi, Adolph Hennig, Oscar Pfeiffer, Sig. Abella, G. Simpson, B. and G. F. Listermann, A. Dessane, S. P. Warren, Sig. Ferranti, W. R. Johnson, Antonia Henne, Michael Turner, Brookhouse Bowler, Mlle. Gazzaniga, Sig. Ardivani, Clementine Bernard, Mlle. Angiolina Ghioni, Mlle. Gabriella Feninger, Mme. Natalie Testa. Among other concerts given during the season were those by Theo. Thomas (symphony), Oscar Pfeiffer, Kennedy, Scottish vocalist; Jerome Hopkins, Fanny Landsmann, Mme. Kapp-Young and others. Readings were given by Charles Dickens, Frances Annie Kemble, George Vandenhoff, J. E. Murdoch, Charles Eytinge and lectures by Du Chaillu, De Cordova, etc. A series of oratorios were give by Mr. Harrison, the artists being Mme. Parepa-Rosa, J. R. Thomas, George Simpson, Theodore Thomas, F. L. Ritter, E. J. Connolly and G. W. Colby.

Louise Kapp-Young is at present (1892) known as Mme. Luisa Capparina, and is living at the Mystic Flats, this city, teaching. She made her debut at the Court Opera, Munich, Bavaria, and afterwards sang with success at the La Scala, Milan, and in Germany, Austria and Russia; made her American debut Oct. 30, 1867, at the Academy of Music, this city, under Maretzek's management, as Selika in "L'Africaine." She afterward appeared in concerts in duets with Parepa Rosa at this hall.

Charles Dickens read from his own works Dec. 9, 10, 12, 13, 16, 17, 19, 20, 26, 27, 30, 31, Jan. 3, 9, 10, 1868; April 13, 14, 16, 17, 20, when he took his farewell of the American public.

Fanny Kemble gave readings in March and April. Mme. Ristori gave an entertainment Sunday, June 7, for the benefit of the widows and orphans of Italian soldiers.

The Fall and Winter season of 1868-9 commenced Oct. 26 with the American debut of Mrs. Scott-Siddons in Shakspearian readings. She continued for five nights and one matinee. Her American debut as an actress was Nov. 14, same year, at the Boston Museum, in "As You Like It." L. R. Shewell appeared as Orlando, William Warren as Touchstone, W. H. Smith as Jacques and Miss Sherlock as Celia. Tickets to all parts of the house were fixed at $1.50 each. The proceeds were $1,699 50. On the following Saturday night (Nov. 21) she appeared for the second time at this house, as Lady Teazle, and the receipts were $1,496. Her first appearance in this city as an actress was on Nov. 30, same year, at the Worrell Sisters' Theatre, as Rosalind in "As You Like It."

The Kennedy Family, Scotch vocalists, appeared Sept. 13, 1869. The next attraction of note was the Franks Family, five in number, who made their American debut Sept. 17. Carlotta Patti reopened in concert 25. De Cordova commenced his annual course of lectures Oct. 25. "Our New Clergyman," "Wilkin vs. Sniffin," "Breach of Promise of Marriage" and "The Sham Family at Home" were the titles of his lectures.

William H. Pope recited the poem, "Manfred," from memory Nov. 5, 17, 26. Mme. Anna Bishop and her troupe gave concerts 10, 15. M. Koualski, pianist, made his American debut at these concerts. A concert was given 29 by the Russian Opera troupe. Olive Logan lectured on "Girls" 17.

E. Mollenhauer's "The Passions" was performed Saturday and Sunday evenings, Feb. 12, 13, 1870, and Edwin Booth read Collins' ode to "The Passions" (on Saturday evening), in connection with the musical composition. There was a chorus of two hundred singers and an orchestra of sixty performers; Edward Mollenhauer, conductor.

Christine Nilsson made her American debut in concert March 14-22. Mme. Manzocchi first appeared here April 17, and during the month Mrs. Macready gave a series of drawing room recitals. Her selections were: A religious allegory, called "The Changed Cross," opening scene from "A Midsummer Night's Dream," the sleep walking scene from "Macbeth." This lady was possessed of considerable versatility. Her voice was singularly sweet, full and pure.

The Vienna Lady Orchestra, consisting of Miles. Josefine, Therese, Elise, Sophie, Leopolline, Thekla, Julie, Ida, Marie, Caroline, Aurelia, Mathilde, Anna, Johanna, Luzia, Rosa, Minna, Mathilde, Gisella, Adelheid, Miraldi and Antoinette, instrumentalists, Mlle. Anna Elzer (twelve years of age), soprano singer, and Jacob Muller, baritone, made their American debut Sept. 11, 1871, under the management of Frederick Rullman, who brought the organization from Europe. They closed 23.

George Dolby gave ballad concerts Oct. 9, 10, 11, 12, 18, 19, and the artists who appeared were: Edith Wynne, soprano; Mme. Patey, contralto; W. H. Cummings, tenor; J. G. Patey, bass; Santley, baritone; pianoforte, Lindsay Sloper. Mendelssohn's "Elijah" was given Oct. 31. The Harmonic Society, under Dr. Peck, sang the choruses. Mme. Patey, contralto, Santley, and Miss Wynne appeared. Nov. 1, "Faust," with Nilsson in the leading role, James as Mephistopheles, M. Capoul as Faust, M. Barre as Valentine and Miss Carey as Siebel.

Nov. 14-21, concerts were given by Prince George Nicholas Galitzen's Russian Troupe. There were scenes from Glinko's opera, "The Life of the Czar," etc. J. N. Pattison was announced as solo pianist, but his place was taken at short notice by Mr. Levy. The most popular selections for the scond concert were: "Emancipation Fantasie," also for chorus and orchestra; the "Troika" (Coachman's song); the Polonaise from Glinko's opera, "La Vie Pour le Ts'ar;" Warlamoff's "Red Sarafan," and a wild, rugged orchestral product, "A Circassian March," founded on a local melody, arranged by G. Kariberg.

Edwin Forrest gave a series of readings from Shakespeare and other poets, commencing 19 with "Hamlet" and 22 "Othello." The Dolly Troupe reappeared in concert Nov. 28-30 and matinee Dec. 2.

Carlotta Patti, having returned from Europe, gave a concert Sept. 1872, assisted by Sig. Mario. J. M. Bellew, father of Kyrie Bellew, gave a reading Feb. 8, 1873. Charlotte Cushman gave readings March 17, of "King Henry VIII;" 19, selections from "Romeo and Juliet;" 21, "Macbeth," and 22, miscellaneous readings. Mme. Anna Bishop gave a concert May 10, 1873. Pauline Canassa, Drasdil, Mme. Ferretti, Alfred Wilkie, J. R. Thomas, L. G. Gottschalk, A. H. Pease and others appeared.

Charlotte Cushman gave readings Jan. 31, Feb. 2-4, 1874. Titiens made her American debut Oct. 4. She died Oct. 3, 1877. Frederic MacCabe made his American debut Oct. 14, in a ventriloquial musical and saltatorial melange. Mlle. Irma Di Murska opened a season of concert Sept. 26, 1874, under the management of D. De Vivo. Teresa Carreno, Ferranti, Sauret and Gaetano Braga were in the organization.

Annette Essipoff, Russian pianist, made her American debut Nov. 14, 1876.

Martha Blanke, pianist, made her debut May 5, 1877. Master Herman Rietzel, pianist, made his debut May 10. George Jones, the Count Joannes, assisted by his pupil, Avonia Fairbanks, appeared Jan. 12, 1878, in scenes from "Othello," "Hamlet," "Richard III" and "Macbeth." August Wilhelmj, German violinist, made his first appearance here Sept. 26, 1878. The Red Hussar Band, of Hamburg, Germany, were first heard in America (in public) Nov. 2. Edouard Remenyi, Hungarian violinist, reappeared in America Nov. 11.

Herman Linde, a German actor, made his debut here Jan. 8, 1879, as an English reader. He gave "Macbeth," which was repeated 11.

Mrs. Scott-Siddons reappeared here during the Winter of 1879. This lady did not make what is called an "unequivocal success" until her return visit. Her extraordinary beauty, of the highest and most intellectual type, her high bred manner and eloquent eye, her pronunciation, made her a welcome visitor. The maiden name of this lady was Mary Frances Siddons. She is the daughter of William Young Siddons, grandson of the greatest of English actresses, Mrs. Siddons. She married a gentleman named Canter, who changed his name by law to Scott-Siddons, the first being his mother's and the latter his wife's. On April 23, 1888, this lady reappeared here, and introduced her adopted son Henry Waller, pianist. In his childhood Mr. Waller was known in this country and in Europe as "Seraphael," a boy musician of extraordinary precocity. In 1876 he met Mrs. Siddons, who was much impressed by his ability and adopted him as her son. At her expense he was educated in England, and afterwards completed his musical studies on the continent under the guidance of such masters as Von Bulow and Liszt.

Mrs. Scott-Siddons gave scenes from "Much Ado About Nothing," "Macbeth" and "Henry V." Mr. Waller played compositions by Beethoven, Chopin, Liszt, Grieg and Weber-Tausig.

Berlioz's musically dramatic legend, "La Damnation de Faust," was given Feb. 14, 1880. Carrie Moses, contralto singer, made her debut April 14. Marie Schelle, mezzo-soprano singer, made her initial public appearance Oct. 21. The Franko Family appeared Dec. 8.

Mme. Anna Bishop reappeared in this city Feb. 7, 1881. Louise Reynolds, soprano, made her New York debut Feb. 28. Leslie Main English, vocalist and lecturer, was heard Sept. 27. Adelina Patti's reappearance in this country was Nov. 9. G. Magrath, pianist, first appeared in this city 10, and Hattie Schell sang the same night. Jennie Claus, violinist, first appeared in New York 11. Alex. Lambert, Polish pianist, performed 18. Mme. Caroline Zeisse, dramatic soprano singer, reappeared in concert 17. Michael Banner, boy violinist, gave his first concert Feb. 4, 1882. The Royal Handbell Ringers appeared 10. Elly Coghlan (sister of Rose Coghlan), soprano, sang in concert May 15. Miss Fairfax made her debut as a dramatic reader Nov. 27, 1883.

Christine Nilson reappeared in New York Nov. 28. Her reappearance in America was Nov. 1, at Music Hall, Boston, Mass. Gounod's oratorio, "The Redemption," had its first production in America Dec. 6.

Helen Hopekick, pianist, made her debut Dec. 20, 1883. Fanny Hunt D'Alma made her debut at a concert May 2, 1884. The first public rehearsal of Franz Der Stucken's Novelty Concerts took place Oct. 24, when was performed, for the first time in America, Brahm's third symphony in F major (op. 90).

Victoria Morosini Hulskamp made her professional debut Nov. 20. Paul McSwyney's Irish idyll was sung for the first time 27. Amelia Goldberg-Brillanti made her American debut in concert Dec. 5. Fairbanks & Cole gave a banjo concert 8. Master Jacob Friedberger, pianist, made his debut March 10, 1885. Clara Bernetta made her New York debut in concert 23. The oratorio, "The Rose of Sharon," was sung for the first time in America April 16.

Master Bernhard Sisheimer, violinist, made his New York debut Jan. 14, 1886. Nothing of note took place here until Nov. 13, 1888, when Moritz Rosenthal, the Hungarian pianist, made his debut and created a furor. Sig. Campanini appeared Nov. 16, 1888. Clementina De Vere, soprano, made her American debut, and created considerable enthusiasm. She sang "Lucia," the "Dinorah" waltz, "Ah Non Giunze," and "Home Sweet Home." She possessed a soprano voice, ranging as high as F, and the execution was more remarkable than her voice. In the company were Sig. Steple, tenor; Sig. Carbone, buffo; Sig. Bologna, basso cantante; Marie Groebel, contralto; Mlle. Fabbri and Sig. Ferrario, accompanist.

On April 23, 1890, Otto Hegner gave a piano recital (his last in America). On April 26, the last concert ever given in this hall occurred. The hall having failed to pay as a concert hall, the Steinway's decided to devote the building to commercial purposes solely. A lecture by H. E. Krehbiel, on May 2, 1890, on "The Precursors of the Pianaforte," illustrated by a famous collection of old instruments, was the closing performance at Steinway Hall. Then the Steinways decided to close the hall and devote its space to business purposes, and give up the concert business. For several years the space reserved in the Fourteenth Street building for warerooms had been insufficient, and additional space has been secured, at great expense, by renting flats in Thirteenth Street. Meantime the hall failed to pay for itself and the additional cost of other warerooms. The trend of business northward had left Fourteenth Street downtown, and the several new music halls erected, or in process of erection, have made Steinway Hall, in spite of its prestige, an unfavorable place for great concerts.

Steinway Hall was the home of the Philharmonic Society for many years, and its walls had resounded to the voices of Adelina Patti, Mrs. Scott-Siddons, Charlotte Cushman and Richard Henry Proctor. Parepa-Rosa, Marie Roze, Minnie Hauck, Ilma di Murska, Etelka Gerster, Christine Lilli Lehmann, Clara Louise Kellogg, Emma Albani, Nilsson, Amalie Materna, Scalchi, Trebelli, Zelda Seguin, Emma Juch, Annie Louise Cary, Marie Gramm, Emily Winant, D'Angri, Lablache, Belle Cole, Campanini, Ravelli, Wachtel, Courtney, Toedt, Nicolini, Niemann, Bellini, Ronconi, Ferranti, Galassi, Maurel, Del Puente, Henschel, Treumann, Remmerts, Reichman, Formes, Susini, Whitney, Behrens and Heinrich are the names of only a few of the singers whose voices had been heard there.

Its organists include Geo. F. Bristow, Geo. W. Morgan, Samuel P. Warren, and Dudley Buck; its pianists Anton Rubenstein, Annette Essipoff, Rafael Joseffy, Theodore Ritter, Max Pinner, Teresa Carreno, Moritz Rosenthal, Anton Strelezka, Adele Aus der Ohe, Alexander Lambert, Richard Hoffman, Julia Rive-King, Otto Hegner, Eugen d'Albert, and the Chevalier de Kontski; its violinists, Dengremont, Wieniawski, Vieuxtemps, Ole Bull, Wilhelmj, Sarasate, Camilla Urso, Musin, Richard Arnold, Remenyi, the Frankos, and Max Bendix; and its 'cellists, Gaetano Braga, Carl Werner, Frederick Bergner, Victor Herbert, and Adolphe Fisher.

The men who had conducted there include, besides Theodore Thomas, Carl Bergman, Luigi Arditi, Leopold and Walter Damrosch, Wilhelm Gericke, Anton Seidl, Max Spicker, F. Van der Stucken, Max Maretzek, Franz Abt, Adolph Neuendorff and Arthur Nikisch.

[TO BE CONTINUED.]

— The late Katharine Rogers left three daughters, not two, as was printed in her obituaries. They are Misses Nellie (Eleanor Moretti), Katherine Florence and Lillie. The latter is the youngest, and she is at present quite ill, having become exhausted during her long attendance upon her mother.

— Mrs. W. Berian-Gibbs is playing Margaret Knowlton, in place of Sydney Armstrong, in "The Lost Paradise," at Proctor's Twenty-third Street Theatre, this city, at the Wednesday and Saturday matinees.

THE WORLD OF PLAYERS

Echoes.

Whilst musing o'er the dying year,
I fancied echoes I could hear,
That told of hearts by joy, made glad,
Of other hearts, by death, made sad.

Oh! why should death unwelcome be?
It sets the soul forever free
From all vain works of man and earth,
And to eternal life gives birth.

It takes us to fair heaven's throng,
Seraphic pleasures, joyous, long.
'Tis wrong to wish the loved ones back;
In death is peace; in life, the rack.

The time is ripe for earnest thought
Of what the year just spent has brought;
Begin anew, the old is dead;
"'Tis well, 'tis well," the echoes said.

—MARTIN HENNESSEY.

— All efforts to bring about a reconciliation or compromise between Mr. and Mrs. James G. Blaine Jr. have failed, and Mrs. Blaine will return as soon as possible to Dakota, where she will remain until she secures a divorce. In the last few days the principals and others directly interested in the matter have held consultations in Referee Daniel Lord Jr.'s office, this city, the purpose being to arrive at an amicable understanding, if possible. Referee Lord was not present at the conferences. On Dec. 22 Mr. and Mrs. Blaine were closeted with their lawyers for an hour. At that conference Mrs. Blaine was informed that the court in Dakota, having jurisdiction in the premises, had refused to permit her child to come East for the holidays. This was an unexpected blow to the mother, who hoped to spend Christmas with her son, and she broke down completely under her grief. Then her husband's lawyer unfolded a plan of compromise. The nature of this offer is not known, but it was not pleasing to Mrs. Blaine, and she asked time to consider it. It was agreed to meet at the referee's office again 23. Mr. Blaine and his counsel arrived at the office about 3 o'clock, and half an hour later they were joined by Mrs. Blaine and her attorney. The meeting was brief, and when the parties emerged from the referee's private room Mr. Blaine looked sullen and surly, while Mrs. Blaine looked unusually confident and determined. Neither Mr. nor Mrs. Blaine nor their lawyers would tell the outcome of the conference. They would not speak of the matter at all. It was learned later from an intimate friend of Mrs. Blaine that there was no hope now of a reconciliation. Young Blaine had tried in every way to induce Mrs. Blaine to accept a compromise, but she felt that she could not honorably agree to it. Ever since the case has been heard by a referee all parties concerned have been greatly annoyed by the publicity which the affair has had in the newspapers. Mr. Blaine's father and mother, who are bitterly opposed to Mrs. Blaine, have endeavored to patch the matter up to the advantage of their son. They wanted the settlement all on his side. But she has refused to accept other than an honorable compromise, and this they are not willing to offer. There will be another conference 30, when the final papers in the case will be drawn up, and then Mrs. Blaine will go back to Dakota and wait for her divorce. Mrs. Blaine has been stopping with Mrs. Charles A. Boremus, at 49 East Twenty-ninth Street, while still retaining her apartments at the New York Hotel. On 22 her parents, Col. and Mrs. Nevins, came to New York and went to that hotel, and Mrs. Blaine then returned there.

— Harry J. Maginn, an advance agent, aged twenty-seven years, was run over by cable car No. 73 of the traction company, at Ninth and Chestnut Streets, Philadelphia, Dec. 23. Mr. Maginn, in company with several friends, was going out of the Girard House, and started to cross Ninth Street. Several cabs stood along the curbstone, and the party passed between them, and was about to cross the track, but noticed a cable car a few feet distant. With the exception of Mr. Maginn, who is slightly near sighted, all stopped. The young man was struck on the head by the car and knocked down. Both wheels passed over his right leg and the foot of the left leg. He was picked up unconscious and taken to the Jefferson Hospital, where an examination showed that he had suffered a compound comminuted fracture of the right leg and that the left foot was badly lacerated. Mr. Maginn has been associated for some time with Charles A. Davis, the press agent of "The Hustler" Co. Previous to this he worked on New York papers.

— There will probably not be any contest over the will of the late W. J. Florence. J. H. Tooker, a relative of the late comedian, says: "It would be absurd for any one to try and break Mr. Florence's will simply because some one had been told that money had been left to him or her in an addendum to the will. If the codicil is found and proved, that's one thing. If none appears, there is no chance for interference." This is good law, and to break the will the codicil must be produced and proven.

— Mamie Gilroy, the pretty little dancing soubrette of the "Tuxedo" Co., has been visiting her friends in New York during the holiday vacation of the organization. She rejoined the company at New Haven Dec. 25, where the tour of "Tuxedo" was resumed, to extend as far as San Francisco.

— Marie Madison, through the New Haven, Ct., Publishing Co., has issued her eagerly expected novel, "The Witch," based upon her romantic witchcraft drama of that name, now being played by Marie Hubert-Frohman. The story is of stirring interest, cleverly told, with boldly drawn characters and uncommon directness and force of language. It is a credit to this young and brilliant authoress, whose friends will be glad to know that she is making rapid and gratifying progress in the field of literature and the drama. Her busy pen is now employed on a drama which is to have a speedy production, and she has other work mapped out for a long period ahead. Miss Madison has returned to this city for the Winter.

— Cora Ernest, wife of Chas. M. Ernest, the singer, is dangerously ill at her mother's home, Boston, with pneumonia. She is being well cared for by friends and relatives.

— Roxana Hill, a sister of the famous musician-Blind Tom, was adjudged a lunatic before the commission at Columbus, Ga., Dec. 23, and will be sent to the asylum.

— Patti's concert at Salt Lake City will be given at the Mormon Tabernacle, which Abbey & Grau have hired for the purpose. Horace McVicker goes in advance of Patti.

— In the recent revision of "Jack Royal of the 92d" no fewer than three pens seem to have been employed in making a serviceable drama out of "Nym Crinkle's" play. John A. Stevens, W. A. Brady and John M. Mocton have all had a "whack" at the piece.

— Marjorie Richards, the young daughter of George and Maude Richards, died Dec. 18, after two days' illness.

— Irene Kent will resume the road Jan. 1. She intends playing only week stands.

— At Devels, Texas, Dec. 18, a phrenologist met with anything but a hearty reception. He lectured to the boys in the audience on phrenology, and, in expressing himself freely in regard to their cranial capacity, those referred to took offence, and as the lecture closed, they sent a shower of decomposed eggs at the unfortunate lecturer, at the same time enlivening the scene by firing off their pistols and yelling like Comanches on the warpath. Excitement ran high for a few minutes, but when everything settled down the lecturer had vanished from sight. No one was hurt.

— H. W. Williams, manager of the Academy of Music, Pittsburg, Pa., and several road attractions, will star Joseph J. Sullivan and Harry Smith next season, in "Bill's Boat," a new comedy.

— Rhea's receipts were attached for $170, at the Pine Bluff, Ark., Opera House, on a claim of Ex-Manager Hilzheim, for breaking contract with him. The trouble was settled by Rhea paying $60.

— Nat Haines will rejoin Vernona Jarbeau's Co. Jan. 11.

— Mack Charles is no longer with Webber's "Nip and Tuck" Co.

— Nellie Haywood has left the "Down on the Farm" Co.

— George S. Sydenham sailed for Europe Dec. 19.

— Harry Mills will join Charles Frohman's forces at Boston.

— Florence Hastings is now with W. J. Fleming's "Around the World" Co.

— C. H. Hoffman has replaced Noble McDonald as musical director with "A Breezy Time" Co.

— Maude Elliott, Marguerite Schuyler, Andy Lewis and R. L. Tayleure have been engaged by C. Edgar Foreman for his "Hermit" Co.

— Robert A. Magee will leave "The Two Johns" this week.

— Robert M. Rogers has evidently had enough of the profession and its uncertain ways. He has accepted the position of train dispatcher of the Chicago and Indiana Local Railway, where, although he sometimes walks the railroad track and counts the ties, it is not on account of the ghost failing to appear, nor a shortage in the receipts. Moreover, he experiences no difficulty in procuring a pass to his home and friends after his work is over.

— Annie Lloyd, a clever little dancer, is reported to be meeting with success as Elsie in N. S. Wood's "Orphans of New York" Co.

— Fanny and Lillie Lloyd have signed with "The Pearl of Pekin" Co.

— Harrie B. Willard, the talented juvenile actor, is reported to have met with much success throughout Canada and New England.

— Lillian Stillman writes that she is being billed through the West by the Harry Jackson Co. and the "Braving the World" Co. She states that she has not, nor has she been, a member of either company. She played with "An Electric Spark" Co., until they closed a few weeks ago, when she resumed her former part with Fisher's "A Cold Day."

— Roster of the "Waif of England" Co.: Errold McDonald, manager; Ollie Barron, business manager; P. A. Phelps, Fred Smith, Walter Laussy, Don Lattimer, Wm. S. Hamm, Ella Bittner, Jessie Clifton Flora Reynolds and Estelle Struble.

— Max Freeman, stage manager, and Maud Kenyon, chorister, in Aronson's Road Co., left that troupe Dec. 20, at Chicago, and have returned to New York. Henry Leoni and wife have taken their places.

— The Boston Ideal Comedy Concert Co. will make a tour of the British provinces during this Winter. Following is the roster: M. Ainsley Scott, Isabella Sidorni, William Wylie, Kate Sandford, Ed. Kelly, Bryant and Murphy, and the Walter Sisters.

— Burr McIntosh, who has been playing the part of Col. Mowberly, in A. M. Palmer's traveling "Alabama" Co., will, it is said, withdraw from the organization, and has so notified Manager Palmer.

— J. E. Franklin, business manager of Huntley's Comedy Co., was compelled to resign at Texerkana, Texas, Dec. 22, owing to ill health. Mr. Franklin is suffering from bronchitis and asthma. He will spend the Winter with his wife at San Antonio, Tex. While there he will attend to the booking of the Huntley Co.

— George Sturgis joined the Minnie Seward Co. Dec. 17, at Clarendon, Pa.

— The Gilbert "Uncle Tom" Co. are reported to have stranded at Earlville, N. Y. J. M. Keating was the manager. J. C. Munn, who signs himself "one of the performers," says salaries were in arrears.

— The company which is to play the English version of "Les Joies de la Paternite," under the direction of Abbott & Teal, will include Isabelle Coe, George R. Edeson and Charles Coote. The play will be presented under the stage management of Ben Teal.

— Ed. W. Burton, late of Pete Baker's Co., is lying ill with the grip at Detroit, Mich.

— Alfred F. Wanda, business manager of A. W. Fremont's "777" Co., reports good business thus far, and many offers for return engagements. The piece is from the French, and is of the sensational order.

— Harris, Britton & Dean have received a very flattering letter from the Mayor of Louisville, thanking them for the benefit tendered the sufferers from the recent fire at that city. The firm write that Evans & Hoey's "A Parlor Match" closed one of the most successful weeks in the history of the Academy of Music, Baltimore, Dec. 14-19 (their eighth engagement). Next season some changes will be made in the Academy. A number of $1.50 seats will be among the changes. Heretofore $1 has been the highest price charged.

— Fred D. Ellis has resigned his position of business manager of Gus T. Wallace's "Si Perkins" Co., and is ill of La Grippe in this city. He has been succeeded by Geo. H. Hamilton. "Si Perkins" continues to do a good business.

— Chas. M. Stone, a prominent business man of Binghamton, N. Y., and proprietor of *The Republican*, of that city, is building a new opera house there, to cost $125,000. J. P. D. Clark and E. C. Delavan have leased it.

— Joseph M. Jacobs, Chinese character comedian, joined Hettie Bernard-Chase's Co. Dec. 16.

— Maurice Hageman is now stage manager and second comedian with the Duff Opera Co.

— Charles Erin Verner, supported by Katherine Walsh and an English company, made his reappearance in England Dec. 7, at the Comedy Theatre, Manchester, in "Shamus O'Brien."

— Carle Alberte has resigned as treasurer of the Baker Opera Co. He was the recipient of a gold headed cane, inscribed: "From the Boys of the Baker Opera Co."

— Mason Mitchell has resigned from J. K. Emmet's Co.

— Wm. G. Beach, who has been in California for the past two years, will come East in January to join N. C. Goodwin Jr. as leading man.

— The Kittie Marcellus Opera Co. disbanded at Moline, Ill. Manager Amsden and Miss Marcellus decided not to put any more money in the enterprise. They offered to continue on the commonwealth plan, which caused dissatisfaction among the leading people, and the company closed.

— "The Wide, Wide World," under the management of L. McLean, will receive its initial presentation Jan. 25 in New England, with Helen Blythe as the star. The tour is booked solid until May. The piece has been written so as to give Miss Blythe an excellent opportunity to display her emotional abilities, while every person in the cast will have a part in which he or she can be seen to advantage. New scenery will be carried, and plenty of handsome lithographic paper will be used. The Paris Foundling Hospital and the Little Church Around the Corner, with Dr. Houghton's residence, are two of the special sets of scenery that have been painted. With the exception of a few one night towns, most of the tour has been booked in week stands.

— Chas. Willard is meeting with creditable success as Alvin Joslyn in Chas. L. Davis' old time play of that title.

— A communication from Jas. E. English, of Birmingham, Ala., informs us that he has in preparation a comedy that he will produce next season, in which Mae Ramza, late of "A Soap Bubble" Co., has signed for a leading part.

— The Ida Van Cortland Co., added "Damon and Pythias" to their repertory during a recent engagement at Ann Arbor, Mich., with considerable completeness. The costumes were rich, and the production is said to have been successful.

— Fritz H. Hill, formerly with the Bailey & Williams Theatre Co., but of late assistant stage manager and lithographer at Jacques' Opera House, Waterbury, Ct., left Dec. 23 to join Price Webber's Boston Comedy Co. at St. John, N. B. On the eve of his departure Mr. Hill was presented with a handsome silver handle umbrella.

— Laura Moone is now the joint star with Richard D. Lewis in "Ingomar," "The Lady of Lyons," "Pygmalion and Galatea," "The Harvest Moon" and "Don Cæsar De Bazan." The company: Laura Moone, Eugenia Scott, May Amber, Little Gracie Scott, Richard D. Lewis, Joe A. Oliver, Ed. Alexander, Charles Starr, Edwin Garrick, Fred C. Thomas, musical director; A. H. Schlande, advance; G. L. Roper, treasurer, and Albert Taylor, manager. The company go South after Jan. 1.

— T. H. Winnett writes as follows, regarding the recent accident to W. J. Shea, of "His Nibs, the Baron" Co.: "Mr. Shea's left ankle is sprained and the tendons twisted. That evening Mr. Shea finished the first act, Mr. La Brae played his part in the second act, Eugene H. Eberle doubling Mr. La Brae's part and his own. I played Mr. Shea's part in the last act, consequently each act had a different comedian. On Thursday evening I played the part of His Nibs throughout the entire performance, making my first appearance in ten years. New people have been secured, and the comedy continues with its usual success, as heretofore. Mr. Shea has been removed to the Sisters' Hospital, Baltimore, and is receiving excellent attendance. He will be out in two weeks, ready to pursue the Baron."

— Austin J. Hart, late of McAvoy and Hart, and a nephew of the late Tony Hart, has joined Charles McCarthy's "One of the Bravest" Co. at Worcester, Mass., as singing comedian.

— The Jacobs Family Concert Co. opened their season at Greenview, Ill., Dec. 21. The roster: Prof. A. F. Jacobs, manager; Minnie Jacobs, Lizzie Jacobs, Geo. C. Frazier, Dillon and Sutton, Master Bertie Jacobs, Master Johnnie Jacobs, Master Jimmie Jacobs and Master Joel Jacobs. J. S. Ballemey is doing the advance work.

— The Hines & Remington "Hearts of New York" Co. are prospering on their new tour, it would seem. Miss Remington writes us that Ed. W. Burton has been missed from the company, but that the mourning has not been of a kind flattering to him. Miss Remington alleges that Mr. Burton was sent to Chicago with $50 to engage a "heavy" man for the cast, but that he has since failed to account for himself, the $50 or the "heavy." A telegram, dated Detroit and signed by Mr. Burton, explained that he was ill with the grip in that city; but the character of his grip can only be inferred from the circumstances as Miss Remington explains them.

— At Milwaukee, Dec. 26, in his Christmas rounds among the poor, Agent Prellson, of the Associated Charities, found a sister of Christine Nilsson, the Swedish singer, in very straightened circumstances. She is the wife of Nils P. Hrale, a Swedish teacher. Mrs. Hrale is an elder sister of Nilsson, and both she and her husband are people of education; but he has not been able to secure constant employment, and the family, which is a large one, has been reduced to actual want. Not long ago Christine Nilsson went to Milwaukee to sing at one of the Theo. Thomas concerts, and she visited her sister at that time, but out of pride the extent of the family's poverty was concealed from her. Friends have interested themselves in their welfare, and an effort will be made to provide Mr. Hrale with a situation. Mrs. Hrale has a daughter who possesses a remarkably fine soprano voice, but her parents, who hope that she may some day be a prima donna like her aunt, are unable to give her a musical education. Musicians who have heard her sing were impressed by the quality of her voice, and will render assistance in giving her a conservatory training.

— An attempt is to be made at Athens, Ga., by a nephew of Mary Harden, to whom John Howard Payne gave the original copy of "Home, Sweet Home," to break her will. Miss Harden died a few years ago. She left her property to Evie Harden Jackson, and directed that the manuscript of "Home, Sweet Home" be buried with her. This was not done, and the manuscript has disappeared. It is believed that the manuscript is behind the will contest, and it will be rediscovered.

— A Yankton, S. D., dispatch, dated Dec. 26, says: "Mrs. Amy Gillig, wife of Charles A. Gillig, former president of Gillig's United States Exchange, London, has been divorced from her husband here. The application charged non-support and desertion. Gillig filed an answer setting forth a mutual separation six years ago, upon discovery that his wife was intimate with a well known London clergyman. The custody of their child was denied him."

— Edward J. Henley is soon to assume the title role in "The Junior Partner" at Herrmann's, this city, succeeding E. J. Ratcliffe, who was "loaned" to Charles Frohman by Daniel Frohman, of the Lyceum Theatre. Mr. Radcliffe will return to the Lyceum forces, to appear in the next new play.

— Allie Parker and Dora Van Schaick, Chicago girls of tender age, came to this city last week against the wishes of their parents, and are now detained by the authorities. The girls say they have been on the Chicago stage in small roles. William Hawley, a scene painter, and George S. Cortis, a salesman, are under arrest at Chicago, charged with abducting the girls, but the latter deny that the men are responsible for their flight.

— Louis Welthoff has been transferred from the Frank I. Frayne Co. to Hassan's "One of the Bravest," to manage the stage.

— The Wrens open the new Waverly Hall, corner Myrtle and Waverly Avenues, Brooklyn, N. Y., Jan. 11, for two weeks, and Smithsonian Hall, Williamsburg, E. D., for one week Jan. 25.

— Marie Milford and H. G. St. Clair closed with Ed. G. Bourne's Co. at Aiken, S. C., Dec. 22. Miss Milford's health is much impaired, and she is resting with her mother at Cohoes, N. Y. Mr. St. Clair is considering several good offers for the balance of the season.

— Prof. Munn has joined M. E. Ashton's World's Fair Comedy Co. Good business is reported by the management.

— Rose Goodall, late with the Frank I. Frayne Co., has joined the support of Ada Melrose.

— Roy Thayer and Dollie Bardell have joined the King-Kerr Co.

— Mr. and Mrs. Kendal will play an engagement at San Francisco in May. They will end their American season in the far West.

— J. M. Wall's "Uncle Josh Spruceby" Co. came to grief at Alexandria, Va. All were paid in full, with the exception of one day's board bill. The company included Frank Irish, Ed. P. Duffy, Wm. Gile, S. H. Nish, James Scott, Andy Watz, Wild Jack, William Morris and P. Thomas.

— Katie Putnam has not closed her season as reported, but is doing well in the West. She is about to produce a new play.

— "A Daughter of Dixie" is the title of a new comedy drama to be produced under the direction of Manager Charles Mortimer next season, and for which time is already being booked through the South.

— Joseph H. Slater has just copyrighted his new four act comedy drama, "Held for Postage."

— Manager Henry Greenwall, of New Orleans, La., sends word that the Salvini engagement just ended at the Grand Opera House, that city

VARIETY, MINSTREL AND CIRCUS.

A New Year's Greeting.

To all old friends, also the new,
I send a greeting for Ninety-two.
Good cheer be with you! Here's your health!
I wish you happiness and wealth,
And all good things of every kind
Best suited to your heart and mind;
And, while the year is young and chipper,
Let's drink to our best friend—THE CLIPPER.

EARLE REMINGTON.

NOTES FROM SWEENEY, ALVIDO, GORMAN & GOETZE'S MINSTRELS.—We are still in the lead, and, from all appearances, are likely to remain there, as the boys are working hard, and each day some one advances new ideas. Chas. Fletcher, clarionettist, has been suffering with asthma, but is better. Adolph E. Muller, our interlocutor, has had an attack of La Grippe, but is rapidly improving. Joe Dillon is doing his solo clog dancing beautifully. His style is good, and his difficult heel and toe steps are clever and are loudly applauded. Mr. Dillon is also leading our picturesque transformation clog. During the temporary absence of John Lively, of Lively and Howard, the burlesque boxing act is being done by Mr. Howard and Frank Todd. The part is new to Mr. Todd, but he is playing it admirably.

NOTES FROM DR. GALLOWAY'S SPECIALTY CO.—We are still doing a good business. The doctor made his wife a present of a house and three lots on South Goodman Street, Rochester, N. Y., valued at $8,000, all fitted and furnished with modern improvements, gas, electric lights, hot and cold water, and his manager a beautiful diamond stud. The company consists of Dr. A. Galloway, sole proprietor; Al. E. Peck, business and stage manager; James Davis, Frank Le Roy, John Fagan, Prof. Bevan Lawson, Netta Stavig and C. S. Medler.

JOHNNY FORD, late Ford and Peck, and Robert Mack, late Fox and Mack, have joined hands. The team will be known as Ford and Mack.

THE PEOPLE'S THEATRE, Lawrence, Mass., opened for the Winter season Dec. 21, with the following performers: Earl and Earlier, Morrissey Brothers, Raymond and Armond, Marvelous Mellville, Frank O'Brien and Brothers De Gray.

CLARA MERTON, of Stinson and Merton, is very ill with La Grippe in this city.

R. KING joined the Archie White Minstrel Co. recently, to play tuba and double bass.

H. A. VANDERCOOK, leader of La Pearl's Circus band, has located at Pana, Ill., for the Winter.

ROSTER OF FRENCH'S NEW SENSATION: J. E. McNair, Wambold and Son, W. B. Orke, Ace Levoy, Lon West, Johnny Patten, Eddie Day, Poley Gean, Harry Armstrong, W. Gonzales, Dennis Dunham, Georgie Patten, Hazel Carlton, Daisy Carlton, Eunice Patten, Lizzie Biller, Frenchie McNair, Little Clarkie, Ida McNair, Callie French, Annie West and Laura Carlton.

PROF. CHARLES A. MILLER, illusionist, and Marguerite B. Hatch, elocutionist, were united in marriage Dec. 19, at Kennebuck, Me.

THE following were at the Park Theatre, Great Falls, Mon., during a recent week: Kelton and Davenport, Rose Randall, Lillian Greythorne, H. Barrymore, Emma Forrest, McKee and Franks, and the Morgans.

BERTHA WARING AND J. W. JESS are playing a twelve weeks' engagement at Smith's Standard Theatre, Seattle, Wash.

AT NODEN'S THEATRE, Bridgeport, Ct., this week: McCoy and Gillespie, Haly and Russell, Tom Gilmore and Morton Berry, Mable Rice, Jennie Delmore and Ed. Mack, manager.

FRED SALMON, musical moke, joined Dr. F. O. Robertson's Cactus Oil Co. at Wabasha, Minn. The roster: Dr. F. O. Robertson, Mrs. F. O. Robertson, Billy La Clede, Geo. Leo, Chas. Besly, Prof. Emery, Wm. Ruehlman and Fred Salmon. The company reports good business through Minnesota and Wisconsin.

RUSH & PICKETT'S PARIS GAIETY GIRLS report meeting with unabated success. Carita Barton, the character dancer, is making a hit. A new twenty-four sheet lithograph stand will be put up for the first time at Detroit. The "ghost" comes around on schedule time, and everybody is happy.

THE VERNON BROS., gymnasts, dispute the claim of Stirk and Zeno to originality in certain features of a swinging trapeze act. The Vernons assert that for the past two years they have performed all the feats save one (a dive over the bar and pirouette back) credited to Stirk and Zeno.

EVA LESTER, song and dance performer, will be known hereafter as Alvi Nattale.

THESE people are at Bordwell's Opera House, East Saginaw, Mich., this week: Hayden and Clark, Lulu Thies, Lottie Cohen, Emma Wilson, Jack Smith and the Scottish lady bagpipe player. Remaining: Paul La Drew, Millie Bennett, Lizzie Strong, Sam Bright, Lizzie Welsh and Ed. Fields.

ROSTER OF THE HERB OF HEALTH CO., now touring Texas: Dr. C. J. Clifton, manager and proprietor; Walter Downs, stage manager; Fred Gay, Willie Trousdale, James Brown, Chas. K. Burton, Walter Downs, Billy Barlow; Jack Crawford, boss canvasman, with four assistants, and Dick Buckley, master of transportation. Arthur Lenglet is the leader of the band, with eight musicians.

AT THE GEM THEATRE, West Superior, Wis., last week: The MacCarthys, Christie and Pearl, Alexander B. Butler, the Allcoates, Lizzie Watson and Billy Marr, Kittie Leonard, Jennie Mack, Dot Lewis, Maggie McDermott, Mary Ray and Maggie West.

BEARD & LAMB'S ALL STAR SPECIALTY CO. open their season at Montrose, Pa., Jan. 11. The roster: Beard and Lamb, the Bastedos, Loron Dennick, Mamie Bastedo, Geo. Wentzen, Tommy Russell, Carl Watson and others. They carry a brass band and orchestra. Mr. Beard reports everything running smoothly. They will have plenty of special work, and are looking forward to a season of success.

MABVENO has signed with Oliver's Great Eastern Circus for next season.

BILLY JEROME will open at Gilmore's Central Theatre, Philadelphia, Jan. 4.

FRED ELLIS, a clever performer and good yoddler' has signed with the City Sports Co.

JOHN MCCURDY will double with John Leslie, of Leslie and Hardman, next season.

MLLE. CARRIE (Mrs. E. Leslie) was obliged to cease work week of Dec. 14–19, being ill with La Grippe at Baltimore. She intends to produce a burlesque dog circus. A tour of the Continent is in prospective. This will be the last season of Le Clair and Leslie as a team. Business reasons alone prompt the separation.

N. SALSBURY arrived at Chicago Dec. 21 from London. He was particularly elated when a cablegram was handed to him, informing him that he was the father of twins, born at London Dec. 20. Mr. Salsbury is negotiating for the Cody Wild West Show at the World's Fair.

OSCAR RAND joined the Fay Foster Co. at Buffalo, N. Y., recently, and was brought to this city by the company. Mr. Rand is at present quite ill at No. 110 East Eleventh Street, and would be pleased to hear from his friends. He is an Elk and a member of the Actors' Fund.

PROF. GRIFFIN'S GLASSBLOWERS.—The No. 1 Show, with Lall Eggleston as business manager, is touring New Jersey. The No. 2 party, under the management of Capt. Mack Evans, is *en route* through Eastern Ohio. Besides attending to the business of the No. 1 Show, Mr. Eggleston does a different specialty every night. Zan Zuma and Henriette Leonard now do their impalement act every Thursday, and what was formerly the lightest is now one of the best days in the week. Prof. Griffin is springing something new in magic and ventriloquism every day. Mrs. T. J. Jordan visited with us Christmas week at Elizabeth, N. J. Prof. Carl Snyder is still with the No. 1 Co. Fred. I. Griffin, a brother of the professor, is becoming quite proficient as a Punch and Judy manipulator. Next season Mr. Eggleston, with his old partner, Chas. Comstock, will be with Lee's Great London Shows.

THE New Wonderland Museum, Louisville, Ky., was booked to open Dec. 28, with F. R. Blitz as general director. Mr. Blitz has been down with the grip for some time.

HARVEY HAILE closed with Arthur Waite's "Flashes" Co. Dec. 19. Geo. F. Donnan has joined them. The company report good business.

SAM DEARIN laid off last week, owing to a severe attack of the grip. He was engaged at Koster & Bial's, this city, but had to cancel. He is there this week.

BERTIE ERNEST, of the French Folly Co., was married at Buffalo, N. Y., Dec. 25, to Robert Riano, of Weber & Fields' Co., so we learn from a note dated in this city and signed by Annie Volk.

JAMES C. WELCH is very ill at the St. Francis Hospital, Columbus, O.

KITTIE WELLS closes with the Howard Burlesque Co. at Chicago, and will play dates for the remainder of the season.

MONROE AND MACK played their third consecutive week at Pastor's Theatre, this city, last week. They will return Jan. 11, for two weeks.

A. L. FETTERLING mourns the death of his wife, which occurred Dec. 23, at Sing Sing, N. Y.

NOTES FROM SCHEIDLER'S EDEN MUSEE.—We are in Ohio. On Dec. 21 Millie Sorello, mind reader, was presented with a fine gold watch and chain by her husband, John G. Scheidler. The Waltons (tattooed couple) joined 23 at Springfield.

HARRY HAUN has joined Vreeland's Minstrels as lithographer. The company report good business.

PROF. C. E. CHAMBERLAIN AND WIFE, known as Mamie Clayton (Albino snake enchantress), spent Christmas at the home of Mr. Chamberlain's parents. While out driving the horses became unmanageable and upset the carriage. All were somewhat bruised, but fortunately no bones were broken. They will soon recover.

THESE people opened at Halifax, N. S., Dec. 14 for two weeks, under the management of Zera Semon: Billy Wylie, Ed. Bryant, M. Ainsley, Dave Murphy, Ed. Kelly, Miss Ogilvie, Miss Sanford, Miss Colburn, Signora Isabella Sidonie, Maude Redmond, and Mable and Blanche Walton. Ed. Bryant and Dave Murphy made such a hit they have been engaged for the season.

JOE BELMONT, of the Belmont Bros., pyramid builders, is very low with the grip at Philadelphia, but is slowly recovering.

BURT HART, of Philadelphia, and Effie St. Clair, of this city, were married at the City Hall Dec. 24, by Alderman Cornelius Flynn.

LIZZIE JOHNSON, one of the members of the Rose Hill Co., was taken suddenly ill with the grip at Providence, R. I., last week. She is gifted with a sweet voice, and is missed by the company.

NOTES FROM MCCABE'S MINSTRELS.—Business is larger than ever. The illuminated parade has been a success. Edward G. Roy has been called back to the company to take charge. D. W. McCabe has sailed for Hayti in advance. The company put in a two weeks' tour in the West Indies, opening at Havana Jan. 4.

THESE people opened at the Gem Theatre, East Saginaw, Mich., Dec. 14: Mr. and Mrs. Leon Golubock, Libbie Marretta, Lew Crane, Jessie Woods, Allen Duey, Baby Woods, Fred E. Markley, Pete and Rose Carroll, Master Diamond Golubock, Ada Launer, Cliff and Maggie Lewis, Ocie and Lillie Hall, Trixie Reed and Victor.

MLLE. LORETTA, aerialist, will produce a novel and practicable act in three weeks, especially invented for her by Ceado.

SALLIE WATSON, who has been ill for several weeks at her home in this city, is rapidly convalescing.

ROBERT J. ALLEN, of Hewett's Co., is laid up with a dislocated knee.

SHANNON AND HAYES are spending the holidays at their home, Philadelphia. The team will produce a new sketch when they resume work.

BURT ST. CLAIR, while doing his aerial bar and trapeze act at the Parlor Theatre, Duluth, Minn., Dec. 22, accidentally slipped and fell a distance of about twenty feet, dislocating his right arm at the elbow and sustaining other injuries that will lay him up for two or three weeks.

LULU ELLERS has been obliged to leave the May Russell Co., on account of illness. Clara Boyle and Etta Wright have been engaged to strengthen the chorus.

BELLE JORDAN will spend the holidays with her mother at St. Louis, and on Jan. 3 will again commence playing dates. She is booked solidly to the Pacific Slope.

THE people at Wise's Theatre, Lafayette, Ind., this week: Tom. Martin and Annie Rushton, Carrie K. Rice, Franklin and McGowan, Blanche Gildersleeve, Viola Blanchard, La Rose Sisters, Carrie Clifford, Mabel La Duke, John A. Wright and Frank De Leon. It is the intention of Manager Wise to close his house in another week, to enable him to make more improvements, in the way of enlarging his house, adding a gallery and two boxes, besides putting in new scenery.

HERBERT ALBINI, the clever and popular sleight of hand performer, who is now successfully filling a special engagement with Carmencita's Co., will return to Pastor's Theatre, this city, Jan. 25, to emphasize the hit he made there some weeks ago, when he made his American debut.

ED. GUTHRIE, of the Diefenbach Show, made a flying visit to Cincinnati last week, to spend the holidays with his wife, Mrs. Ida Guthrie, who recently presented him with a bouncing baby boy, weighing eleven pounds. Mother and son are doing nicely.

THE GRANTS and Samuel Golder are with Rogers' Novelty Co.

GEORGE F. MAYO and his wife, Kitty Sanford, will celebrate the second anniversary of their wedding, Jan. 6.

CHAS. B. HICKS, manager of Harmston's Circus and Wild West, sends THE CLIPPER greetings of the season from Burma, India, where that show is now exhibiting.

SAM S. SANFORD'S MINSTRELS are resting until Jan. 4.

IOWA.

Des Moines.—At Foster's Opera House, the Georgia Minstrels came to fair business Dec. 17, 18. "Yon Yonson" came to good business 22. Gracie Emmett comes 25, 26, the Howard Athenæum Co. 28, Roland Reed 29, "The Burglar" Jan. 1, "The Prince and the Pauper" 2.

GRAND OPERA HOUSE.—"The Last Days of Pompeii" came Dec. 15 to fair business. "The Private Secretary" comes 24, 25, "The Train Wreckers" 30, 31, "The Irish Corporal" Jan. 4, Pauline Hall 5.

CAPITAL CITY OPERA HOUSE.—Corse Payton did a good business week of Dec. 14. The Nashville Students come 25, 26, 27, the Mable Snow Burlesque Co. 31–Jan. 1, 2.

BIJOU THEATRE, AND WONDERLAND MUSEE.—Good business continues. The Rinehart Family week of Dec. 14 had crowded houses, while Fedora and Seymour proved a strong card in Curio Hall. Week of 28: Sully's Comedy Co. on the stage. Zemassa (Zulu), Coffin (Pawnee chief) and Sylvester (paper queen), in the Curio Hall.

NOTE.—Corse Payton was successfully caned by Malcomb Williams on behalf of company, Dec. 18, the occasion being Mr. Payton's birthday. The cane was a handsome gold headed one, finely engraved. After the show, Mr. Payton gave the company a fine supper.

Dubuque.—At the Grand Opera House, Dec. 25, the Austrian Juvenile Band; 26, the Yale Glee Club; 28, Roland Reed; 29, "The Private Secretary;" Jan. 1, "A Turkish Bath;" Dec. 31, 22, "The Train Wreckers;" 23, Lillian Lewis, to light business.....At Duncan & Waller's, 21 and week, Spooner Dramatic Co. had light business.

Council Bluffs.—At Dohaney's Opera House Bobby Gaylor was unable to fill his engagement Dec. 17, on account of sickness. "The Private Secretary" 21 had miserable weather and drew light business. Booked: "Impulse" Jan. 1, "After Dark" 5, "The Burglar" 8.

Cedar Rapids.—"The Train Wreckers" billed for Dec. 24, 25 and matinee, "The Private Secretary" (Edwin Traver's) 28. Gracie Emmett came 21. Lillian Lewis, 22 pleased a large audience.

Davenport.—At Burtis' Opera House, Pauline Hall comes Jan. 4, "Dr. Bill" 5. Richard Golden 6, "The Faries' Well" 7. Lillian Lewis gave two performances Dec. 25 to big business.

Marshalltown.—At the Odeon, "The Private Secretary" comes Dec. 26, the Mabel Snow Burlesque Co. 29, "The Hearts of New York" 31. "The Irish Corporal" Jan. 1, Roland Reed 4, McCandless' Comedy Co. 6, "A Turkish Bath" 8. Gracie Emmett had a small house Dec. 22.

UTAH.

Salt Lake City.—"The Devil's Auction" had poor business Dec. 14, 15, at the Salt Lake Theatre. The Salt Lake Minstrels 18, 19, big business. "Fatanitza" 24–26.

WONDERLAND.—In the curio hall: The Malay knife throwers, Smith and Fuller, and the Ryan Children. The stock, in the theatorium, present "Fun in a Boarding School."

FRANKLIN AVENUE.—This theatre is in trouble. When first opened it was weeks before a license could be procured to sell intoxicants on the premises. On 14 the City Council took away that license. The Franklin Avenue management have sued the city for damages, and will fight, on the grounds that to take away their privilege, once granted, is contrary to the Fifth Amendment to the Constitution of the United States.

NOTES.—A six day international tug of war will begin 24 at the Walker Pavilion.....The theatre on Commercial Street is nearing completion. It is named the People's Theatre, and will run as a legitimate variety house. No license has yet been granted by the city.

Ogden.—At the Grand Opera House, "The Devil's Auction" played to a full house Dec 18. "Skipped" 21 had a fair house. "Little Lord Fauntleroy" 25.

CANADA.

Montreal.—At the Queen's Theatre, week of Dec. 21, Lewis Morrison's "Faust" drew large audiences. On 25, "S. R. O." was the rule at both performances. "The Tar and the Tartar" will tax the Queen's capacity week of 28.

ACADEMY.—"Blue Jeans" played to poor business week 21. The press not being over charitable accounts for the light business. Sarah Bernhardt comes 28. The advance sale does not bespeak such a large attendance as in previous years of her visits.

LYCEUM OPERA HOUSE.—Week of 21, J. S. Murphy's "Bonchal Bawn" played to light business. Week of 28, Clem Macgee's "Irish Luck." The attendance at the matinees has been good of late.

THE EDEN MUSEE reports light business for some time past.

RHODE ISLAND.

Providence.—The past week brought a big boom in local theatricals, which bids fair to continue through the present week, as the offerings are exceptionally strong. The Christmas matinees were largely attended, and at night people were turned away from each house, while on Dec. 26, notwithstanding a heavy downpour of rain, the matinee attendance was even larger than that of the previous day, and in the evening every theatre in the city was packed to the doors.

KEITH'S GAIETY OPERA HOUSE.—At prices ranging from $1 to $3, Sarah Bernhardt, in "La Tosca," Dec 21 and in "Cleopatra" 22, met with a cordial welcome from audiences that tested the seating capacity of Manager Keith's well appointed theatre. The elite of the city has not been seen in such large numbers at any theatrical entertainment in this city before for many years. The house was handsomely decorated, and everything that the management could do to make the occasion a notable and memorable one was done. Mark Murphy, in "O'Dowd's Neighbors," followed 23 to immense business during the remainder of the week. The afternoon attendance 26 was the largest in the history of the house, excepting, perhaps, some of the holiday matinees. Gorman' Minstrels began a week's engagement 28. "The Limited Mail" week of Jan. 4.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"Under the Gaslight," cast to the full strength of Lothrop's stock, with Kate Glassford, Chas. Barringer and J. Gordon Edwards, who makes his first appearance here this season, in the leading roles, is the principal attraction this week. Katherine Rober and Max Freeman, in "Lone Pine," played to big business last week. Three performances were given Christmas Day to overflowing houses, and the attendance Dec. 26 was fully as large. At the special morning performance 25, two big French dolls were given to little girls occupying certain seats, and pairs of club skates to the little lads securing the two seats set apart for prize winners. Week of Jan. 4, "Nobody's Claim."

WESTMINSTER THEATRE.—The Rose Hill English Folly Co. closed a splendid week's business Dec. 26 to a house packed solid. Little Goldie began a week's engagement 28, opening in "The Rocky Mountain Waif," which will hold the boards the first four days, when "Zig" will be put on for the balance of the week. Geo. Dixon and the American Four, week of Jan. 4.

NOTES.—Through the kindness of Manager B. F. Keith, of the Gaiety, an excellent entertainment was furnished the inmates of the Dexter Asylum on Christmas Eve. The entertainment consisted of music and specialties by members of the "O'Dowd's Neighbors" Co. Among those who volunteered were: Mark Murphy, Sam J. Ryan, Robert Brodrick, the O'Dowd Quartet, Jennie Reynolds, Ethel Lynton, Miss Wilson. Miss Davenport and Jos. Nicol. Mr. Keith and the members of the company received the hearty thanks of the officials of the asylum for their kindness and generosity..... Wm Barry and Joseph Brennan appeared in "McKenna's Flirtation" at Music Hall, Pawtucket, 28.....Mme. Bernhardt rehearsed her company pretty thoroughly while here, and didn't give her people much time to rest. Instead of using the stage for rehearsals, she occupied the foyer of the theatre at the Union Street exit, and she refused to have even the local manager of the theatre inside while the rehearsal continued..... Manager B. F. Keith had as guests evening 22, E. F. Albee (his general manager) and wife, E. Z. Jerauld, of Allston, Mass., Charles Leonard Fletcher, Andrew Paul Keith, Mr. and Mrs. Fidler, and Mr. and Mrs. Williams, of this city. The Boston members of the party had a royal feast in the dining car of the "gilt edged" train while *en route* to Providence, and at the close of the Bernhardt performance at the Gaiety, all the party sat down to an elaborate dinner at the Narragansett Hotel.

DISTRICT OF COLUMBIA.

Washington.—"Jane" captured the Capital City at Rapley's Academy of Music last week, testing the capacity of that most popular house, and on several occasions turning crowds away. "Incog.," at Rapley's National Theatre, was heartily enjoyed by good audiences Gus Williams, in "Keppler's Fortunes," at Albaugh's Grand Opera House, did a fair business. Devoy & Smiley's Vaudeville Co., at Harris' Bijou Theatre, had rather light business. James H. Wallick, at Kernan's Lyceum Theatre, had an excellent week with a matinee on Christmas Day which was the largest of the season.

RAPLEY'S ACADEMY OF MUSIC.—Frank Daniels, in "Little Puck," Dec. 28–Jan. 2. "Hoss and Hoss," 4–9.

ALBAUGH'S GRAND OPERA HOUSE.—"The Cadi" Dec. 28–Jan. 2. W. H. Crane 4–9.

RAPLEY'S NATIONAL THEATRE.—"Niobe" Dec. 28–Jan. 2. Pitou's Stock (return date) 4–9.

HARRIS' BIJOU THEATRE.—"His Nibs the Baron" Dec. 28–Jan. 2, "A Barrel of Money" 4–9.

KERNAN'S LYCEUM THEATRE.—Manchester's French Folly Co Dec. 28–Jan. 2, the Henry Burlesque Co 4–9.

THE GAIETY THEATRE reopened again with a sparring match as the chief attraction. On the second performance, 18, the police raided the building and turned the audience out.

NOTES.—Prominent members of the St. James Club, the most aristocratic organization here, tendered a banquet to the members of Pitou's Stock 19. Speeches were made by Aug. Pitou, Nelson Wheatcroft, Geo. Backus, Wm. Faversham and G. K. Leslie. A pleasant evening was spent. The company closed to good business..... Horace Tempest, brother of Marie Tempest, was last week united in the holy bonds of matrimony with Miss Wray. Trinity Church was crowded during the ceremony.....Henry Hine, agent for Abbey & Grau, spent several days here completing arrangements for Sarah Bernhardt's engagement.

TENNESSEE.

Memphis.—The Grand and Lyceum were dark the first three nights of Christmas week. "The Charity Ball" and "The Fat Men's Club" both opened Christmas Eve to a light attendance.

GRAND.—F. B. Ward comes Dec. 28–30, "The Burglar" 31–Jan. 2, Maggie Mitchell 7–9. "Mr. Barnes of New York" Dec. 17–19 did a fair business.

LYCEUM THEATRE.—Ffolliott Paget comes 28–30, "The Nabobs" 31–Jan. 2, James O'Neill 4–6. Julia Marlowe did a profitable week's business Dec. 14–19.

GENTRY THEATRE.—During Christmas week Manager Fred Mortimer introduced a novel and interesting first part both in the stage setting and costuming of the ladies. Business is good. Openings: Gibson and Boyle, Nellie Thompson, The Leslies and Mattie Fisher. Retained: Lorella and Luke, and Fox and Fisher.

DURING the interval of rest of "The Fat Men's Club" in this city, since 17, Mr. Stewart released several members, whose places are filled by Chas. N. Ernest, C. E. White and Nellie Stowe.

Nashville.—At the Theatre Vendome, "The Charity Ball" came Dec. 21–23 to fair business. Rose Coghlan opened to a light house 24, but Christmas matinee and night had overflowing houses. Bookings: "The Burglar" 28, 29 Yale Glee Club 30, Ffolliott Paget 31, Jan. 1, 2, Maggie Mitchell 4–6, Jos. Haworth 7–9. Manager Sheetz is convalescent. During his illness much extra work devolved on Mrs. Milsom.....At May's Grand Opera House, these people opened week of 21: Gibson and Boyle, Annie Clifton, Ethel Carter, Conners and Garwood, Clara Graham, Nellie Thompson and Will Wyatt. Business is fair.

DOLLIE NOBLES.

Mrs. Dollie Woolwine Nobles, the subject of this sketch, whose portrait we present this week, was born at Lebanon, O., and educated at Cincinnati. At twelve years she became a member of the famous Shakespeare Club of the latter city, playing children's characters. Her first professional experience was as a member of the Summer stock at the Dayton Soldiers' Home, where she attracted much attention as Louise, in "The Two Orphans," and similar characters. Her youth and refined beauty gained for her great popularity with the inmates and officers of the Home. Her club had no difficulty the following season in placing her with Modjeska, with whom she played minor parts successfully, gaining valuable experience from that gifted lady, who took great personal interest in her. Her family in the meantime moved to Washington, D. C., where she joined them at the end of her season. Mr. Nobles, who was then playing only "The Phœnix" and "A Man of the People," was looking about for a young and attractive soubrette. A member of his company had been in the company with Miss Woolwine at Dayton, and sang her praises so incessantly that Mr. Nobles wrote her to meet him at Baltimore, if she felt disposed to enter into a professional engagement. It is needless to say that she made an immediate impression on the "chronic bachelor," as his friends pleasantly called him. Miss Woolwine joined Mr. Nobles' company in January, 1881; two months later their engagement was publicly announced, and in June following they were married. The ceremony took place at Mr. Nobles' handsome residence on First Place, Brooklyn, being attended only by the immediate friends of the contracting parties. The delightful home life of the gifted couple is a proverb in the profession. Mr. Nobles at once set about writing a play in which his young wife and himself should have characters equally prominent. The hundreds of thousands of people in every State and Territory in the Union, who have seen them in "Love and Law" know how well he performed the task. This he followed three years later with "From Sire to Son," in which Mrs. Nobles has revealed wonderful sympathetic and emotional powers. In his last play, "A Son of Thespis," recently produced, he has written for her a comedy character, in which she has probably achieved the greatest triumph of her career. In addition to her strong dramatic abilities, Mrs. Nobles is an accomplished musician, with an exquisite mezzo-soprano voice. Her singing of "Home, Sweet Home," in "From Sire to Son," is a feature of the performance. Mrs. Nobles is still in the twenties, and her greatest achievements undoubtedly are yet before her. Laura Bellini, the opera singer, is a sister of Mrs. Nobles.

NEW YORK CITY.

Last Week's Events.—The chief event of the week was also its most mournful one. Wednesday afternoon, Dec. 23, W. J. Scanlan failed to play in "Mavourneen," as announced at the Fourteenth Street, and the box office money was refunded to the audience. Wednesday night he reappeared, and on Thursday night, 24, he gave the one hundredth consecutive New York performance of "Mavourneen," souvenirs marking the occasion. During the evening he received several floral tributes, and he was thus moved to address his audience. To the wonderment of all in front, he began to talk in an irrational way, disclaiming that, as had been reported, his mind was affected, and asserting that though he was in ill health, the trouble arose from his stomach. He grew excited as he proceeded, and with difficulty he was persuaded by his manager, Aug. Pitou, who was watching him from the wings, to cease his address and resume acting. On Christmas Day, 25, he went through the extra matinee after a fashion, but at night he seemed to be in much better shape, and gave a very fine performance. He then went to his room at the Imperial Hotel, his wife, who for years has faithfully attended him, accompanying him as usual. Once at the hotel, his illness asserted itself, this time in an unmistakable form—the dread form of paresis. It will pain, though it may not surprise, the many friends of this brilliant young actor to learn that his condition can no longer be concealed. For two years, at least, his mind has been weakening—the inevitable result of his manner of living. It is the pace that kills, sure enough. Dr. McLane Hamilton, with his assistants, Drs. Young and Smith, took charge of Mr. Scanlan some weeks ago. Recognizing at once his symptoms—the symptoms manifested in the case of Tony Hart, Bartley Campbell and John McCullough—Dr Hamilton did his best to ward off the blow, but to no purpose. By his advice, Mr. Scanlan was urged to keep at work as long as he could, in order that his mind might be employed. But it had latterly become evident to his associates in the company that the actor was fast failing. His memory was treacherous, his elocution was occasionally indistinct, he did not sing as of yore, and he entertained the strangest sorts of fancies, one of which was that persons in the audience were continually reciting his lines ahead of him. He fancied, also, that there was a brand on his back, and that many people were plotting against him. On Friday night, after his return to the hotel, he became violent for the first time, and rushed down stairs into the main corridors, shouting that enemies were after him. It required the efforts of several men to restrain him. This decided Mr. Pitou's course. Under the advice of Dr. Hamilton, he announced to the newspapers that Mr. Scanlan's illness had assumed a very serious form; that there would be no performances 26 (Saturday), and that the actor would have to take a long rest. This week was to have been the last of Mr. Scanlan's engagement at the Fourteenth Street. "Mavourneen" had been acted 102 times before the end came, thus scoring a run unprecedented for an Irish drama in this country, with the single exception of "The Shaughraun" at Wallack's (now the Star) during the Winter of 1875–76. The Scanlan Co. will disband for good, and Mr. Pitou will thus lose the star in whose behalf he has worked so faithfully and with such brilliant success during the past seven or eight years. The route planned for this Winter will be canceled, of course, and the Fourteenth Street will necessarily remain dark this week. Mr. Pitou says that in his rational moments Mr. Scanlan had expressed a horror of insane asylums, and had begged his wife not to permit his confinement in one. His wishes will be respected, Manager Pitou adds, so long as it may be possible. With that end in view, Mr. Pitou, on Sunday, 27, removed the unfortunate actor to his (Mr. Pitou's) house, No. 129 West Ninety-fifth Street, where he is now attended by his wife and by trained nurses, and under the treatment of the best brain specialists. The rest can only be determined by time. Manager Pitou is despondent, and he fears the worst, especially as Mr. Scanlan's physical condition is as feeble as is his mind. Yet he may linger several years. It is obvious that the American stage has lost him forever, and the loss is a severe one. With the details of Mr. Scanlan's career most CLIPPER readers are familiar, no doubt. Hardly thirty-six years of age, he has been on the stage since his tenth year, when he was known as "Master Willie," the boy temperance lecturer and singer. He is a native of Springfield, Mass., born of Irish parents. M. A. Scanlan, who died last year, was his brother, and his sister is Sadie Scanlan, now starring in "Elly." W. J. Scanlan graduated with his partner, William Cronin, from Harry Hill's to the regular variety stage, and for nearly ten years prior to 1879 the team of Scanlan and Cronin were as popular and almost as well paid as any other Irish sketch team in this country. In 1879 he went before the dramatic footlights for the first time, as a star, in "O'Neill," by Charles R. Clifford. He had previously acted in "Friend and Foe," by Bartley Campbell. Subsequently he starred with Minnie Palmer in "Our Boarding School." For two years he was under W. H. Power's management. Then Mr. Pitou assumed control of his tours, and in "The Irish Minstrel," "Shane-na-Lawn," "Myles Aroon" and "Mavourneen" he has since starred with signal and unvarying success. His profits have always been very large, and he should be independently wealthy if all his earnings have been rightly invested. Mr. Pitou, it is certain, has justly gained a handsome fortune as the result of his shrewd and careful direction of his star's travels. Mr. Scanlan has been twice married, his present wife being Maggie Jordan, a non-professional, whom he wedded about 1877, we believe. The members of the Scanlan Co. disengaged by this sad climax are as follow: Grace Thorne, Frazer Coulter, Helen Tracy, Thaddeus Shine, Lavinia Shannon, Mattie Ferguson, F. M. Burbeck, Nannette Comstock, Charles M. Collins, Mrs. Emma Maddern Stevens, Dot Clarendon, John Findlay, Frank Peters, J. O. Le Brasse, George Orth, Tiny Burton, Ray Maskell. Sadie Scanlan's engagement at Niblo's was also not devoid of incident. During the week the young actress suffered considerably, owing to the report of her brother's approaching collapse. When the end came it prostrated her for the time being, and she was unable to go to Niblo's for the matinee 26. A fair sized house had gathered, but the money was refunded, and there was no performance. At night, however, she reappeared and finished the engagement. Her tour thus far has not been very profitable, though it has been artistically successful. The actors in her company deeply sympathize with her, but their own condition also calls for comment, for salaries have been in arrears, so they report.....Christmas week was not fruitful in novelties, nor was it conspicuously profitable in receipts at the town's playhouses. The holiday itself was probably up to the average in recent years as far as the box-office verdict showed. The extra matinees, as usual on Christmas, were very slimly attended, though the night houses were very large, of course.....The THALIA, which was dark Dec. 21–24, reopened night of 25, with a German setting of the familiar spectacular melodrama, "Around the World in Eighty Days," the cast including Herren Wenthaus, Wirth, Claudius, Fraulein Bedekovics and others. The management had been at considerable pains in emphasizing the spectacular features of the production. The costumes are new, tasteful and bright, and the groupings, in a majority of instances, present a harmonious and effective blending of color. "The Flower Ballet," in which forty shapely and fresh featured dansels disport themselves as a background to the *premiere*, Signora Colani, constituted a striking picture. There is also a fearfully and wonderfully constructed camel in one of the processions, and the management introduce a real elephant in this scene. The piece is on for a run, and it will probably succeed..... At the UNION SQUARE the first week of the of the engagement of R. D. MacLean and Marie Prescott drew only fair sized audiences. "The Gladiator" and "Cleopatra" were done during the week.....The New York debut as stars of Sidney Draw and Gladys Rankin Drew, at the Standard, had a rather inauspicious inaugural week. Their farce, "That Girl From Mexico," turned out to be a mere revision of an old and well remembered little piece by Charles Matthews. To complicate matters, there was a serious difficulty with the backer of the tour. It seems that a contract was made, before the piece was produced, between Sidney Drew, Alexander Comstock (who was to be the manager) and Clarence H. Taylor, who was to provide capital to the amount of $5,000, whereby the profits were to be divided among the three after the deduction of salaries, rent and other expenses. Mr. Taylor put up $1,000 in cash, which was deposited in a city bank in his own name and Mr. Drew's jointly. The tour began at Elmyra, thence to Buffalo, and more money was needed, which Mr. Taylor supplied in the form of checks on the Mt. Vernon Bank; but these checks were protested, and Mr. Drew suddenly found himself without money to pay his company or to get to New York. He called on Mr. Taylor, but could get no assistance, and Mr. Comstock, who had thought that he could raise money in New York, found himself unable to do so. Mr. Taylor had also deposited bonds to the amount of $7,000 with Manager J. M. Hill, to secure him for the rent of the Standard, and a little later, Mr. Hill says, Mr. Taylor came to him and said that if he would return him the bonds he could sell them and pay Mr. Hill the rent in cash. Mr. Hill declares that he gave him the bonds, and has not seen them or the money since. Mr. Drew borrowed money enough to get to New York with his company, and it then became apparent that Mr. Comstock could not secure Mr. Hill for the theatre, though Mr. Hill told Mr. Comstock that if he could find a good man who would promise to pay the rent at the end of the three weeks' engagement, he would not ask for the actual cash till then. Mr. Comstock was unable to do even this, and a friend of Mr. Drew's (said to be Aug Thomas) at last came forward and took all the risk on himself, paying the outstanding claims, guaranteeing the rent and giving Mr. Drew himself a salary for his acting. The arrangement is for the three weeks of the stay in New York, and will not be continued longer unless there seems, after that time, to be a prospect of success. Mr. Taylor has said that he hopes to make good the amount of the protested checks bearing his name.....The second week of the Abbey-Grau Italian opera season at the METROPOLITAN was not especially brilliant nor eventful. Most of the principal singers suffered from La Grippe, necessitating several changes of bill, casts, etc. Edouard De Reszke was too ill to appear in "Romeo et Juliette" night of 22. Mme. Scalchi was not able to sing in "Rigoletto" evening of 23, and her role was assigned to Jane De Vigne. Signor Valero, the tenor, was also an influenza sufferer....."As You Like It" was revived at DALY'S 22 with this cast: The Duke, Eugene Jepson; Frederick, Tyrone Power; Amiens, Albert King; Jaques, George Clarke; A Lord, Thomas Bridgeland; Le Beau, Sidney Herbert; Charles, Hobart Bosworth; Oliver, John Craig; Jaques, Collin Kemper; Orlando, John Drew; Adam, Charles Wheatleigh; Dennis, Ralph Nisbet; Touchstone, James Lewis; Corin, Charles Leclercq; Silvius, Wilfred Buckland; William, William Sampson; Hymen, Marie Shotwell; Celia, Adelaide Prince; Phebe, Lelia Wolstan; Audrey, Isabel Irving; Rosalind, Ada Rehan. "The Last Word" was acted for the last time night of 21. .....These were the unchanged bills up to 26: "La Cigale" at the GARDEN, "The Lost Paradise" at PROCTOR'S TWENTY-THIRD STREET, "Miss Helyett" at the STAR, "Cinderella" at the ACADEMY, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "The City Directory" at the BIJOU, "Alabama" at PALMER'S, "The Merry Monarch" at the BROADWAY, "The Tyrolean" at the CASINO, Hebrew dramas at the THALIA and the ROUMANIA OPERA HOUSE, "Lady Bountiful" at the LYCEUM and "The Power of

A WELL DRESSED young man went to the Broadway office of Prof. Cromwell, the stereopticon lecturer, afternoon of Dec. 24, and told him that a friend had sent him a package of curios from Brazil, and that the package was at the pier. The young man showed a bill of lading for the curios. There was $3.50 for express charges on it. Mr. Cromwell paid the bill and got the stranger's receipt. He signed it George Grayson. Prof. Cromwell went down to his brother's office in West Tenth Street, to find out who the generous donor was. He asked his brother if Grayson had been to see him. "Certainly," he replied. "I paid him $3.50 express charges, and sent him to you with the receipted bill." "We're both buncoed," said the lecturer, shaking hands with his brother with marked cordiality. He discovered on Christmas Eve that there were no curios at the pier Grayson mentioned. This is the same trick that was tried on Mrs. P. T. Barnum a few weeks ago. The name given then was H. R. Garrison. Mrs. Barnuum, however, was not caught.

FRAULEIN MARIE BARKANY, a German actress of note, arrived in New York Dec. 24. She will appear at thirty performances at Amberg's Theatre, beginning Jan. 1. Fraulein Barkany comes from the Court Theatre, Berlin, and is counted one of the most famous actresses of Germany. She is young, is possessed of personal beauty, and has starred at some of the leading theatres of Russia, Switzerland and Italy. A Hungarian by birth, she has spent several years in travel in European countries, and speaks German, Russian, French, Italian and English. Her favorite roles are Adrienne Lecouvreur, Fedora, Juliet, Gretchen, Katherine, in "The Taming of the Shrew," and Claire, in "The Iron Master."

LIVERYMAN HENRY PUVOGEL says that Mrs. Leslie Carter owes him something like $1,500 for cab hire, and on Dec. 22 he filed a judgment against her in the County Clerk's office for $1,409.99. She declares that she doesn't know anything about it, and doesn't even know Liveryman Purvogel. Mr. Purvogel, whose stables are at 393 Fourth avenue, says that he has been serving Mrs. Carter for several years. She had a coupe constantly at her service, for which she agreed to pay $175 a month. For the past year he has not been able to get much more than promises out of her, he says. On 11 he refused to let her have the coupe any longer.

WORTH'S MUSEUM.—The holiday season, which plays havoc with amusements in general, has caused no diminution in the steady business of this house. The museum is run upon a high plane of excellence, and it has on its list of patrons the best of our citizens. Still another week is added to the long engagement here of Gaddah, the elephant man. He is certainty a novelty. Chauncey Palmer, who ranks high as an expert mind reader, is among the new appearances this week. Clio, who handles her splendid collection of monster rattle snakes with fearless grace; Stephen Stephens, the entertaining Punch and Judy performer, and Prof. Riley, electrical tattooer, make a list of strong attractions for this week. The lectures of Prof. Worth command the respectful attention of the patrons of this model resort. The stage people for this week are: The Giddings, Frank Majilton, Ida Florence, Ed. Slocum and Clements and Barnes.

VON RAVEN & MANSFIELD, proprietors of the Amberg Theatre, on Irving Place, have bought the lease of the property 117 to 123 East Fourteenth Street. The proprietors of the theatre, it is said, contemplate extending the Amberg to Fourteenth Street.

THE offices of Palmer's Theatre have been removed to 29 West Thirtieth Street, immediately adjoining the theatre, Mr. Palmer requiring more room for the business departments of the house. This is the building recently purchased by Theodore Moss, and which is eventually to be utilized for extending the stage facilities of Palmer's.

CHIN FOO had asked Mayor Grant to license the Chinese theatre at 7 Doyer Street. Rumors had reached His Honor that the place could easily be used as an opium joint, and Chin Foo did not get his license.

FRANCIS WILSON has engaged Seth Crane, who has quite a reputation as a comic opera singer, to play the part of a Corsican Count in his production of "The Lion Tamer," at the Broadway Theatre Dec. 30.

"THE CITY DIRECTORY" continues at the Bijou to crowded houses.

THIS is the eighth week of "A Trip to Chinatown" at Hoyt's Madison Square.

"ALABAMA'S" one hundredth performance in New York will occur at Palmer's Jan. 6, when souvenirs will be distributed. A revival of "Jim the Penman" is to follow soon.

A NEW YEAR'S MATINEE, Friday, Jan. 1, is announced at most of the theatres.

THE ACADEMY OF MUSIC was closed Monday night, Dec. 28. Tuesday night, 29, as we go to press, "The Country Circus," by Jefferson, Klaw & Erlanger's Co., is being performed for the first time in this city. It is to run twelve weeks.

THE BROADWAY THEATRE was closed Monday night, Dec. 28, and remains dark tonight (29) also. On 30 Francis Wilson's Co. will sing, for the first time on any stage, "The Lion Tamer," by Richard Stahl and J. Cheever Goodwin, from Lecocq's old French opera, "Le Grand Casimir." The music, by Mr. Stahl, is entirely new, however.

THE LATEST reports of W. J. Scanlan's condition, which reach us as we go to press Dec. 29, are gloomy indeed. At Manager Pitou's house, he was quiet during the early hours of the morning of Dec. 28, but became violent shortly before noon. He insisted he must take the steamer, and in the next breath began beating the air in an effort to drive away imaginary enemies. He moaned and cried and talked incoherently. A quieting potion was administered, and it had a good effect. The physical exertion left Mr. Scanlan extremely weak, and he fell asleep. He did not rest, however, for every minute or two he would twitch and start and open his eyes strangely. Manager Pitou went to Boston 28, leaving his associate, Isaac Newton, to look after the insane actor. Mr. Newton watched at Mr. Scanlan's bedside part of the day. He is the only man who can soothe the stricken actor. Mr. Newton said Mr. Scanlan had had intervals of comparative quiet, but they were followed by moments of frenzy that ended only when exhaustion came. He labors under the hallucination that Inspector Byrnes is anxious to capture him for something, and does not know where to find him. His cry all day was: "Don't take me to the madhouse!" Later he insisted on leaving the house immediately to escape capture. He struggled to get to the stairs and to the window, but was overpowered. Mr. Scanlan's physical condition is very bad. He cannot take substantial food, and is using up what little strength he has left. A fatal termination of the case may occur at any time.

CHARLES F. MCCARTHY'S success in Mr. Harrigan's new play, "The Last of the Hogans," is to his friends an agreeable fulfillment of their predictions. He has earned unanimous praise from the critics, and, what is more, the audiences at Harrigan's have at once taken this clever actor into their favor. Mr. McCarthy, by the way, was engaged at a good round salary long before the season opened, and, although there was no role for him in "Reilly and the 400," he was, while on waiting orders, paid his full wages—a proof of Manager Hanley's confidence in the new recruit, and a very flattering proof, too.

H. R. JACOBS' THEATRE.—Chas. McCarthy's impersonation of Harry Howard, the New York fire laddie, in his successful play, "One of the Bravest," pleased large audiences Monday, Dec. 28. He is a big favorite with East Side audiences. The support is capable, and includes Wm. Cronin as Mrs. Grogan, Reta Villers as Mrs. Heath, Lottie Burke as Rosie Grogan, Jas. S. Hughes as Rufus Ward, C. J. Newton as "Tiger," Ed. G. Russell as Peter. Nellie and Katie McCoy, two bright little tots, proved themselves clever singers and dancers. The five horses drawing the fire apparatus, came in for a fair share, of the applause. "Birds of a Feather" is booked for next week.

THE FOURTEENTH STREET THEATRE is dark this week, owing to the illness of W. J. Scanlan. "Blue Jeans" returns Jan. 4 for a long revival.

MINER'S EIGHTH AVENUE THEATRE.—The Night Owls Beauty Show moved up from Miner's Bowery Theatre and opened here to a good house Monday night. The merits of this strong organization have been fully commented upon in these columns. Next week, Harry Kernell's Co.

"THE POWER OF THE PRESS" attracted a very large audience Dec. 28 at the Grand Opera House, where it was again given. The cast, which was a lengthy one, included James E. Wilson, Chas. Mason, C. H. Riegal, Herbert Pattee, Chas. Kidder, W. B. Woodall, Chas. B. Poor, Ida Waterman, Sallie Williams, Lavinia Shannon and Millie Sackett, and they again satisfactorily sustained their respective roles. The scenic effects also came in for a liberal share of applause. J. K. Emmet commences an engagement Jan. 4, in "Fritz in Ireland." Attractions underlined are: Evans and Hoey, "Natural Gas," "The Stowaway," "Yon Yonson," "Men and Women," and "Eight Bells."

MEMBERS of the "Miss Helyett" Co., at the Star, have recently suffered several losses in the way of pocket books, wraps and other things. The latest victim is Beatrice Tait, whose purse was stolen Dec. 28 at rehearsal. The police are looking for the thief.

WINDSOR THEATRE.—A large audience assembled at this house Monday night, Dec. 28, to greet an old time favorite play, "Led Astray." The revival was made doubly interesting by the reappearance of Rose Eytinge in her original character of Armande Chandoce. There were many in the audience who had journeyed down to the Bowery to renew their acquaintance with both star and play. Consequently a hearty welcome was assured, and the evening was made enjoyable by their presence. Could it be possible to skip the interval of eighteen years since this piece was the talk of the day, when it had its long run at the Union Square, one could imagine that he was witnessing the play as produced at that time. Time has dealt gently with Miss Eytinge, and she gave to the character the same careful and finished rendition of her part which endeared her in the affections of old time theatregoers. The company, though hastily gotten together, were, with few exceptions, entirely capable. The star was called before the curtain several times, and the revival can be recorded as a pleasant success. Following is the cast: Rudolph Chandoce, Frank Roberts; George De Lesparre, W. J. Cooney; Hector Placide, Donald Smedt; Mount Gosline, M. G. Reinier; Major O'Hara, Frank Montgomery; Lafontaine, L. M. Martel; Mathilde, Helen Collett; Susanne O'Hara, Grace Morello; Baroness Chandoce, Mrs. Fred Hooker, and Rose Eytinge as Amande Chandoce. Next week, "Aunt Bridget's Baby."

UNION SQUARE THEATRE.—The second week of the MacLean-Prescott engagement at this house began Monday night, Dec. 28. "Cleopatra" was the play, which, as during last week, will be alternated with "Spartacus." The house was of fair size. The engagement will last another week. Modjeska follows Jan. 11.

NIBLO'S GARDEN.—Jefferson, Klaw & Erlanger's "A Dark Secret" is this week's attraction at Niblo's Garden. A good audience enjoyed the performance Dec. 28, and showed their appreciation of the Herbert Bros. in an acrobatic turn, the clever dancing of Edith Fassett Tilton and the fine vocal selections of the "Dark Secret" Quartet. This attraction will wind up E. G. Gilmore's active management of the house. Elmer E. Vance, of "The Limited Mail," takes Niblo's under a sub lease from Mr. Gilmore, when, we hope, Niblo's Garden will start on a new era in its long and varied history. Mr. Vance is a "hustler" in every sense of the word, as has been amply proven by the wonderful success of his road attraction. With new life, persevering and untiring efforts and a proper regard for the welfare of the patrons, it is to be hoped that Niblo's Garden will once more become a paying house. Manager Vance will for the present make few changes of note in the executive staff of the house. C. C. Reeve will retire after a long period of service, and Cyrus D. Prell, a courteous and faithful young man who has been press agent for the house, will now become its treasurer. Mr. Vance will remain in town to personally manage his new venture. The initial attraction under the new regime will be "Master and Man," Jan. 4-9.

MINER'S BOWERY.—Two good sized audiences greeted the first appearance in this city of the Mildred Novelty Co. Dec. 28, at the above house. The performance started with McAvoy and Rogers, in their sketch, "Is Marriage a Failure," which went well. Rouclere, in his juggling, was next, and he easily pleased. Dave Foster and Fannie Lewis followed with their "funny business," and, being old favorites on the Bowery, they were loudly applauded. The Garnella Bros., in their opium joint sketch, need no introduction to CLIPPER readers. Their act always "goes." Mackie and Walker, in character songs, pleased the boys. Paulinetti, the "upside down man," made a hit. He is without legs, and does all his work on his hands. Mildred did a clever mind reading turn, and was applauded. Press Eldridge tickled the boys with his funny sayings and songs. He had a hard job to get away, for he is a favorite at Miner's. Ramza and Arno, grotesque bar performers, did some clever work, not only on the bars, but also in hat spinning. The Acme Four, in "Tubbs' Social Visit," brought down the house with roars of laughter, as they always do. They are funny, especially the oldest, while the younger Garnella is as nimble as a cricket, spinning around as though supported by wings. Griffin and Marks, a clever team of silence and fun performers, got there in great shape. The Two St. Belmos wound up the show amid the burning of red fire and the firing of guns. They do a great act, though perilous, especially the wind up, when Mr. St. Belmo starts from the dome of the theatre, dives through a circle of daggers, catches a trapeze, and, swinging half way across the auditorium, goes through a balloon and lands on the stage. It is a great act, and one that makes cold chills pass over the beholder. Miss St. Belmo is a clever trapeze performer. Next week, Wm. Muldoon's troupe of athletes. Thos. W. Moore takes charge of the cafe after Jan. 1.

THE PETER S. CLARK ASSOCIATION will hold their annual ball at Pythagoras Hall, on Canal Street, Jan. 5. A good time is expected.

GAIETY MUSEUM.—The inauguration of "amateur night" has proven a good thing for this house, for a big audience is present every Friday night, and some clever people are introduced. Manager Bernstein, who has been in Germany since Dec. 2, is expected home New Year's Day. He will not be able to complain of poor receipts during his absence, for business has been steady, and a good profit is shown. This week's bill: Curio hall—Flossie La Blanche, Zat Zam and Mowra, Prof. Angelo's performing birds, Wild Burt and Little Sure Shot, Electra, Mlle. Andrea, Mme. Luciene and Prof. Campbell's Punch and Judy. Stage—J. F. Clark and Mattie Angeline, Ray Irvine, Louis Thiel, Mollie Wheaton, Martinello, Banks and Davis, Dave Posner and Al. Gourdier.

LONDON THEATRE.—The appearance of Whallen & Martells' Vaudevilles Dec. 28 was sufficient to draw two good audiences to this house, when a fine performance was given. Even Robert Recker put on one of his descriptive overtures, entitled "Santa Claus," in which are given Santa Claus' dance, a sleighing party returning home, a baby's cries, a harmonicon serenade, church chimes and winding up with the usual favorites. The performance opened up with Sep. and Josie Earl in their musical act, introducing duets and solos on various instruments, to the delight of the audience. Billy and May Golden in the sketch, "Domestic Felicity," in which little Willie Golden introduces his mockingbird whistle. The Martell-Phanion arenic marvels in some exceedingly clever gymnastic feats. Tom McIntosh in some funny sayings and songs. Harry McBride and Mamie Goodrich in character changes. They are clever song and dance performers. Little Bonnie Thornton in a clever and pleasing turn. John F. Thorne and Grace Carleton, in a package of nonsense, labeled "The Expert Laugh Extractors." The Martell-Phanions—Harry, Lew, Lena, Willie, Frank and Washington—in their bicycle and unicycle act. J. C. Flynn and Maude Walker, in their skit, "The Ten Temptations," in which Miss Walker's excellent baritone voice is heard to advantage. The next act was the most daring on the bill. Cradoc, the King of Axemen, showed how easy it is for one to juggle Roman battle axes. He does a really marvelous and dexterous performance, dangerous in the extreme, for a miscalculation of the distance, or a little more force put in a throw of on of the axes, and some one would, in all probability, get hurt and that some one would not be in the audience. Next week, Billy Lester's Big Specialty Co.

THE UNLICENSED MUSEUMS.—Another week has passed, bringing no comfort to Managers Huber and Doris in the shape of a renewal of licenses to give stage performances at their museums. These managers are possessed of a patience approaching the sublime, for one can only gain from them the information that they "expect the licenses to be granted at any moment." The cause of the delay is known only to those who have the power to grant them. We shall not attempt to solve the problem. The curio attractions at Doris' Eighth Avenue this week are: Balbroma, fire king; the Grecian Beauty, Ross and Ring, boat pullers; Razoretta, sword and razor swallower; the Mermaid and Galatea illusions and Prof. Schlam, magician.....The Grand Museum is still in utter darkness....At Huber's, the curio halls this week present the Rooster Orchestra, composed of a dozen live cocks, who appear to play upon as many different instruments; George Williams, turtle boy; Porter Sisters, fat women; Running Elk and Wanna, expert rifle shots; Zingara, Zulu chief; Felix Wekrle, elastic skin man; Charles Smith and his performing goat; Prof. Russell, the Cardiff giant, and the Passion clock, besides the permanent array of inanimate attractions.

TONY PASTOR'S THEATRE.—After an absence of nearly three years in England, Lydia Yeamans made her reappearance on Monday night, Dec. 28. She was heartily welcomed by a large and enthusiastic audience. Miss Yeamans is the daughter of Annie Yeamans, and long ago gained an enviable reputation here for her cleverness, versatility and tuneful voice. She has improved considerably during her absence abroad both physically and vocally. She is a strong, sweet soprano singer, and her excellent rendition of several popular ballads and a sailor song won for her long and hearty applause. In fact, her reception was so exceptionally cordial that she thanked her audience across the footlights. There were a number of very pretty floral tributes. Miss Yeamans was assisted by her husband, Fred J. Titus, an accomplished pianist. Among the other sterling favorites who were in no way slighted when the good cheer was handed around were Maggie Cline, the ever popular Irish vocalist; Edwin French, a first class banjoist; Blanche Andrews, a capital singer; Gallagher and Griffin, knockabout comedians, assisted by pretty Adaline Devere in a highly humorous sketch, entitled "A Little of Everything;" Harry Kernell, who gave one of his always acceptable talks; Blocksom and Burns, tip top fun makers; the Highleys, musicians; Thomas O'Brien, a clever and versatile comedian, assisted by Clara Havel, a bright and agreeable entertainer; Matthews and Bulger, black face comedians; the Ali Bros., Arab tumblers, gun spinners, etc., and the inimitable Tony himself, of course.

KOSTER & BIAL'S.—Kate Harvey, an English serio comic singer, popularly known in foreign music halls as "Bonnie Kate," made her American debut here on Monday night, Dec. 28, before a large and enthusiastic audience. The newcomer scored quite a hit. She was secured to replace Paulus, the French comique, who closed his month's engagement here 27, as the leading attraction. Other entertainers on this week's bill include Herbert Crowley, comedian; Sam Dearin, eccentric musician; Mlle. Lizzie Braatz, equilibrist; Cain and Loreno, burlesque trapezists, and Mlle. Marguerite Braatz, wire walker. Next week, "Carmen Up Too Late" will be replaced by a new burlesque, entitled "Joan of Arc," which will employ the usual complement of shapely women, catchy tunes and gorgeous costumes. Carmencita is booked for reappearance late in January.

PEOPLE'S THEATRE.—This house was well filled Dec. 28 when "After Dark" was revived by a special company organized by W. A. Brady and thus cast: Old Tom, William A. Brady; Gordon Chumley, Alfred Hastings; Sir George Medhurst, Dore Davidson; Richard Knatchbull, M. J. Jordan; Poynter, Max Rosenburg; Crumpets, E. H. Bender; Area Jack, Thomas Bates; The Bargee, J. C. Carter; Jemmy, Will Jackson; Josie, L. J. Case; Kiddie, Little Mamie Murphy; Peter Smith, Frank Hart; Master of Ceremonies, Harry Little; Bartender, James Keith; Eliza, Marie Rene; Rose Edgerton, Emma Bell; Jennie, Nellie Hories. In the music hall scene James J. Corbett and James Daly (boxers) and James McAvoy (comic singer) appeared. Next week, "A Royal Pass."

THE first announcement was made Dec. 25 that Frank W. Sanger, of the Broadway Theatre, and Al. Hayman had bought a piece of land in Fortieth Street and Broadway for the erection of a new playhouse. The tract does not lie at the corner of the two streets, but consists of five lots in Fortieth Street, on the south side, a short distance east of Broadway, and one lot in Broadway itself, a little south of Fortieth Street, running back to the other five. Manager Sanger is rather non-committal, but it is believed a theatre will be erected.

NEW PARK THEATRE.—To witness the first New York performance of the much talked about "Yon Yonson," there gathered at this house Dec. 28 a good sized audience, which gave to the *premier* the compliment of close and eager attention, and rewarded the young star, Gus Heege, with the justly earned verdict of a personal success. Most CLIPPER readers are probably familiar with the details of Mr. Heege's career in both "Ole Olson" and "Yon Yonson." Our columns have printed the plot of the newer play, and our correspondents in many cities have endorsed its drawing powers. At the Park it was well received, on the whole. Mr. Heege's rare dialect made a favorable impression, and his comedy work was excellent in its finish, its gravity and its originality. The support was fairly good, and conspicuously so in the case of clever and winsome Annie Lewis, who sang with all her usual expression, and was altogether a merry and captivating figure. Sadie Connelly made a hit by her grotesque Irish humor, and young Frankie Jones was a rather interesting helper in the cast. The support in detail follows: Yon Yonson, Gus Heege; Amos Jennings, H. D. Byers; John T. Holloway, Harold Hartzel; Gerald Harcourt, Franclyn Hurleigh; Roly, Master Frankie Jones; Vanderbilt Botts, Wendell Phillips Simpson, J. W. Davenport; Hankins, Wm. Barrie; Mr. McSorely, Fred. Hicks; Mr. Wheeze, Vincent Eldon; Grace Jennings, Helene Lowell; Mrs. Laflin, Sadie Connelly; Jennie Morris, Annnie Lewis. The company is under Jacob Litt's direction, with J. F. Hogarey as acting manager, Fred Peel as press agent and F. Hurleigh as stage manager. The scenery, by Jos. Hart, was picturesque, but the log jam realism was a little disappointing. The engagement is for three weeks. "A Straight Tip" comes Jan. 25, for a month.

Harlem.—Christmas week drew profitable audiences at all the Harlem houses, and business opened well this week. At Hammerstein's Opera House the Meininger Co. opened Dec. 28 to a good audience. N. C. Goodwin Jr. next week.

COLUMBUS.—"The Hustler" Co. is this week's bill. Next week, R. B. Mantell.

OLYMPIC.—The Fay Foster Co. made their first city appearance this season 28, to a crowded audience. Next week, Rice & Barton's Rose Hill Co.

HARLEM THEATRE.—"The Sea of Ice" this week, "The Two Wanderers" next.

HARLEM MUSEUM.—This week's bill: Chas. and Jennie Stewart, Herman, John Sonwell, Gamboni and Toviul, Millie Corbyn, Jacquin Mme. May and Punch and Judy. Stage—Annie Hindle, Mons and Beasle Ventini, Jas. F. Murray and Allie Alden, Bobby Raynor and Chas. W. Morton, John C. Mason and Geo. M. Devere. Thursday night is known as amateur night.

DORIS' MUSEUM.—Mader (Albino), the three footed girl, Alexander (human pincushion and tattooed wonder), Japanese wrestlers, Prof. Edwards (glass blower), Prof. Hoffman (magician), Prof. Voce (ventriloquist), and Harry Allen's Punch and Judy.

NEW YORK STATE.

Brooklyn.—All the local houses felt the depressing effects of Christmas week, more or less, although the performances Dec. 25 were a great help in averaging up receipts. Our managers are bound to catch the people this week, if they are to be caught and, while the Eastern District will alone see new plays, all the theatres present attractions of strong drawing power, upon which the seal of local approval has been set. If the opening houses 28 were a sample of the week, and it looks as though they might be, managers will bid their patrons "Happy New Year" with smiling faces. Of course, all houses will play matinees Jan. 1.

PARK THEATRE.—No better holiday bill could be offered by Managers Sinn than that oft applauded favorite, "A Midnight Bell," which opened Dec. 28 to a full house. Its welcome was as cordial as ever; its familiar scenes of village life were applauded, and the comicalities of Deacon Tidd and Martin Tripp laughed at as though never seen before. "Hoss and Hoss" played to fair audiences last week, and crowded two and a half hours of fun into each performance. Next week, "Niobe."

GRAND OPERA HOUSE.—Col. Morris bows out the old and welcomes the new year with a bill that assures success. "The Old Homestead," which is just as strong a favorite here as elsewhere, will draw the people this week, if present signs can be relied upon, the advance sales up to curtain time of the opening day being the largest in the history of the house. A crowded audience greeted it Dec. 28, and the cordial welcome extended Denman Thompson must have recalled to him the fact that upon the same stage was the success of the play established. "The Soudan," with its wealth of military pictures and realistic scenes of war, played to large results week ending 26. "The Old Homestead" continues next week.

STAR THEATRE.—Melodrama is the card which Manager Holmes presents this week. "Master and Man," with its strong and realistic setting, opened 28 to a good house. "A Fair Rebel" played to fair treasury results last week. The play is deserving of better handling than it received here, and a "brave up" in the cast would not hurt it. "The Pay Train" Jan 4.

HYDE & BEHMAN'S THEATRE.—This house held two big crowds Dec. 28, the attraction being Gus Hill's World of Novelties, strengthened by the addition of Frank Slavin and Charles Mitchell, who wind up each performance with a friendly three rounds. The whole show is a good one, and was well received. The house company of last week closed to satisfactory business 26. Next week, Hyde's Big Specialty Co.

ACADEMY OF MUSIC.—Very few occasions, outside of a political meeting or an amateur performance when admission costs nothing, could pack this house as it was packed Dec. 28. Comic opera was the attraction and will usher in the new year. "Wang," with the elongated comedian, De Wolf Hopper, and other favorites, will cater during the week for the dollars which our theatre goers have left over after Christmas, and the probabilities are strong that a large share of said dollars will find the way to the exchequer of the company. The opera is given with the same strength of scene and cast which marked its late presentation in the Eastern district, and its reception was all that could be asked for.

THE MEININGER COMPANY.—Whether poor management was displayed in an unwise choice of date, or whether our theatre patrons left the enjoyment of the magnificent presentation of "Julius Cæsar" to the German element of our population I do not know. What I am certain of is that the poor attendance at the Academy of Music last week was a sad commentary on the dramatic taste of our people. Perhaps, better acting of the principal characters has been seen, but, for correctness and splendor of costume, and attention to every detail of stage setting and drilling of the large contingent of supernumeraries, no finer performance has ever been witnessed upon the stage of this house. Those who saw the performance may congratulate themselves.

HUBER & GERHARDT'S CASINO.—Manager Gebhardt winds up 1891 with a strong bill. The closing programme of the year contains Shintaro's Imperial Japanese Troupe, Georgie Girard, Annie Kelley, Laura Bennett and Minnie Schult.

AMPHION.—Robert Mantell is the star this week. A fair sized and appreciative audience witnessed his performance 28 in "Monbars." During the week he will put on "The Corsican Brothers," and at the matinee Jan. 2, "A Lesson in Acting" and "The Louisianian" will be produced. "The County Fair" did well last week. Jan. 4, Hallen & Hart.

LEE AVENUE ACADEMY.—"Incog." was produced here Dec. 28 for the first time in this city. Charles Dickson essayed the leading character, and was supported by a company of clever players. The house was of fair dimensions. "The Cadi" did fairly well last week. "Ship Ahoy!" is substituted Jan. 4, for W. J. Scanlan.

BEDFORD AVENUE THEATRE.—"The Stowaway," a melodrama familiar to this city, is this week's attraction. Those showing lights of this fancy fraternity ex burglars Spike Hennessy and Kid McCoy, nightly illustrate the most approved method in blowing safes. A big audience witnessed the opening performance 28. Fair business last week. "Zig Zag" next week.

NOVELTY THEATRE.—Dan McCarthy is the star and "Cruiskeen Lawn" the play that will delight this house's patrons this week. It opened to a big house, and ought to draw well during the week. Business last week was good. James H. Wallick Jan. 4.

LYCEUM THEATRE.—Frank I. Frayne opened here Dec. 28 in "The Boy Ranger." It is one of those sensational plays that always pleases the patrons here. The opening house was good. Little Goldie Jan. 4.

GRAND THEATRE.—This is the Vaidis Burlesque Co.'s second engagement here this season. The opening performance, Dec. 28, was to a good sized audience. The receipts last week were big. Jan. 4, Hart's Boston Novelty Co.

NOTES.—In the last issue I inadvertently credited Mark Murphy with being the substitute for Chas. Reed, in "Hoss and Hoss." I intended to write Mark Sullivan, who capably filled the part for the convalescent comedian..... Sickness compelled Lizzie Derious Daly to cancel her engagement at Hyde & Behman's after her first appearance at matinee Dec 21.....Genial George H. Fitchell the doortender at Hyde & Behman's Theatre, wears a handsome chain and locket, the Christmas gift of the attaches of the front of the house..... Mitchell and Slavin laughed at "A Midnight Bell" from orchestra chairs at the Park Dec. 28. Before attending the performance they entertained Mr. Pauley at dinner at the Clarendon..... Manager Gebhardt, of the Casino, was last week, made the recipient, at the hands of a number of friends, of a large and costly solitaire. Of course, the usual feast and flow followed.....The committee, consisting of Exalted Ruler Wm. H. Friday, and Brothers Laurent Howard, Dr. J. J. Mackey, Walter Cooper and J. J. McGowan, are working hard to insure the success of the benefit performance of Brooklyn Lodge, No. 22, B. P. O. E., at the Star Theatre, afternoon of Jan 28. A delegation from Brooklyn Lodge will attend the benefit of Jersey City Lodge Jan. 27.

Buffalo.—Christmas brought little good cheer to the playhouses as a rule, as that holiday seems more and more to be a home in preference to a theatre day. Unusually strong attractions were the rule. H. R. Jacobs, with their moderate prices, having altogether the best of it, though the museum had a socker as well.

STAR THEATRE.—Tony Farrell, in "My Colleen," began Dec. 28 for three nights. "Yon Yonson" and "Niobe" did well.

ACADEMY OF MUSIC.—"Jane" began for one week 28. Effie Elisler Jan. 4-6. "Wang" and Modjeska were warmly received the former to full houses and the latter to excellent business save on Christmas Day.

MUSIC HALL.—Fanny Davenport received much attention, but indisposition prevented her appearance at the only matinee, Dec. 26, and a large audience exchanged seats for night.

CORINNE LYCEUM.—"The White Slave" started for one week 28. Next week, "Hands Across the Sea." "My Jack" had a big week.

COURT STREET THEATRE.—Irwin Bros.' Co. began for one week 28. Next week, "Dear Irish Boy." Weber & Field's Co. rather had the best of it last week.

MUSEE THEATRE.—In the lecture hall this week: Tocci (two headed boy), Giovanni's trained cockatoos and the Hungarian Band. In the theatre, Frank Hall remains during the week, when he will depart for his future home, Denver, Col. Other appearances are Vennetta and Adams, Al. Lubin, Morton, Arthur and Mack Doole, Eldora and Novine, and the McGomber Sisters.

SHEA'S MUSIC HALL.—Millie Price Dow and Conchita remain this week. Also appearing: Cyrene and Helen Conklin. The Christmas decorations here were gorgeous, and big attendance ruled.

NOTES.—J. D. Bernstein won his case against Meech Bros., in the Court of Appeals last week, arising out of a misunderstanding in dates for Vernona Jarbeau three years ago, which were filled by Mrs. James Brown Potter. The judgment and costs amount to $1,000.....Several changes have recently been made in the staffs of local theatres.

Rochester.—Business was good the past week. On Christmas Day all the houses played to large audiences. At the Lyceum, Modjeska began a three nights' engagement Dec. 28. "A Fair Rebel" has possession the last half of the week. Helen Barry left 25, doing well. "Niobe" departed 26, doing a large business. Coming: Jan. 6, H. E. Dixey; 7-9, Casino Opera Co.

H. R. JACOBS' ACADEMY.—"Dear Irish Boy" this week. Last week "Euchred" put in a good week. Due: 4-6, "Ole Oleson;" 7-9, "Hands Across the Sea."

ROBINSON'S MUSEE-THEATRE.—Patronage was large last week. This week: Theatre—The Royal Specialty Co., composed of Shearer and Mantell, Arthur Lorraine, Nellie Diamond, Barr and Sheldyden, George Leslie and C. J. Medway. Curio halls—Barnello (fire eater) and re-engagement of J. W. Coffey (dude skeleton) and the Damm Family Orchestra.

NOTES.—It is reported that M. S. Robinson is to open a Musee-Theatre at Syracuse, N. Y., similar to the one in this city..... The new theatre, built in the place of the Grand Opera House, and to be known as Cook's Opera House, will be opened some time during the coming month under the management of H. R. Jacobs.

Troy.—At the Griswold Opera House, "The Danger Signal," Dec. 28, 29, "Kidnapped" 30, 31. "The Midnight Alarm," Jan. 1, 2. Week ending Dec. 26 was shared by "Cruiskeen Lawn" and "The County Fair," to fair business.

RAND'S OPERA HOUSE.—"Zig Zag" 30, "A Knotty Affair" 31, Jan. 1, 2. Rose Eytinge had big Christmas houses. Primrose & West's Minstrels had two great audiences 26.

EDEN MUSEE.—New Year's week: Stage: Larry Tooley and wife, the Mellinis (black art), the Musical Holbrooks, Bijou Mignon, Minnie Hughes, and John Martin. Curio hall—Martin Sisters (Albinos), Queen Archellas (snakes) and Karlavage (tattooed). A baby show opens Jan. 11.

GAIETY THEATRE.—The City Sports Burlesque and Specialty Co. New Year's week. Foster: Matt Flynn, Zitella, the Ceballos, the Trodules, the Sheridans, Leopold and Bunnell, Flatow, Guichard Sisters. Hart's Specialty Co. had an immense Christmas week. Julia Kelley, bone soloist of that company, received a goose by express from her Ohio home, and there was a jolly spread at the Everett House that night. Manager Hearne made each of the house employes a present, and received from them a gold headed umbrella.

Syracuse.—At the Wieting Opera House, Modjeska comes Jan. 1. Helen Barry canceled the first half of this week, on account of sickness. "Kidnapped" drew paying houses Dec. 24, 25, 26.

H. R. JACOBS' OPERA HOUSE.—Dec. 28, 29, 30, Nellie McHenry; 31, Jan. 1, 2, Edwin Arden. "All the Comforts of Home" drew crowded houses Dec. 25, 26.

Elmira.—At the Opera House, "Niobe" was the attraction Dec. 25 to good business. Eleanor Cary was the recipient of a handsome basket of flowers. Fanny Gillette presented "A Fair Rebel" 28. Due: Frederic Bryton and Ralph Delmore in "Forgiven," 29. "A Night's Frolic" Jan. 1. Modjeska 2.....At the Madison Avenue Theatre, the Baldwin-Melville Co. close an engagement of eight nights Dec. 29.

PENNSYLVANIA.

Philadelphia.—The memory of the genius who invented Christmas matinees was blessed by local managers last week, for without that one day of heavy receipts their occupation would have been cheerless. The customary pre-holiday apathy of the public touching theatrical matters prevailed in the usual degree, but with Christmas audiences in the scale the balance came largely in favor of the theatres. The number of hold over attractions is this week larger than usual, but just how this will operate on the general attendance is a matter of conjecture.

CHESTNUT STREET OPERA HOUSE.—Being a regular holiday attraction, and a rattling good one in the bargain, Hanlons' "Superba," with its mechanical surprises, gorgeous spectacular adjuncts and funny pantomimic features, continues here this week, and will doubtless receive the same degree of good fortune as attended it last week, when fairly well filled houses and liberal applause testified to its great popularity. Jan. 4, Modjeska.

CHESTNUT STREET THEATRE.—'Mr. Wilkinson's Widows' made many friends last week, and will remain with us until Jan. 2. Jan. 4, "A Midnight Bell."

BROAD STREET THEATRE.—An important novelty was introduced to Zimmerman & Nixon's patrons, Dec. 28, in the local production of "Thermidor." W. H. Crane was flattered last week to note, in the warm reception given him by good sized and brilliant audiences, the evidences of increased popularity. Jan. 11, "Jane."

PARK THEATRE.—An elaborate revival of "The Queen's Mate" served to open the first of the Duff Opera Co.'s two weeks' engagement Dec. 28, of which the latter half will be occupied by "Paola." Carmencita had a lively time last week responding to the continuous demand for encores won by her unique dancing, while the clever specialties of her strong vaudeville company were none the less enjoyed by the large audiences. Jan. 11, Rosina Vokes.

WALNUT STREET THEATRE.—Joseph Murphy started his annual local engagement Dec. 28 with "Kerry Gow" with "Shaun Rhue" to follow later in the week. What the people wanted last week was rollicking comedy. Recognizing it in "The Hustler," they streamed in through the doors in great numbers, and later went their ways rejoicing. Jan. 11, the Meiningen Co.

EMPIRE THEATRE.—"The Pay Train," introducing Florence Bindley as the heroine, was seen here for the first time Dec. 28. "The Bottom of the Sea," with its varied and interesting features, was well liked by good audiences last week. Jan. 4, "Evangeline."

ARCH STREET THEATRE.—It is some time since the walls of this historical playhouse echoed so many outbursts of laughter as they did last week, when Evans and Hoey presented "A Parlor Match" to good sized and enthusiastic audiences. Now that the Christmas shopping fever has abated, the Arch will see increasing business this week, as "A Parlor Match" remains.

GRAND OPERA HOUSE.—For the fifth week of their protracted engagement the Liliputians revived "The Dwarf's Wedding" Dec. 28. A continuous run of four weeks of "The Papil in Magic," which was taken off 26, proves the bright comedy to be the possessor of unusual vitality, and is also a high tribute to the popularity of the Grand.

NATIONAL THEATRE.—It is with trepidation that I attempt to record the amount of business secured here last week by "Aunt Bridget's Baby," which remained over 28 for another go at the purses. When I say the theatre was packed nightly and that everybody was pleased, I am positive that Business Manager Kahnweiler will object that it is putting it too mildly. The play has made a hit, and is sure of big receipts this week. Jan. 4, "A Dark Secret."

PEOPLE'S THEATRE.—Manager Bradenburgh declares that if there were enough plays like "The Fire Patrol" which opened Dec. 28, to go around, theatres could keep open all year and managers become millionaires with facility. Last week, good receipts were turned over to "One of the Bravest." Jan. 4, "The Athlete."

FOREPAUGH'S THEATRE.—The latest in Manager Forepaugh's series of excellent revival is "The Silver King" which was put on Dec. 28 with the following people: John Glendenning, Lizzie Richelle, Olga Baker, F. Craven, George Ober, Henry Bagge, John Atwell, Charles Foster, Frank Riddell, Neil Gray, Guy Spangler, Louis Mitchell, George Murray, Tom Atk

HOLLAND'S.—Business is booming. Foley and Rielley, Nellie Swan, Delmore and Lane, Frankie Clifton, Henry Dixon, Lillie Wilson, Frank Bennet, Louise Long, Louie Fox, Fannie Steele and Chas. Sells are on.

PEOPLE'S.—This house was reopened 31 by Bison & Fox, with the following: Mamie Merret, Louis Fox, Willie Moore, Tom Bison, Bert Fox and Lula Syphens.

ANDREWS'.—New people: Chas. and Carrie Moore, Boyd and Ralston, Geo. and Annie Milton, Drumage and Warren, and Millie Fox. Business is good.

Galveston.—At the Tremont Opera House, Alex. Salvini had well filled houses Dec. 16, 17. Patti Rosa played to large audiences 18, 19. Margaret Mather comes Jan. 4.....Sherwood's Mascot Theatre opened the week with Akimoto's Japanese Co., assisted by Brooks and De Witt, Sam Murdy, Frank Howard, Ercil Carmen, Jennie Naron, Ida Grayson, Nellie Donaldson, Nellie Cook, Ethal Barlow, Freda Dean, Maggie Carpenter and Pearlie Williams. The opening of the Japs drew the largest house ever assembled in the building. .....During Patti Rosa's engagement here she was the guest of Mr. and Mrs. J. Seinsheimer .....Geo. H. Walker, treasurer of the Tremont Opera House, was offered by Manager H. Greenwall the position of treasurer of the Grand Opera House, New Orleans, but declined.

Houston.—At Sweeney & Coombs' Opera House, Patti Rosa, Dec. 17, had a good house. Alex. Salvini, 18, 19, had excellent business. A good house greeted Joseph Haworth 21, despite bad weather. Vernona Jarbeau opened 23 to a good house and closed 24 with two performances. "A Cold Day" 25, 26. Joseph Haworth (return) Jan. 1, Goodyear, Elitch & Schilling's Minstrels 2. Margaret Mather 5.....At the Palace Theatre business continues good. Dec. 21: Tim Starin, Debby Rickling, W. J. Melbourne, La Belle Natzon, St. Leon and McCusic, Annie Rinaldi and Frank Crowe.

Austin.—At Millett's Opera House, "The Little Tycoon" came to splendid business Dec. 17. Richard's & Pringle's Minstrels had a topheavy house 19. Vernona Jarbeau comes 29, "A Cold Day" 30.

MISSOURI.

St. Louis.—Christmas week did not prove a mascot to the places of amusement. Sunday and Christmas showed good returns. The variety theatres all did well. At the Grand Opera House, Marie Wainwright commenced a week's engagement Dec. 27, presenting "Amy Robsart." Frederick Paulding did a fair business last week, but did not win any laurels in "The Fool's Revenge." "Mr. Barnes of New York" comes Jan. 3.

OLYMPIC THEATRE.—"The Old Homestead" drew well last week. "Shenandoah" this week. The Kendalls come 4-9.

HOGAN OPERA HOUSE.—Maggie Mitchell commenced a week's engagement Dec. 28. Kate Claxton did a fair business last week. "Rightful Bells" come Jan. 3.

POPE'S THEATRE.—"After Dark" did a fair business last week. 'Our Irish Visitors" this week. Howard Athenæum Co. 3.

HAVLIN'S THEATRE.—Reilly & Wood's Big Show this week. "The Boy Tramp" did a fair business last week. Oliver Byron 3.

STANDARD THEATRE.—Williams & Orr's Meteors did a fair business last week. The City Club Burlesque Co this week. Lottie Williams' Co. 3.

WINTER GARDEN.—Harry and Lizzie Roth, Alice Thompson and Artie Whitelaw this week. Business is fair.

ZELLER CONCERT HALL.—Maud Milford, Niemeyer Family, Herbert (female impersonator), Locket Sisters, Dan Trydell. Flossie Nash and the stock this week. Business is big.

ESHER'S THEATRE.—Daly Dawson, Jansen (female impersonator), Mlle Theola, Dan Malcom, Jessie Adams, Lottie Thorne, Nina Fillmore, Lillian Johnson, Eva Howard, Lizzie Parker and the stock this week. Business is good.

LONDON THEATRE.—D. F. Halpin, T. J. McGuire, Maud Detty, Frank Gay, Florence Levanlon, Walter Oro, Foy Bros., Al. Newton, Kennedy and Long, Della Gray, Charles Reese and the stock this week. Business is good.

PALACE THEATRE.—Ralston and Boyd, Lena Forrestell, Coughlan and Gerry, Bob Edwards, Lulu Wallace, Alice Porter, Bessie Cathcart and Cal Stewart this week. Business is good.

FRANK & BRYANT'S THEATRE.—Le Roy Sinclair, Chas. Kirby, Nellie Leonard, Flora Leonard, Frank Raymond, Lillie Schubert, Chas. Palmer and the stock this week. Business is good.

MCGINLEY'S MUSEUM.—Prof. Franklin (hercules), Wm Garner (balancing trapeze), Kenatta (juggler), Z. W. Bantz (fire demon), Gorman (contortionist), Capt. Zwieke (giant paper king), Wm. Ewald (cornet soloist), Prof Rogers (Punch and Judy), James De Lang (black face specialist), Prof. Smithers (funny business) and Parisian Lady Orchestra. Business is good.

CHAT.—The members of "The Old Homestead" Co. presented Archie Boyd with a gold watch and chain, St. Louis is Mr. Boyd's home, and his brother is a captain of police..... The Harvard Glee Club gave a concert at Entertainment Hall 26, to good attendance..... Artie Whitelaw, the character and descriptive vocalist, who recently closed a successful engagement at the Winter Garden, joins "McCarthy's Mishaps" Co ..... The Wallace Sisters (Grace, Mabel and Hattie) whose sketches have been the big attraction at the London Theatre for the last nine weeks, went to Galveston, Tex., this week. ....."An Irishman's Love" was presented at McCausland's Opera House Christmas matinee and night.....Hilda Thomas, the Gabriel of the "Evangeline" Co, was quite ill here for four days, but joined the company again at Indianapolis. Clara Curran was also detained here by illness.....L. F. Gruber, head usher at Havlin's Theatre, was presented with a gold shield by Manager Jones and Harry Knapp, doorkeeper. It bears the following words: "To L. F. Gruber, Head Usher People's Theatre season of 1886-7-8; Havlin's Theatre season of 1889-90-91."..... The Clements Bros. have split, and J. J. and Rillie Clements, his wife, will fill a date at the Star Theatre, this city.

Kansas City.—Business at the theatres for Christmas week was somewhat of a surprise to our managers. Displays in shop and store windows failed to lure away the amusement loving public to any appreciable extent. The Howard Athenæum Co. did the best week's business that the Grand has ever had, and the patronage of the Bostonians, at the Coates, was of a highly gratifying nature.

COATES' OPERA HOUSE.—"A Texas Steer" comes Dec. 28 and week. The Bostonians sang "Robin Hood" to splendid patronage the past week. "Carmen" was substituted for Thursday evening.

GILLIS.—"Jim the Westerner" came 21, 22, 23 to small houses. Cleveland's Minstrels 24, 25, 26 filled out the week to splendid business.

GRAND OPERA HOUSE.—"A Hole in the Ground" comes 27 and week. The Howard Athenæum Co. crowded the house to the doors all week. At Thursday's matinee a special musical programme was rendered.

NINTH STREET THEATRE.—"The World Against Her" enjoyed fine patronage last week. "After Dark" next week.

THEATRE COMIQUE.—This week: M. Ruthden, Barrett Bros., W. S. Sandilands, Leona Hoyter, Billee Hoyter, Mina Clifton, Fannie Woods and Ella Baker. Business is good.

NOTES.—Manager De Lisser, of "Jim the Westerner" Co., informs me that he has brought suit against L. M. Crawford, manager of what is known as Crawford's Kansas Circuit of Opera Houses, comprising houses at St. Joseph, Mo., Wichita, Kas., Topeka, Kas., and other Kansas towns. The complaint, Mr. De Lisser says that after billing several towns of the Crawford circuit, Mr. Crawford canceled all the dates. "The Westerner" Co. filled an engagement at Topeka, Kas., Dec. 19 at Kendall's Opera House, and Mr. Crawford, claiming breach of contract, attached receipts..... "A Hole in the Ground" Co. enjoyed a big Christmas supper and hop at which a few professionals were invited. A royal time was had.....The following professionals attended the matinee of the Howard Athenæum at the Grand 24: The Bostonians, Cleveland's Minstrels, the Maude Granger Co., 'The World Against Her" Co. and "The Nabobs" Co..... Manager Dewey presented each of the Bostonians with a handsome Christmas gift.....Sir Edwin Arnold, at the Auditorium 21, drew fairly well. His engagement for 22 was canceled..... The Bostonians opened the New Opera House, at Springfield, Mo., 26.....Mamie Earle, wife of Ex-Manager J. J. Lodge, has joined 'The Fast Mail" Co.....Grace Filkins, of the Rosina Vokes Co., is in this city.

St. Joseph.—Tootle's Opera House was dark the first half of last week. "A Hole in the Ground" opened Dec. 25, for two nights and matinee, to big business. Coming: Cleveland's Minstrels 31. "Alvin Joslin" 31, "Uncle Hiram" Jan. 1, 2, "The Prince and the Pauper" 4.....At the Eden Musee, business the past week was immense, the great drawing card being the Congress of Midgets. Week of 28: Millie Christine, Angola, Teed Brothers, the Shaws, and the Lonharts. ..... Bert Martin, manager of the Eden Musee, was presented on Christmas Eve with a handsome diamond ring by the employes and other friends. The presentation was made on the stage by Lecturer Seymour.

COLORADO.

Denver.—At the Grand Opera House, week of Dec. 21, Herrmann drew good houses all the week. Week of 28, Joseph Grismer and Phoebe Davies, in "The Burglar" and "Fernelff."

NEW BROADWAY THEATRE.—Week of 21, "The Clemenceau Case" drew well. Week of 28, "Capt. Swift."

PEOPLE'S THEATRE.—Week of 21, a special engagement of Hyde & Wyman's Specialty Co. at the usual popular prices of the house received large patronage. Week of 28, George Wessels and a new company present "Michael Strogoff."

WONDERLAND.—Week of 21 was a good one for big attendance. Week of 28, on the two stages: Wheeler & Mardolin's World's Fair Co., and Geo. N. Fraser and Mattie Heed with the stock, in "A Living Lie." Curios: Wm. Le Roy, spike driver, and the horned rooster from Cochin-China.

THE CENTRAL THEATRE is doing an immense business. Four new specialists are here.

Pueblo.—At the Grand Opera House, "Dr. Bill" had a fair audience Dec 21. Herrmann comes 28. .....At the Wonderland: Prof. Catulles, Prof. C. T. Taylor, Coleman Martin, the Taylors, Powers and Hanson, the Ryan Sisters, and the Johnstown Flood Panorama. Business is fair.....At the Pueblo Opera House, Browning and Haley, Julia Winchell were new 21. Chas. Donavin, Carrie Abbott, Colton and Winchell, Grace Monroe and Tony Anhleir continue. Business is fair.....At Hanlin's Standard, the holiday program does not present any new features, and all last week's people remain. Business is fair.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arden's, Edwin—Syracuse, N. Y., Dec. 31-Jan. 2.
Adams', Justin—Wickford, R. I., Jan. 4-6, Wakefield 7-9.
Amberg Theatre—N. Y. City Dec. 28, indefinite.
Allen's, Frank—Carthage, N. Y., Dec. 28-Jan 2.
Aigen's, May Louise—Crookston, Minn., Dec 28-Jan 2, Ada 4, 5, Moorehead 6
"Alvin Joslyn," Chas. Willard—Falls City, Neb. Dec 30, St. Joseph, Mo., 31, Atchison, Kan., Jan. 1, Leavenworth 2, Topeka 4, McPherson 5, Hutchinson 6, Newton 7, Wichita 8, Wellington 9.
"Around the World," German—N. Y. City Dec. 28, indefinite.
"A Crazy Lot"—Holley, N. Y., Dec. 30, Niagara Falls Jan 1, Tonawanda 2, Corry, Pa., 5, Warren 6, Du Bois 7, Punxsutawney 8, 9.
"All the Comforts of Home," No. 1—St. Paul, Minn., Dec. 28-Jan. 2, Minneapolis 4-9.
"Alabama"—N. Y. City Dec. 28, indefinite.
"Alabama," No. 2—Baltimore, Md., Dec. 38-Jan. 2, Pittsburg, Pa., 4-9.
"Aunt Bridget's Baby"—Philadelphia, Pa., Dec. 28-Jan. 2.
"After Dark," Brady's (special)—N. Y. City Dec. 28-Jan. 2.
"After Dark"—Kansas City, Mo., Dec. 27-Jan. 2, Council Bluffs, Ia., 5.
"Avenged," Clifford's—Canastota, N. Y., Dec. 30, Canenovia 31, Canandaigua Jan. 1, Batavia 2, Warsaw 4, Salamanca 5, Jamestown 6, Titusville, Pa., 7, Jamestown 8, Ashtabula, O., 9.
"Around the World"—Seattle, Wash., Dec. 28-Jan. 2.
Baker's, P. F.—Cincinnati, O., Dec. 27-Jan. 1.
Barry's, Helen—Elmira, N. Y., Jan. 1.
Bernhardt's, Sarah—Montreal, Can., Dec. 29-Jan. 2, Boston, Mass., 4-9.
Barry's, William—Paterson, N. J., Jan. 1, 2, Hoboken 3-6, Wilmington, Del., 9.
Bindley's, Florence—Philadelphia, Pa., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.
Beebe-Barbour—San Bernardino, Cal., Dec. 28-Jan. 2, Bakersfield 4-6, Modesto, 7-9.
Byron's, Oliver—Indianapolis, Ind., Dec. 28-Jan. 2, St. Louis, Mo., 3-9.
Burrill Comedy—Woodstock, N. B., Dec. 30, 31, Houlton, Me., Jan. 1, 2.
Bryton's, Fred—Pittsburg, Pa., Jan. 4-9.
Boston Comedy—St. John N. B. Dec. 31-Jan. 1.
Begrs', Newton—Leavenworth, Kan., Dec. 31, Jan. 1.
"Bottom of the Sea"—Boston, Mass., Dec. 28-Jan. 2, Lynn 4.
"Barrel of Money"—Sunbury, Pa., Dec. 30, Harrisburg 31, Lancaster Jan. 1, Columbia 2, Washington, D. C., 4-9.
"Barrel of Money," Western—Sioux City, Ia., Jan. 1, 2.
"Birds of a Feather"—Pittsburg, Pa., Dec. 28-Jan. 2, N. Y. City 4-9.
"Bunch of Keys"—New Haven, Ct., Dec. 30, Bridgeport 31, Meriden Jan. 1, Willimantic 2, Springfield, Mass., 4, Holyoke 5, Northampton 6, Westfield 7, Milford 8, Worcester 9.
"Breezy Time"—Norfolk, Va., Dec. 30.
"Blue Jeans," No. 1—Boston, Mass., Dec. 28-Jan. 2, N. Y. City 4, indefinite.
"Blue Jeans," No. 2—Yonkers, N. Y., Dec. 31, 31, Newburg Jan 1, 2.
"Burglar"—Nashville, Tenn., Dec. 30, Memphis 31-Jan. 2, Council Bluffs, Ia., 8.
"Bouchaleen"—Kensington, Pa., Dec. 28-Jan. 2.
Coghlan's, Rose—Cincinnatt, O., Dec. 28-Jan. 2, Cleveland 4-6.
Cutler Comedy—Vinita, I. Ter., Jan. 4-9.
Chanfrau's, Henry T.—Huntington, Ind., Dec. 30, Fort Wayne 31, Lima, O., Jan. 1, Urbana 2, Columbus 4-6 Findlay 7, Bryan 8, Adrian, Mich., 9.
Callicotte Comedy—Panora, Ia., Dec. 28-Jan. 2, Grand Junction 4-11.
Claxton's, Kate—Louisville, Ky., Jan. 4-9.
Cumpson's, John R.—Englewood, Ill., Jan. 1.
Crocker's, Josie—Tomah, Wis., Dec. 28-Jan. 2, La Crosse 4-9.
Crane's, W. H.—Baltimore, Md., Dec. 28-Jan. 2, Washington, D. C., 4-9.
"Country Circus"—N. Y. City Dec. 29, indefinite.
"Cadi"—Washington, D. C., Dec. 28-Jan. 2, Baltimore, Md., 4-9.
"County Fair," Nell Burgess—Boston, Mass., Dec. 28, indefinite.
"County Fair," Klaw, Erlanger & Jefferson's, No. 1—Newark, N. J., Dec. 28-Jan. 2, New Haven, Ct., 7-9.
"City Directory," No. 1—N. Y. City Dec. 28, indefinite.
"Cruiskeen Lawn"—Williamsburg, N. Y., Dec. 28-Jan. 2, New Haven, Ct., 7-9.
"Charity Ball"—New Orleans, La., Dec. 28-Jan. 2, Mobile, Ala., 4, 5, Montgomery 7, Birmingham 8, 9.
"Capt Swift"—Denver, Col., Dec. 28-Jan. 2.
"Cold Day"—Austin, Tex., Dec. 31, Fort Worth 9.
"Castaways"—Pulaski, Va., Dec. 30-Jan. 1.
"Clemenceau Case," Brady's—Lincoln, Neb., Jan. 1.
"Crandall's Corners," Larsen's—Atlantic, N. J., Jan. 1, Salem 2, Baltimore, Md., 4-9.
Davenport's, Fanny—Toronto, Can., Dec. 28-Jan. 1, Montreal 4-9
Drew's, Mr. and Mrs.—N. Y. City Dec. 28-Jan. 9.
Dowling & Hasson's—Grand Rapids, Mich., Dec. 28-Jan. 2, Indianapolis, Ind., 4-9.
Daniel's, Frank—Washington, D. C., Dec. 28-Jan. 2, Bridgeport, Ct., 4, Lynn, Mass., 9.
Downing's, R. L.—Harrisburg, Pa., Dec. 30, Wilmington, Del., Jan. 1, Columbus, O., 3-9.
Daly's, Aug.—N. Y. City Dec. 28, indefinite.
Dickson's, Chas. S.—Williamsburg, N. Y., Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.
Dixey's, Henry E.—Boston, Mass., Dec. 28-Jan. 2, Rochester, N. Y., 6.
"Daniel Boone," Peck & Fursman's—Columbus, O., Dec. 27-Jan. 2.
"Devil's Mine"—Pottsville, Pa., Jan. 1, Danville 2, Allentown 4, Reading 5, Hazleton 6, Wilkesbarre 7, Plymouth 8, Scranton 9.
"Danger Signal"—Troy, N. Y., Dec. 28-Jan. 3
"Dear Irish Boy"—Rochester, N. Y., Dec. 28-Jan. 2, Buffalo 4-9.
"Devil's Auction"—San Francisco, Cal., Dec. 28-Jan. 2, Los Angeles 7-9.
"Dr. Bill"—Omaha, Neb., Dec. 30, Kansas City, Mo., 31-Jan. 2, Burlington, Ia., 4, Davenport 5, Dubuque 6, Milwaukee, Wis., 7-9.
"Dark Secret"—N. Y. City Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.
Evans & Hoey's—Philadelphia, Pa., Dec 28-Jan. 2, Newark, N. J., 4-9.
Emmett's, Katie—Toledo, O., Dec. 28-Jan. 2, Chicago, Ill., 3-9.
Emmet's, J. K.—N. Y. City Jan. 4-9.
Emmett's, Gracie—Omaha, Neb., Dec. 27-Jan. 2
Elsler's, Effie—Findlay, O., Dec. 30, Toledo Jan. 1, 2, Buffalo, N. Y., 4-6.
Eytinge's, Rose—N. Y. City Dec. 28-Jan 2.
Evans' Lizzie—Cincinnati, O., Dec. 31-Jan. 2 Winchester, Ky., 4, Lexington 5, Frankfort 6, Knoxville, Tenn., 7-9.
"Evangeline"—Philadelphia, Pa., Jan. 4-9.
"Eight Bells"—Louisville, Ky., Dec. 30, Indianapolis, Ind., Jan. 2, St. Louis, Mo., 4-9.
Frohman's, Marie Hubert—Phillipsburg, Pa., Dec 30, Altoona 31-Jan. 1, Johnstown 2, Jersey City, N. J., 4-9.
Frayne's, Frank I.—Williamsburg, N. Y., Dec. 28-Jan. 2.
Farrell's, Tony—Buffalo, N. Y., Dec. 30.
Fierce-Albright—Mitchell, S. D., Dec. 30.
Ford's, Clint. G.—Mt. Sterling, Ill., Dec. 30, Carrollton 31-Jan. 2, Edwardsville 4-6.
Frost & Fanshawe's—New Bedford, Mass., Dec. 28-Jan. 2
Fremont's, Alfred W.—Paterson, N. J., Dec. 30, Hoboken 31-Jan. 2, Newark 4-9.
"Fair Rebel"—Buffalo, N. Y., Dec. 30, Rochester 31-Jan. 2, Buffalo 4-6, Erie, Pa., 7, Sandusky, O., 8, Fort Wayne, Ind., 9.
"Fast Mail," Carter's Eastern—Dunkirk, N. Y., Dec. 30, Warren, O., 31, Youngstown Jan. 1, 2, Sandusky 4, Fremont 5, Tiffin 6, Fostoria 7, Fort Wayne, Ind., 8, Michigan City 9.
"Fat Men's Club"—Paducah, Ky., Dec. 30, Hopkinsville 31, Evansville Jan. 1.
"Fabio Romani"—Cincinnati, O., Jan. 3-9.
"Fantasma," Hanlons'—Bridgeport, Ct., Dec. 30, 31, Springfield, Mass., 6, 7.
"Fire Patrol," Pearson's—Philadelphia, Pa., Dec. 28-Jan. 2
"Fairies' Well"—Chicago, Ill., Dec. 27-Jan. 2, Davenport, Ia., 7.
Gale's, Minna—Columbus, O., Jan. 3-9.
Grismer-Davies—Denver, Col., Dec. 28-Jan. 2, Canon City 3, Salida 4, Gunnison 6, Montrose 7, Ouray 8, 9.
German Lilliputians—Philadelphia, Pa., Dec. 28, indefinite.
Gray & Stephens'—Chicago, Ill., Dec. 27-Jan. 9.
Gardner's, C. A.—Indianapolis, Ind., Dec. 30, Louisville, Ky., 31-Jan. 2, Cincinnati, O., 3-9.
"Grab Bag," Mestayer's—Springfield, Mass., Jan. 1, Bridgeport, Ct., 2.
"Grimes' Cellar Door"—Bridgeton, N. J., Dec. 30, Burlington 31, Elizabeth Jan. 1, Asbury Park 2, Paterson 4-6, Hoboken 7-9.
Harrigan's, Edward—N. Y. City Dec. 28, indefinite.
Hines & Remington's—Marshalltown, Ia., Dec. 31.
Haworth's, Joseph—Denison, Tex., Dec. 30, Sherman 31, Little Rock, Ark., Jan. 1, 2, Nashville, Tenn., 7-9.
Hamilton's, Louise—Niagara Falls, N. Y., Dec. 30.
Horner's, Gus.—Spartanburg, S. C., Dec. 30, Anderson 31-Jan. 2.
Herndon's, Agnes—Baltimore, Md., Jan. 4-9.
Hearn's, Alma—Madison, Fla., Dec. 30, Monticello Jan. 1, 2.
Hunt's Comedy—Pekin, Ill., Dec. 28-Jan. 2.
"His Nibs, the Baron"—Washington, D. C., Dec. 28-Jan 2, New Haven, Ct., 4-6, Paterson, N. J., 7-9.
"Held by the Enemy"—Minneapolis, Minn., Dec. 28-Jan 2.
"Hustler"—Harlem, N. Y., Dec. 28-Jan. 2.
"Hoss and Hoss"—Baltimore, Md., Dec. 28-Jan. 2, Washington, D. C., 4-9.
"Hands Across the Sea"—Cleveland, O., Dec. 28-Jan. 2, Buffalo, N. Y., 4-9.
"Ivy Leaf"—Cincinnati, O., Dec. 27-Jan. 2.
"Impulse"—Council Bluffs, Ia., Jan. 1.
"Irishman's Love"—Milwaukee, Wis., Dec. 28-Jan. 2.
"Irishman's Luck"—New Philadelphia, O., Dec. 31, Denison, Jan. 1, Cadiz 2.
"Irish Corporal"—Marshalltown, Ia., Jan. 1, Des Moines 4.
"Irish Luck"—Montreal, Can., Dec. 28-Jan. 2.
Jarbeau's, Vernona—Fort Worth, Tex., Dec. 31.
Johnson's, Carroll—Pittsburg, Pa., Jan. 4-9.
Jefferson's, Joseph—Cincinnati, O., Dec. 30, Paris, Ky., 31, Terre Haute, Ind., Jan. 1, Indianapolis 2, Chicago, Ill., 4-16.
"Jolly Surprise"—Leavenworth, Kan., Dec. 30, Milwaukee, Wis., Jan. 3.
"Jane"—Buffalo, N. Y., Dec. 28-Jan. 2, Newark, N. J., 4-9.
"Joshua Spruceby"—Knoxville, Tenn., Dec. 31, Middlesborough, Ky., Jan. 1, Stanford 2, Lebanon 4, Danville 5, Lexington 6, Harrodsburg 7, Georgetown 8, Frankford 9.
"Joshua Simpkins"—Napoleon, O., Dec. 30, 31.
"Junior Partner"—N. Y. City Dec 28, indefinite.
Keene's, T. W.—Fond du Lac, Wis., Dec. 30, Madison Jan. 1, 2, Milwaukee 4-6.
Kennedy's, Lillian—Sharon, Pa., Dec. 30, Rochester 31, McKeesport Jan. 1, Beaver Falls, 2, Washington 4, East Liverpool, O., 5, Wellsville 6, Steubenville 7, Marietta 8, Nelsonville 9, 10
Kendall's, Mr. and Mrs.—Milwaukee, Wis., Dec. 28-Jan. 2, St. Louis Mo., 4-9.
Kendall's, H. A.—West Burke, Vt., Jan. 1-3.
Kendall's, Ezra—Middletown, O., Dec. 31, Dayton Jan. 1, 2, Richmond, Ind., 4, Frankfort 5, Crawfordsville 6, Terre Haute 7, Cairo, Ill., 8, Jackson, Tenn., 9.
"Kajanka"—Louisville, Ky., Dec. 28-Jan. 2.
"Kidnapped"—Troy, N. Y., Dec. 30, 31, Pittsfield, Mass., Jan. 1, Danbury, Ct., 2.
"Keep It Dark"—Canton, O., Jan 4.
"Knotty Affair"—Troy, N. Y., Dec. 31-Jan. 2, Boston, Mass., 4-9
Lyceum Theatre, Frohman's—N. Y. City Dec. 28, indefinite.
Lacy's, Harry—Pittsburg, Pa., Dec. 28-Jan. 2.
Labadie's, Hubert—Grafton, W. Va., Jan. 3, Buckhannon 5.
Little's, J. Z.—Pomeroy, O., Dec. 30, Huntington, W. Va., 31, Portsmouth, O., Jan. 1, Chillicothe 2, Circleville 4, Zanesville 5, Newark 6, Cadiz 7, Greensburg, Pa., 8, Johnstown 9
Lyon's, Mae—Findlay, O., Dec 28-Jan. 2.
"Lost Paradise," No. 1—N. Y. City Dec. 28, indefinite.
Lyceum Theatre, Sharpley's—London Mills, Ill., Dec. 30-Jan. 1, Cuba 3-9.
Lee's, Amy—Toronto, Can., Dec. 28-Jan. 2
"Lost Paradise," No. 2—New Haven, Ct., Jan. 1, 2, Boston, Mass., 4-9.
"Little Lord MacLeroy"—Waverly, O., Dec. 30, Columbus Jan. 7-9.
"Lost in New York"—Scranton, Pa., Jan. 1-2.
"Little Lord Fauntleroy," Haswin's—Pittsburg, Pa., Dec 28-Jan 2 Philadelphia 4-16.
"Latest Fad"—Trenton, N. J., Jan. 4, 5, Elizabeth 6, Sing Sing, N. Y., 7, Roundout 8, Catskill 9
"Limited Mail"—Providence, R. I., Jan. 4-9
'Later On'—Jersey City, N. J., Dec. 28-Jan. Williamsburg, N. Y., 4-9.
"Lights and Shadows"—Milwaukee, Wis., Dec 28-Jan. 2.
Messenger Stock—Harlem, N. Y., Dec. 28-Jan. 2.
Morrison's Lewis—Manchester, N. H., Dec. 30, Nashua 31, Lowell, Mass., Jan. 1, 2, Portsmouth, N. H., 4, Amesbury, Mass., 5, Marlboro 6, Willimantic, Ct., 7, Hartford 8, 9
Mantell's, Robert—Williamsburg, N. Y., Dec. 28-Jan. 2, Harlem 4-9
Mansfield's, Richard—Pittsburg, Pa., Dec. 28-Jan. 2, Cincinnati, O., 4-9.
Marlowe's, Julia—Indianapolis, Ind., Dec. 30, Dayton, O., 31, Jan. 2, Detroit, Mich., 4-9.
Mather's, Margaret—New Orleans, La., Dec. 27-Jan 2, Galveston, Tex., 4, Houston 5, Waco 6, Fort Worth 7, Dallas 8.
MacLean-Prescott—N. Y. City Dec. 28-Jan. 9.
McHenry's, Nellie—Syracuse, N. Y., Dec. 30.
Mitchell's, Annie—Paterson, N. J., Dec. 28-Jan. 2
Mayo's, Frank—Richmond, Va., Jan. 1, 2, Philadelphia, Pa., 4-9.
Mora Williams—Waterbury, Ct., Dec. 28-Jan. 2, New Britain 4-9.
Morse & Lewis' Dramatic—Charleston, Mo., Jan. 1, 2, Sikeston 4-6, Malden 7-9.
Mills', Josie—St. Catherines, Ont., Dec. 28-Jan. 3, Barrie 5-10.
Mohawk's, Gowongo—Bowling Green, O., Dec. 30, North Baltimore 31, Tiffin Jan. 1, Bellevue 2.
Murphy's, Joseph—Philadelphia, Pa., Dec. 28-Jan. 2, New Haven, Ct., 4, Bridgeport 5, Meriden 6, Hartford 7, Holyoke, Mass., 8, Springfield 9.
McKanlass Colored Comedy—Marengo, Ia., Jan. 1, Belle Plain 2, Tama 4, Marshalltown 6, New Sharon 8, Muchakinock 9.
Modjeska—Rochester, N. Y., Dec. 30, Syracuse Jan. 1, Elmira 2.
Mason's, Dan—Philadelphia, Pa., Jan. 4-9.
Mitchell's, Maggie—St. Louis, Mo., Dec. 28-Jan. 2, Nashville, Tenn., 4-6 Memphis 7-9.
Morris', Clara—Jersey City, N. J., Dec 28-Jan. 2.
Melville Sisters—Meadville, Pa., Dec. 28-Jan. 2.
Melrose's, Ada—Chicago, Ill., Dec. 28-Jan. 2, Milwaukee, Wis., 4-9.
"Midnight Alarm," Pearson's—Springfield, Mass., Dec. 30, 31, Troy, N. Y., Jan. 1, 2, Pittsfield, Mass., 4, North Adams 5, Adams 6, Rockville, Ct., 7, Red Bank, N. J., 8, Plainfield 9
"Mr. Barnes of New York"—Chicago, Ill., Dec. 27-Jan. 2, St. Louis, Mo., 3-9.
"McGinty's Troubles"—Fort Scott, Kan., Jan. 4, Ottawa 5, Osage City 6, Topeka 7, Holden 8, Atchison 9.
"Mr. Potter of Texas"—Portland, Ore., Dec. 28-Jan. 2, Salt Lake, U., 4-6, Ogden 7, Provo 8, Aspen, Col., 9
"Money Mad"—Duluth, Minn., Dec. 30, 31.
"Midnight Bell"—Brooklyn, N. Y., Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.
"Mugg's Landing"—Bridgeport, Ct., Dec. 30, New Haven 31-Jan. 2.
"Midnight Alarm"—St. Paul, Minn., Dec. 27-Jan. 2, Minneapolis 4-9.
"Master and Man"—Brooklyn, N. Y., Dec. 28-Jan. 2, N. Y. City 4-9.
"Men and Women"—Cleveland, O., Dec. 28-Jan. 2, Indianapolis, Ind., 4-6, Springfield, Ill., 7, Lima, O., 8, Dayton 9.
"Miss Helyett"—N. Y. City Dec 28, indefinite.
"My Jack"—Toronto, Can., Dec 28-Jan. 2.
Nobles', Milton—Louisville, Ky., Dec. 28-Jan. 3, Lebanon, O., 4, Dayton 5, Evansville, Ind., 9.
New York Stock—Huckhannon, W. Va., Dec. 30-Jan. 1.
Neil's Comedy—Belton, Tex., Dec. 30, Moody 31.
Newcomb's, Theresa—Philadelphia, Pa., Dec. 28-Jan. 9.
Neuville's, Aug.—Taylorville, Ill., Dec. 31, Decatur Jan. 1, Mattoon 2, Sidney, O., 5, Wooster 9.
"New York Day by Day"—Litchfield, Ill., Jan. 1, Alton 2, St. Louis, Mo., 3-9.
Noss Jollities—Visalia, Cal., Dec. 30, Selma 30, Tulare Jan. 1, Bakersfield 2, Los Angeles 4-6, Pasadena 7, Redlands 8, San Bernardino 9
"Naboba"—Memphis, Tenn., Dec. 31-Jan. 2, Helena, Ark., 4, Greenville, Miss., 5, Vicksburg 6, Jackson 7, Natchez 8.
"Natural Gas"—Columbus, O., Dec. 26-Jan. 2, Trenton, N. J., 9
"Niobe," No. 1—Washington, D. C., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9
"Niobe," No. 2—Providence, R. I., Dec. 28-Jan. 2, Paterson, N. J., 7-9
O'Neill's, James—Birmingham, Ala., Dec. 30, 31, Memphis, Tenn., Jan. 4-6.
Ozarita—Portland, Ind., Dec 30.
Oswald's, Maude—Salem, O., Dec. 30, 31.
"O'Dowd's Neighbors"—Lawrence, Mass., Jan. 1, Jersey City, N. J., 4-9.
"One of the Finest"—Baltimore, Md., Dec. 28-Jan. 2, Staunton, Va., 4.
"One of the Bravest"—N. Y. City Dec. 28-Jan. 2.
"Old Homestead," Denman Thompson's—Brooklyn, N. Y., Dec. 28-Jan. 2.
"Old Homestead," No. 2—Louisville, Ky., Dec. 28-Jan. 2, Cincinnati, O., 3-9.
"Only a Farmer's Daughter"—Fort Worth, Tex., Jan. 5.
"Old Jed Prouty"—Chicago, Ill., Dec. 27-Jan. 2, Davenport, Ia., 6.
"Ole Olson"—Rochester, N. Y., Jan. 4-6
"Oh, What a Night!"—Lansford, Pa., Dec. 30, Nanticoke 31, Wilkesbarre Jan. 1, Easton 2, Pottstown 4, Wilmington, Del., 7-9
"Our Irish Visitors"—St. Louis, Mo., Dec. 28-Jan. 2, Milwaukee, Wis., 4-9.
Payton's, Senter—Paris, Ark., Dec. 28-Jan. 2.
Putnam's, Katie—Helene, Mon., Dec. 28-Jan. 2, Great Falls 4-9.
Payton's, Corse—Centreville, Ia., Dec. 28-Jan. 2, Kirksville, Mo., 3-9.
Payton's, Isaac—Wichita, Kan., Dec. 28-Jan 2.
Paget's, Ffolliott—Memphis, Tenn., Dec. 30, Nashville 31-Jan 2.
Pitou's Stock—Boston, Mass., Dec. 28-Jan. 2, Washington, D. C., 4-9.
People's Theatre, Hill's—Long Branch, N. J., Dec. 28-Jan. 2.
People's Theatre, Henry's—Bristol, Ct., Dec. 28-Jan. 2, Windsor Locks 4-9.
Paragon Theatre—Macon City, Mo., Dec. 28-Jan. 2, Chillicothe 4-9.
"Private Secretary"—Rock Island, Ill., Dec. 30, Burlington, Ia., 31
"Power of the Press"—N. Y. City Dec. 28-Jan. 2, Toronto, Can., 4-9.
"Pair of Jacks"—Detroit, Mich., Dec. 28-Jan. 2.
"Paul Kauvar"—Davenport, Ia., Jan. 1, 2
"Pete Peterson"—Ashtabula, O., Dec. 28, Attica, N. Y., Jan. 1, Geneva 4.
"Pearl of Pekin"—Jersey City, N. J., Dec. 28-Jan. 2, Waterbury, Ct., 6
"Patrol"—New Haven, Ct., Dec. 31, Jan. 1.
"Prince and Pauper"—Keokuk, Ia., Dec 31, Des Moines, Ia., Jan 1, Lincoln, Neb., 2, Omaha 4-6, Council Bluffs, Ia., 7, Sioux City 8.
"Paymaster"—Newark, N. J., Dec. 28-Jan. 2, Binghamton N. Y., 4, Carbondale, Pa., 5, Susquehanna 6, Hawley 7, Pittston 8.
"Postmaster"—Howell, Mich., Dec. 30, Northville 31, Ann Arbor Jan. 1, Union City 2
Russell's, Sol Smith—Chicago, Ill., Dec. 28-Jan. 16.
Richards' Comedy—Paragould, Ark., Dec. 28-Jan. 2
Reilly's, James—Leetonia, O., Dec. 30, Beaver Falls, Pa., Jan. 1, Sharon 2.
Robson's, Stuart—Toledo, O., Dec. 30, Detroit, Mich., 31-Jan. 2, Chicago, Ill., 4-9.
Rosa's, Patti—Corsicana, Tex., Dec. 30, Hillsboro 31, Fort Worth Jan. 1, Denison 3, Gainsville 4,

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space one inch, $2.80 *each insertion*. A deduction of 5per cent. is allowed on advertisements when paid orthree months in advance.

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OUR TERMS ARE CASH.

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Please remit by express money order, check, P. O. order or registered letter, and

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THE FRANK QUEEN PUBLISHING CO.

(LIMITED), or THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
33 and 30 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 2, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. P., Philadelphia.—1. We do not keep a record of the dates of publication of such matter. If you will write to Mr. H. he will doubtless inform you about when it appeared—at least, the year. We will then search our files, and give you the exact date. 2. See the notice at the head of this column.

M. H. L.—See the notice at the head of this column.

E. H. E., Jonesville.—See the notice at the head of this column.

D. G., North Cambridge.—We do not know any museum of that name. See the notice at the head of this column.

E. N. E., Toledo—We can only suggest that you advertise for information as to his whereabouts, if the other means have proved unavailing.

J. H. G., Leadville.—1. Mr. Fish has never thrown a triple somersault. 2. We repeat to you what THE CLIPPER has always said in regard to the "triple somersault from a leaping board," etc.: We have never seen the feat successfully accomplished. Several men have killed themselves trying to do it. One man at least is generally credited with having performed it in the presence of many reputable witnesses, and he has told THE CLIPPER that he would do it as often as he was paid for it; but, needless to say, he wanted "big money" for risking his neck. 3. He *was* a performer, in a minor capacity, before the war. 4. He was old enough, having started with the white tents June 24, 1857.

U. F. G., Muncie.—1. Advertise your want in our business columns. 2. There is no complete and accurate guide of that sort. The theatrical columns of THE CLIPPER furnish an always reliable directory for all important purposes. If it is desired to lay out a route, you should engage a manager. No "guide" now issued can be used intelligently in making up a route. 3. Unless exellent actors, picturesque scenery, effective printing, etc., are used, the chances are against such a venture. The plays you mention have lost their novelty, and, we fear, much of their "draught." 4. Yes, decidedly.

J. B.—We prefer, for a variety of good and sufficient reasons, not to enter into a controversy regarding the seating capacities of theatres, here or elsewhere. We have found, after many tests and much loss of time, that it is practically impossible to obtain the exact figures. They are too frequently exaggerated, and changes are being constantly made. As you are in this city, you might try your hand in the cases you mention.

W. P., Howardsville.—See the notice at the head of this column.

R. H., Little Rock.—He is a brother of M. B. Curtis.

MRS. N. D. W., Tacoma.—1. Nothing has been heard of or from that show. We still disbelieve the story of shipwreck. Watch our circus columns for any definite news we may receive. 2. We have no knowledge of their arrival in that city. Write to them in care of *The Era*, London, Eng.

W. B. P., Worcester.—He did play in "The Clemenceau Case" through New England for a brief engagement.

W. E. P., Louisville.—See the notice at head of this column.

H. A. S., Chicago.—She did *not* appear with Aug. Daly's Co. a few years ago.

"APOLLO."—They are not published. Write to Bronson Howard for the first named drama and to Aug. Daly as to "The Magistrate."

P. P., Springfield.—James A. Bailey is the manager. See the notice at the head of this column, and govern yourself accordingly.

J. D. H., Galveston.—We do not publish or sell plays. Write to T. H. French, No. 28 West Twenty-third Street, this city.

V. P. D., Altoona.—1. He had starred in both "The Planter's Wife" and "Lynwood" prior to his tour in the play you name. 2. Virginia Harned. 3. No. See the notice at the head of this column.

C. E. J., Belle Vernon.—We do not know who "wrote"—or rather plagiarized—it.

MRS. H., Newark.—See the notice at the head of this column.

C. MCN., Victoria.—They do not reach us regularly, we find. Doubtless the mails are at fault.

READER.—1. That depends upon the character of the circus, the extent of its patronage, etc. Generally, that privilege is regarded as profitable. 2. We prefer not to give figures, but advise you to consult some reputable circus managers or proprietors.

YOUNG W.—See the notice at the head of this column.

A. L. W., La Libertad, Central America.—1. See our advertising columns. 2. Advertise for one.

ELM, Salt Lake City.—He is alive, so far as we know at the present writing (Dec. 28). See the notice at the head of this column.

"MINSTREL MAN."—1. She was born Feb. 19, 1843. We cannot spare the space to enumerate all the operas in which she has appeared. 2. We should be very much inclined to doubt the accuracy of that photograph. 3. There is such a newspaper, but we have nothing to say as to its "renown." It has been not long in existence.

CARDS.

J. H., Reading.—1. The dealer has the right to shuffle last always. The cut must be "square," and can be insisted upon. 2. There are a score or more so called "authorities" of that name.

H. W.—1. Serve No. 3 with the number of cards he wants, no matter if the others have been helped. 2. He has a rebate of one, unless otherwise specially agreed. 3. Yes. He could make it thirty-five altogether.

INDIANAPOLIS.—He can name the trump either before or after looking at his cards.

G. M. H., Detroit.—He should be served with the next card, and before any of the other players is helped.

G. L. M., Wolfeboro.—He cannot take the exposed card, but must be given the next card, and before any player following him is served.

L. F. B., Flagstaff.—B has no run for his second 7, the cards falling 8, 7, 9 and 7.

J. F., Brooklyn.—The player who cuts the lowest cribbage card deals. The ace is lowest, and the other cards rank in sequence order, the king being highest.

W. A. L., Lebanon.—He must be served with the next card and before the others are helped.

P. J. C., New Orleans.—It is not compulsory for you to play through, according to your statement. You forfeit the eight, unless otherwise especially agreed.

H. H. B., Tarrytown.—1. You win both pots. Ed. erred in his claim. 2. No answers by mail or telegraph.

BASEBALL, CRICKET, Etc.

H. A. B., Brooklyn.—We have no authentic record regarding the salary actually paid any professional, the amount being often exaggerated.

F. C., Philadelphia.—1. It is another player of the same name. 2. John L. Sullivan never played professionally. 3. The first match game played in Philadelphia was between the Equity and Pennsylvania Clubs, on the grounds of the former, at Ridge Road and Columbia Avenue, June 28, 1860.

C. R.—The Capitoline Grounds in Brooklyn were located between what is now Marcy and Nostrand Avenues and Putnam Avenue and Jefferson Street.

P. R., Baltimore.—Each of the twelve clubs of the new league will probably play twelve games with every other club, making a total of sixty-six games at home and the same number abroad. The total number of championship games to be played by the twelve clubs will amount to 858.

G. J. C.—The Chicago Club won the championship of the National League three successive seasons, 1880, 1881 and 1882. Its champion team during those three seasons included Corcoran and Goldsmith, pitchers; Flint, catcher; Anson, Quest and Williamson on the bases; Burns, short stop, and Dalrymple, Gore and Kelly in the outfield. Nicol was the substitute in 1881 and 1882.

TURF.

C. F. G., Springfield.—If Sorrel Diamond was not first in any heat, Maple takes third money, as he also does if Sorrel Diamond was first in one heat and not as good as second in another.

T. K., Kensington.—Sunol's best time for one mile, made on a kite shaped track, is 2:08¾. Maud S.'s best record, made on an oval track, is 2:08¾.

F. E., Atlantic City.—It is customary for reporters who "do" the Epsom Derby to estimate the number of persons who witness the event, year after year, but we have no data from which we can give you the highest computation. Estimates, of course, vary very much.

ATHLETIC.

A SUBSCRIBER, Perry.—1. Swinging that is devoid of full arm swings and other motions done with the arm at full length. 2. At regular club swinging, not juggling. 3. The publishers of the work are George Bell & Son, York Street, Covent Garden, London, Eng. You can order it through the International News Company, 83 and 85 Duane Street, this city.

RING.

J. F., St. Paul.—1. Tom Sayers was defeated by Nat Langham for a stake of $1,000 at Lakenheath, Eng., Oct. 18, 1853. Sixty one rounds were contested in 2h. 3m. 2. Jim Mace was beaten by Bob Brettle in two rounds, lasting 3m., at the Banks of Medway, Eng., Sept. 21, 1886, and by Tom King in twenty-one rounds, occupying 26m. a few miles from London, Eng., Nov. 26, 1862. The latter fight was for the championship. Mace had previously beaten King.

H. H. G., Brooklyn.—His right name is John Dempsey.

S. V. C., Chicago.—Billy Myer and Andy Bowen have fought once only.

DICE, DOMINOES, ETC.

S. B., Greenville.—The two 44 men win the two high prizes.

G. G.—C. wins.

T. W. AND J. M. L.—The two 42 men win the two high prizes and the 41 man gets the third prize. The tie men throw off.

GLAUCUS, Kansas City.—B was wrong in his claim. A wins.

MISCELLANEOUS.

J. H. R., Nashville.—Write to J. M. Ives, No. 115 Nassau Street, or Rand, McNally & Co., 373 Broadway, this city.

W. G. B., Washington.—He had a plurality of 47,934.

H. H., Brooklyn.—He did not have a majority.

F. McM., Chicago.—A wins.

J. H. O'F., Holyoke.—B was wrong in his claim. The bet is off.

G. L. P., Boston.—The full number of points, or maximum, of the American game of ten-pins is 300.

H. O. O'C., Washington.—He was a strong upholder of a republican form of government in which the democratic principle prevails of a government by the people.

J. F. K.—Subscription expires Jan. 2.

R. H. L., Springfield.—The wager is a draw.

F. H. L., Cincinnati.—There is no law to that effect that we know of.

J. F. H., Cincinnati.—The letter was sent to Chicago Dec. 16.

CHESS.

To Correspondents.

F. M. THED, City.—Thank you very heartily for the welcome "cuttings;" they are an additional and gratifying proof of how rapidly chess is making its way in popular favor.

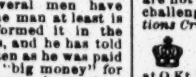
JO DE NEY.—Came all right; many thanks. "Something for us" is very appetizing. You can have nothing short of a great success.

J. A. CARBON.—Thank you very much; the four move will challenge our solvers soon; the last four move seems to have defied them, but we pin our faith on Dr. Hallett. You have no cause to feel discouraged, as you are not the first by scores, if not hundreds, to find themselves "floored, with Herr Meyer's big fellow on top." Just think of Geo. E. Carpenter in the same boat!

BRO. SEGUIN.—When do you and Bro Steinitz "suck the peaceful hoolvah" together? "Birds in their little nests agree," etc. We trust you will receive a bulky epistle from us ere you see this, and that it will not make you mad one bit.

BRO. PETERSON.—Too good Fran'thin'! We owe you—a couple.

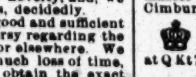
AND SO the work of eliminating errors from chess literature goes steadily on. The following elegant trifle by Grosdemange was given in *La Palamede* for '47, p. 47; and now it falls into Senor Vazquez's hands who gives it in *La Strategie* as having a distinctively second solution. During this nearly half a century we are not aware that its soundness has ever before been challenged. The position is the subject of "*Dissertations Critiques*, No. VIII."



at Q Kt, K B 3, K Kt 8, K 7 | at home, Q sq.

White to play and give mate in three moves—in two ways.—A. C. VASQUEZ.

SCARCELY had we written up the above when the latest "modern instances" was brought to our attention *via Times-Democrat*. It is briefly this: The recent national chess congress at Prague had a problem tourney; and, after passing the ordeal of the array of Bohemian masters and the crucial scrutiny of a set of judges than whom the world cannot produce an abler, the first prize was awarded to a position by that grand master among master problematists, Herr Ladislav Cimburek. Thus:



at Q Kt 7, K Kt 2, Q 4, K Kt 4 | at K B 5, K Kt, Q R 7, Q 6, K 6, K R 3

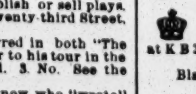
White to play and give mate in four moves. Now comes in Col. A. F. Rockwell, U. S. A., and demonstrates by a singularly radical but effective transposition of moves, led off by a wholly new one, a second solution. The position is so attractive in its elegance that our readers will find an agreeable holiday treat in exploring both routes to victory. We recommend an investment in both the above studies.

MR. HODGES has won the Manhattan handicap with what is believed to be an unprecedented score in the history of American tourneys—23 out of a possible 24, *i. e.*: no loss, 2 draws, 22 wins!.....At last advices, Mr. Judd was a little ahead in his match with Mr. Showalter, but not enough to decide anything.....A match, Hodges vs. Ryan, is reported.

Enigma No. 1,828.

BY PROF. ADOLF ANDERSSEN.

at K Kt 2, Q R 3, K sq, k 4, K kt 6, K R 2, Kt 5, K B 2, 5. K B 4, Q R 2

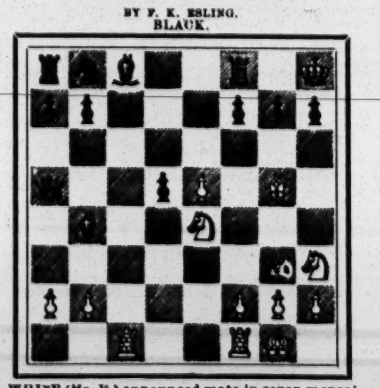


at K B 2, Q sq, Q R, k R 2, Q 5, Q B, Q B 3, K R 4, Kt 2, Q 4, Kt 2, Q B 2, R 4

Black (Prof. A.) announced mate in four moves.

Problem No. 1,828.

BY F. K. ESLING.
BLACK.



WHITE (Mr. E.) announced mate in seven moves!

Game No. 1,828.

Played in the recent tourney for the championship of Melbourne.—*The Weekly Times.*

IRREGULAR OPENING.

White. Mr. Esling.	Black. Mr. Butler.	White. Mr. Esling.	Black. Mr. Butler.
1. P to Q 4	P to K 3	9. Q B to Kt 5	Q to R 4
2. P-Q B 4	P-Q B 3	10. B P × Q P	B P × Q P
3. Q Kt-B 3	K Kt-B 3	11. Q × Q P	K B-Kt 5
4. P-K 4	P-Q 4	12. Q R-B sq (a)	K Kt-B 4
5. P-K 5	K Kt-Q 2	13. Castles	K Kt × B
6. K Kt-R 3	K B-K 2	14. Q × K Kt	Castles
7. Q-K Kt 4	B-home	15. Q-K Kt 3	K-R sq
8. K B-Q 3	P-Q B 4	16. Q Kt-K 4	K P × P,

and we have our Problem. We have seen a great many very beautiful and ingenious end game mates in our day; but this problem, for one of its length, we believe to be unique in one respect—if not two. It will delight our solvers.

(a) "Casting an anchor to windward," in view, we have no doubt, of the very opportunity which he soon brings about. One peculiar feature of this game is the equal compound of coolness and effontery with which White pursues his own designs, almost disregarding the little schemes of his adversary.

Once More

the chief of chess chiefs, cited by *The Chess Monthly*.

KIESERITZKY GAMBIT.

Pref. Rosanes.	Anderssen.	Prof Rosanes.	Anderssen.
1. P to K 4	P to K 4	11. Kt × Q B P	Kt × Kt
2. P-K B 4	K P × P	12. K B × Kt +	K-B sq (d)
3. K Kt-B 3	P-K Kt 4	13. K B × R	Kt-his 6!
4. P-K R 4	P-Kt 5	14. R-his 2 (e)	Q B-B 4 (d)
5. K Kt-K 5	K Kt-B 3	15. K B-Q 5	K-Kt 2!
6. K B-B 4	P-Q 4	16. Q Kt-B 3	R-K sq +
7. K P × P	K B-Q 3 (b)	17. K-his B 2	Q-Kt 3 (f)
8. P-Q 4	K Kt-R 4	18. Q Kt-R 4	Q-her R 3!
9. B-Kt 5 + (c)	P-Q B 3	19. Q Kt-P 3 (g)	K B-K 4!
10. Q 2d P × P	Kt P × P	20. P-Q R 4, and we have our sparkling Enigma.	

(b) Better is 7...K B to Kt 2, and continue with Zukertort's Defence;

8. Q Kt to B 3	Castles	10. Q Kt to K 2	P to Q B 4!
9. P-Q 4	K Kt-R 4	Black has the advantage.	

(c) This + is absolete since Anderssen and Harrwitz introduced the splendid defence of which the present game is a brilliant specimen.

(d) (d) Prof. Anderssen's variations.

(e) 14. K to B 2 is the lesser evil.

(f) Threatening 18...K B to K 4!

(g) If 19...P to Q B 4, Q × Kt; and if 20. Q × Q, Black mates in three moves! The chain of Black's beautiful and problemlike final combination was most skillfully linked, beginning at his fourteenth move. [The ambitious student will ponder this defence till he masters it, equally to his delight and improvement.—MIRON.]

THE CIRCULAR containing the five problems of the Canada Plating Co.'s solving tourney is at hand on time. Of course we have not room to repeat them, and if we had, have sufficiently warned intending entrants to send in their names. With the problems is a picture of the chess men and their splendid casket. No pains are in five moves; No. 4, "In how few moves can White mate?" and No. 5 requires: "Restore the lost [White] King, then Black moves and White mates in three moves. On which square is the King to be placed, and how is mate effected?" This time Jos. N. Babson is the acknowledged author, and whoever wins this magnificent trophy has got a right smart chance of a task before him, and achieves a veritable triumph.

TALKING of "rapid transit chess," read the following item from *The Court Journal:* "Six hundred moves per hour is a remarkable record for such a slow going game as chess. Mr. Gunsberg, however, has performed this feat, which, even in the class c arena of the City of London Chess Club, is regarded as astonishing. The play began at 3.30 P. M., and the whole performance terminated at 5.30 P. M. Mr. Gunsberg had to contend against twenty-four boards. In the brief space of time allowed he won no less than twenty games; three were drawn, and only one was lost. In the first six minutes Mr. Gunsberg managed to get over one hundred moves. After fifteen minutes' play Mr. Gunsberg had made the stupendous number of two hundred and twenty moves; two hundred and sixty moves were recorded after twenty-five minutes' play, and three hundred moves were played in the first half hour."

CHECKERS.

To Correspondents.

RICHARD WILSON, J. T. DENVIR, JOHN F. SKINNER AND W. WALDIN.—Have written you.

W. O. CHASE.—The position is a White win, but 8 to 11 for the first move is the strongest for Black. Come again.

SAM NAY.—One of your games will appear in our next issue.

L. S. HEAD.—O. K.

GAME No. 4, VOL. 39.—After White's 18th move, if Black play 14 to 18 instead of 10 to 15, Black wins. After White's 13th move, I think Black can win by 11 to 16.—L. S. HEAD.

BREVITIES.—Messrs. McKelvie and Searight have settled the preliminaries of a match at checkers for £25 a side. Thirty games to be played, and play to commence on March 28, 1892.....*The Pittsburg Chronicle-Telegraph* contains a likeness of Joseph Maize, the State champion.....Dr. Schaefer recently visited Jersey City, and gave an exhibition of blindfold play and simultaneous games. Mr. Clouser says that the Doctor came out one game ahead in his play with Mr. Blewitt. From that we are to infer that Mr. Clouser is playing a great game, as he is five games ahead of Blewitt in his match. It would be interesting to know Mr. Clouser's score with Dr. Schaefer.....W. Muir, of Patterson, is anxious for a match. If he comes to Jersey City he no doubt will be accommodated.....*The Chronicle-Telegraph* says that Clouser will play Mr. Day after his match with Blewitt is finished.....There has been no coaching on the part of Dr. Schaefer, simply a few cross board games once or twice a month, that is all.....*The American Weekly Checker Journal* is the name of ex-Champion Reed's new venture. We wish him all manner of success.

Solution of Position No. 42, Vol. 39.

BY JOHN MCENTEE.

Black 1 3 8 15 K 29
White 32 30 23 14 9
Black to play and win.

Black.	White.	Black.	White.
1..15 to 19	23 to 16	6. 25 to 30	26 to 23
2..8 11	16 7	7..30 26	23 19
3..3 17	32 27	8..26 22	19 16
4..17 21	27 24	9..22 18	
5..29 25	30 26	Black wins.	

Position No. 43, Vol. 39.

By Officer McLaughlin, of the Metropolitan Police Force.
(END GAME.)

Black 1 2 6 13 18 K 27

White 28 26 25 21 11 K 8
Black to move and win.

Game No. 43, Vol. 39.

SINGLE CORNER.

Played in a tourney in New York a few years ago, between Messrs. C. Coakley and A. J. De Freest, with notes by Dr. Schaefer.

Black. Coakley.	White. De Freest.	Black. Coakley.	White. De Freest.
1..11 to 15	23 to 18	16..6 to 10	18 to 15
2..15 22	25 18	17..9 18 (f)	15 6
3..8 11	29 25	18..18 22	6 2
4..4 8(a)	26 22	19..7 11	2 6
5..11 16	31 26(b)	20..22 26	19 15
6..16 20	18 14	21..11 18	23 14
7..9 18	23 14	22..16 19	14 10
8..10 17	21 14	23..3 8	10 7
9..8 11	22 18	24..19 24(g)	28 19
10..6 10(c)	25 21	25..26 31	19 15
11..10 17	31 14	26..31 24	7 3
12..3 8	30 25	27..24 19	6 10
13..11 16	25 21	28..19 15	10 7
14..6 9	26 23	29..16 19	21 17
15..1 6(d)	34 19(e)	White wins.	

(a) In a game between Mr. De Freest and Dr. Schaefer the latter played as follows:

Dr. Schaefer.	Mr. De Freest.	Dr. Schaefer	Mr. De Freest.
4..9 to 13	26 to 23	13..8 to 11	15 to 8
5..8 9	31 26	14..13 17	20 11
6..10 14	18 15	15..10 15	19 10
7..11 8	22 15	16..6 31	32 28
8..4 8	25 22	17..31 24	28 19
9..7 11	22 18	18..17 22	19 15
10..3 7	24 20	19..12 16	8 4
11..12 16	28 24	20..1 5	
12..7 10	34 19	Black wins.	

(b) This move, though sound, is not often played.
(c) 7 to 10 is very strong here.
(d) 7 to 10, 14 to 7, 3 to 10, then 18 to 14 draws.
(e) 21 to 17 draws.
(f) 10 to 7 is best, as follows:

17..10 to 17	21 to 14	24..19 to 23	2 to 7
18..9 18	23 14	25..10 14	18 9
19..16 23	27 18	26..5 14	7 10
20..13 16	18 11	27..14 17	10 14
21..7 10	14 7	28..17 21	14 18
22..5 10	11 7	29..23 26	18 22
23..16 19	7 2	30..26 31	32 27
	Drawn.		

(g)

24..26 to 31	6 to 10	28..20 to 24	3 to 8
25..31 24	7 3	29..11 16	8 11
26..19 23	28 19	30..16 10	11 16
27..8 11	10 14	W wins.	

THE RING.

JOHNNY MURPHY, of Boston, Mass., has declined to again meet his former conqueror, "Cal" McCarthy, for the purse of $2,000 which the Olympic Club, of New Orleans, have offered to hang up for their contention. It will be remembered that on the occasion of their meeting at Boston, some years ago, Murphy had rather the best of the opening round, but unfortunately fractured his arm in the second round, and had to quit in the next, in consequence of his helpless condition. Johnny must have retrograded since then, for he is a plucky lad, who under ordinary circumstances would be, we think, eager for an opportunity to "get hunk" with the Jerseyman for his, in a measure, accidental defeat.

TOM O'ROURKE, the manager of the lightweight colored boxer, George Dixon, states that he will back the latter against Tom Callaghan for a stake of $5,000 a side for a fight before any reputable club in the country that will offer a purse of $5,000; or, if that does not suit Joe Early, who has taken the smart Irish lad under his wing, he will agree to have Dixon meet Callaghan in a contest of a limited number of rounds in some large hall, the winner to take seventy-five per cent. of the receipts and the loser to have the remainder.

"KID" HOGAN, the clever lightweight of the National Athletic Club of Brooklyn, will make his professional debut, so far as a regular match is concerned on Jan. 12, when he will meet the smart little Britisher, Bill Plimmer, in a special ten round contest at Clermont Avenue Rink, Brooklyn. Both are expert boxers, game as need be, and their engagement should prove highly interesting, so that the fixture will doubtless attract a large crowd. Their bout will be preceded by settos between several flatic artists of more or less distinction.

THE PACIFIC ATHLETIC CLUB, of San Francisco, Cal., have offered to hang up a purse of $5,000 for a fight with gloves between Peter Maher and Joe Choynski, who Jim Corbett defeated twice, but who has since then improved considerably, adding greatly to his reputation as a clever, game fighter, and a pretty hard puncher. It is understood that Maher's manager, Billy Madden, does not share Choynski's desire for such a match. Peter might do worse, however.

JOE EARLY, the backer of the clever Celt, Tim Callaghan, says that, if the managers of the Olympic Club, of New Orleans, are agreeable, Tim will cheerfully take the place of Johnny Murphy against "Cal." McCarthy for the purse offered by that organization.

PADDY SLAVIN and Charley Mitchell are engaged to box at each performances at Hyde & Behman's Theatre, Brooklyn, during the current week. Their headquarters beyond "the drink" are at the Clarendon Hotel.

CHARLEY TURNER, of Stockton, Cal., and Harris Martin, "the Black Pearl," have been matched to box for a $1,000 purse offered by the Occidental Athletic Club, of San Francisco. They are to weigh in at 154lb.

FISTIANA.

Chronology of Events in the Pugilistic Arena During 1891.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

NOTE.—Fights with bare knuckles are designated by a *.

Arkwright, W., beat W. Whitehouse, purse, 23r., 42m., near Birmingham, Eng., Dec. 30, 1890.*
Allen, Pat, beaten by Farrell.
Anderson, W., beaten by Hinds.
Armstrong, George, beaten by Mann.
Abbott, Stanton, beat Bill Baxter, purse, 12r., 47m., London, Eng., Oct. 5.
Ahearn, Ed., draw with Bob Farrell.
Altmann, George, beat John Hellinger, purse, 5r., 19m., fatal to latter, N. Y. City, Nov. 20.
Akers, A., beaten by Thomson.
Blakelock, Sam, beaten by Verrall.
Boyle, Jim, draw with Sullivan.
Burns, Young, beaten by McGleason.
Burke, Jack, beaten by Pritchard.
Boyle, Jack, beat D. Leary, $100, 19r., 1h. 15m., foul, Jersey City, N. J., March 14.
—— beat J. Leary, $250, 10r., 39m., Fort Lee, N. J., May 7.
Brennan, Paddy, beat Douglas, col'd, purse, 2r., 5m., foul, near Buffalo, N. Y., March 8.
Bryant, "Ginger," beaten by Elmer.
Breslin, Mike, beat A. McGlone, purse, 8r., 31m., near Milford, Pa., March 20.
Brady, Ed., beaten by Cullinan.
Baker, Wm., beaten by Slattery.
Bezenah, Louis, shot by "Kid" Dugan, Cincinnati, O., March 25; died April 27.
Baker, George, beaten by Slattery.
Burns, Robt., beat J. Fitzpatrick, purse, 5r., Boston, Mass., April 7.
Brennan, "Reddy" beat Sterling, purse, 20r., 1h. 19m., Semper, Col., April 22.
—— beaten by Johnson.
Bollan, Jack, beat W. Young, $250, 23r., 1h. 31m., foul, near Norfolk, Va., April 30.
Burns, Jack, fatally injured in a fight with Tracey.
Bernan, Young, beat A. Upham, purse, 6r., 23m., Galveston, Tex., April 18.
"Black Pearl"—See Harris Martin.
Baxter, Bill, beaten by Reeder.
—— beaten by Abbott.
Barnes beat Donovan, purse and middleweight championship of New Zealand, 12r., 47m., Auckland, March 30.
Burns, Tom, draw with Donner.
Bradley, F., beaten by McGrath.
Burge, Jim, alias "Iron Man," beat J. Murphy, $500, 9r., 35m., Broken Hill, Aus., Feb. 9.
—— beaten by McCarthy.
Begley, Joe, beaten by Quinn.
Burge, R., beat J. Carney, $5,000, 11r., 43m., foul, London, Eng., May 25.
Brennan, Jim, beaten by McArthur.
Bowen, Andy, draw with Myer.
Bobbert, Arthur beaten by McCarthy.
Baker, Hy., beat J. Tansy, purse, 5r., 19m., Chicago, Ill., June 1.
Barter, Chas., beaten by Dolson.
Barry, Dave, beat W. Jones, colored, purse, 3r., 11m., Altoona, Pa., June 29.
Brown, "Tug," colored, beaten by Murray.
Boyd, Hy., beat J. Myford, purse, 4r., fatal to Myford, Black Diamond, Pa., July 23.*
Butler, Jim, draw with Cahill.
Bogan, Fred, beat "Kid" Ryan, purse, 9r., 35m., Tacoma, Wash., Sept. 25.
Bain, Oscar, beat L. Connolly, $25, 8r., 31m., Bridgeport, Ct., Nov. 16.
Cox, "Scotty," beat E. Hornbacker, purse, 9r., 35m., foul, Coney Island, Jan. 29.
Conley, Mike ("Ithaca Giant"), beaten by Woods.
Coakley, Dan, beat Young Morally, $1,000, 6r., 23m., Hot Springs, Ark., Feb. 6.
Cox, Frank, alias "Scotty," beaten by Ingram.
Cullinan, Joe, beat E. Brady, $500, 7r., 27m., Bridgeport, Ct., March 21.
Casey, Mike, beaten by Dunn.
Choynski, Joe, beaten by Goddard.
—— beat M. Dooley, $1,500, 2r., 4m. 11s., Melbourne, Aus., May 24.
—— beaten by Goddard.
—— beat Owen Sullivan, purse, 2r., 7m., Australia, July.
—— beat W. Woods, $4,000, 34r., 2h. 16m., San Francisco, Cal., Dec. 18.
Connell, Mike, and Young Rolfe, $50, 10r., 39m., police interfered, draw, London, Eng., Sept. 27.
Conway, Harry, beat M. Maher, purse, 24r., 1h. 35m., Leadville, Col., April 4.
Cannon, Dick, beaten by Murray.
Cavanagh, Frank, beaten by Egan.
Cooper, Sam, beaten by Hill.
Carroll, Jim (of Harlem), beaten by Dime.
Camp, George, beaten by Wallace.
Carney, Jimmy, beaten by Burge.
Casey, Jimmy, beaten by Jones.
Corbett, James, and P. Jackson, $10,000, 61r., 4h. 3m.; referee stopped it, declaring it "no contest," and California A. C. directors gave each principal $2,500 of the purse—San Francisco, Cal., May 21.
Conley, Ed., beaten by O'Connell.
Carr, Dave, beaten by Tansey.
Crowther, Morgan, beat A. Wilkinson, $500, 44r., 2h. 55m., London, Eng., Feb. 27.
—— beat A. Wilkinson, $1,000, 42r., 2h. 47m., London, Eng., Dec. 2.
Casey, Pat, beaten by Keating.
Culp, Joe, beat J. McCarty, $200, 5r., 19m., foul, near Sunbury, Pa., Aug. 13.
Cuffe, Ed., beat J. P. Donner, $500, 18r., 1h. 11m., Spokane, Wash., Aug. 12.
Crease, Young, beaten by Heyman.
Connors, Dave, draw with Farrell.
Connolly, Tom, beaten by Bain.
Cahill, Pat, and J. Butler, 4r., 15m., draw, Brooklyn, N. Y., Dec. 16.
Carroll, Jimmy F., beaten by Myer.
Dempsey, Jack, beaten by Fitzsimmons.
Doyle, Jim, beat C. Murphy, $325 and "gate," near Hammond, Ind., Jan. 21.
Doyle, Wm. and J. Schaeffer, purse, 7r., 27m., fatal to latter, Seattle, Wash., Feb. 6.
Daly, Tom, died, Providence, R. I., March 5.
Douglas, Young, colored, beaten by Brennan.
Danforth, Tom, beaten by Hagan.
Dixon, George, colored, beat Cal McCarthy, $4,000, 22r., 1h. 27m., Troy, N. Y., March 31.
—— beat Abe Willis, $6,000, 5r., 19m., San Francisco, July 28.
Daly, Jim, draw with Farrell.
Dempsey, John (of Spokane), beaten by Webber.
Dougherty, Dan, pugilist, died, N. Y. City, June 11.
Dailey, "Bate," beaten by Pugh.
Dignan, Pete, beaten by Sheehan.
Davis, Jack, beaten by Kellogg.
Dime, Jas., beat J. Carroll, $500, 3r., 11m., Amsterdam, N. Y., May 12.
Damon, "Bud," beaten by Hickey.
Daniels, Wm., beat J. McCormick, purse, 10r., 39m., Crystal Falls, Mich., July 19.
Dunn, Joe, beat M. Casey, $200, 14r., 55m., Brooklyn, N. Y., April 23.
Dexter, Jack, beat Hy. Lenard, $200, 37r., 2h. 27m., near Pittsburg, Pa., Oct. 9.
Dunn, Larry, beaten by Martin.
Drohan, Thomas F., boxing teacher, died, Dorchester, Mass., May 25.
Donner, J. P., and T. Burns, $1,000, 30r., 1h. 59m., Burns' arm broken, draw, Moscow, Idaho, May 19.
—— beaten by Cuffe.
Dooley, Mick, beaten by Choynski.
Davis, John, and Ed. England, purse, 25r., 1h. 39m., draw, Heaford Junction, Wis., June 7.
Donovan beaten by Barnes.
Dawson, George, beat H. Mace, purse and lightweight championship of Australia, 17r., 1h. 7m., Sydney, N. S. W., April 28.
—— beaten by Williams.
Dally, Hy., beat J. Sullivan, $1,000, 54r., 3h. 35m., San Francisco, Cal., Aug. 30.
Davis, Chas., beaten by McElroy.
Davis, Ben, draw with Kane.
Donovan, Joe, beat S. Travers, $125, 10r., 39m., Lewiston, Me., Oct. 22.
Daly, Dan, died, pneumonia, St. Vincent's Hospital, St. Louis, Mo., Nov. 9.
Donnegan, Billy, beaten by Hawkins.
Dornee, Ed., beaten by Ellinger.
Dorsey, Jack, colored, beat H. Martin, $100, 11r., 43m., near N. Y. City, Dec. 12.
Davis, Jim, beat G. Finney, $200 and gate money, 3r., 11m., Truesdell, Wis., Dec. 16.
Dolson, Jack, beat C. Barter, $400, 10r., 39m., New Haven, Ct., Dec. 17.
Daily, Dan, beat R. Hollywood, $50, 9r., 35m., Deadwood, S. D., Dec. 15.
Ehlbert, Young, beaten by Kaiser.
Egan, T. R. (the "Troy Terror"), died, aged 38yrs., Troy, N. Y., March 21.
Egan, Dan, alias "The Montana Kid," beat F. Cavanagh, $200, 7r., 27m., Hoboken, N. J., April 20.
—— beaten by Kellogg.
—— beat St. Fitzgerald, $500, 4r., 15m., near St. Louis, Mo., June 19.
—— beaten by Tansey.
—— beaten by Tansey.
England, Ed. draw with Davis.
Elmer, "Ginger," beat Bryant, purse, 13r., 51m., London, Eng., July*
Ellingsworth, Joe, beaten by Martin.
Euston, T., beaten by Wickwar.
Ellinger, Gus, beat E. Dorner, $500, 8r., 31m., foul, Staten Island, Aug. 21.
Fitzsimmons, Robt., beat J. Dempsey, $12,000 and middleweight boxing championship of America, 13r., 51m., New Orle

Larkins, Jimmy, beat J. Hagan, purse, 14r., 55m., Hoboken, N. J., May 11.
—— beaten by Griffin.
Lynch, Mike, beaten by Murray.
Leary, Jack, beaten by Boyle.
Lewis, W., beaten by Manning.
Lavigne, George, beat G. Soto, purse, 30r., 1h. 59m., San Francisco, Cal., Nov. 20.
McDuff, G., beat J. Leonard, $50, Buffalo, N. Y., Dec. 31, 1890.*
Murphy, Jim, beaten by Burge.
Miller, Young, col., beat A. M. Meinhardt (one legged men), $100, 7r., 27m., Tintic, Utah, Jan. 17.
Meinhardt, A. M., beaten by Miller.
Murphy, Con., beaten by Doyle.
McGraw, Pete, beat F. Morgan, $50, 10r., 39m., Washington, D. C., Jan. 25.
Murphy, Jim, draw with Kemmic.
Morgan, Frank, beaten by McGraw.
Magesty, Arthur, beaten by Seville; fatal to Magesty.
McArthur, George, beat "Buck" McManus, $1,000, 8r., 31m., Ansonia, Ct., Jan. 27.
—— beat Jim Brennan, $1,000, 30r., 1h. 19m., Boston, Mass., July 14.
Manning, Wm., beaten by Johnson.
McManus, "Buck," beaten by McArthur.
Morally, Young, beaten by Coakley.
Maher, Peter, champion of Ireland, beat Gus Lambert, purse, 1r., 3m., London, Eng., Feb. 7.
—— arrived at New York Oct. 7.
—— first boxed in public in America at the Ariel Club, Philadelphia, Oct. 21.
—— first boxed in public in New York at Niblo's Garden, beating Jack Fallon, Oct. 31.
—— Testimonial benefit at Madison Square Garden; he stopped Jack Smith and "Sailor" Brown in one round each, Dec. 17.
Moran, "Chappie," beat S. Phillips, purse, 20r., 1h. 19m., London, Eng., June.
Martin, Harris (Black Pearl), draw with Kelleher.
—— beat Joe Ellingsworth, $1,500, 5r., 19m., Minneapolis, Minn., July 21.
—— beaten by Phinney.
McGlown, Young, beat Burns, purse, 17r., 1h. 7m., Hopkinton, Mass., Feb. 3.
Monaghan, Tom, beat C. Johnson, purse, 10r., 39m., Galveston, Tex., July 6.
Moorehouse, R., and M. J. Kearney, $250, 12r., 47m. (limited), draw, Lynn, Mass., Feb. 9.
Mahan, Wm., beaten by Needham.
McKenna, Wm., beat J. Fay, purse, 46r., 3h. 3m., near Cleveland, O., Feb. 13.*
McMames, "Chick," and F. Uncas, $100, 16r., 1h. 3m., draw, near Providence, R. I., Feb. 15.
McGlone, Andy, beaten by Breslin.
McHale, Jim, beaten by Gibson.
Mitchell, Young—See Peter Herget.
Muller, Gus, beat C. Rochette, purse, 29r., 1h. 55m., San Jose, Cal., April 14.
"Montana Kid"—See Egan.
McGrath, Tom, beaten by Bradley.
Mace, Hy. alias "Dummy", beaten by Dawson.
Monaghan, J., beaten by Young.
Moore, R., beat J. Stanley, $1,000, 1r., 2m., St. Paul, Minn., April 18.
—— beaten by Johnson.
—— beaten by Nolan.
McCarthy, Cal., beaten by Dixon.
—— beat T. Warren, $1,500, 21r., 1h. 23m., New Orleans, La., Sept. 22.
Morrison, George, beaten by Williams.
Murray, George, draw with Newman.
Merriman, Barney, beat R. Lester, purse, 3r., 11m., Plainfield, N. J., April 14.
Maher, Mike, beaten by Conway.
McCormick, Jim, beaten by Daniels.
McGowan, Jack, beat P. Hayden, $600, 11r., 43m., near Fall River, Mass., April 20.
Murray, J., beat P. McGarvey, $200, 54r., London rules, near Pittsburg, Pa., Dec. 19.
Martin, Hy., beat L. Dunn, purse, 1r., 3m., Weehawken, N. J., April 30.
Myer, Billy, and A. Bowen, $3,000, 23r., 1h. 31m., draw, New Orleans, La., May 19.
—— beat J. F. Carroll, $5,000, 43r., 2h. 51m., New Orleans, La., Dec. 22.
Minor, Bob, beat S. Ragor, one armed men, purse, 6r., 23m., near Covington, Ky., June 1.
Manning, Billy, beat W. Lewis, $500, 9r., 35m., Los Angeles, Cal., Oct. 22.
McElroy, Eugene, beat C. Davis, purse, 24r., 1h. 35m., Birmingham, Ala., July 17.
Moran, J., beaten by McCoy.
McCarthy, Billy, beat J. Burge, $750, 20r., 1h. 19m., Melburne, Aus., April 7.
—— beaten by Greggains.
—— beat A. Bobbett, purse, 12r., 47m., London, Eng., Oct. 19.
Murray, Joe, beat R. Cannon, $300, 11r., 43m., Weehawken, N. J., July 25.
McCoy, "Spikes," beat J. Moran, $200, 28r., 1h. 52m., Suffern, N. Y., July 29.
McGarvey, P., beaten by Murray.
McAlpine, Tom, ex-pugilist, died, N. Y. City, Aug. 9.
McMillan, Wm., beaten by Ryan.
McCarty, Jack, beaten by Culp.
Miller, C., beat W. Taggart, $800, 18r., 1h. 11m., near Philadelphia, Pa., Aug. 12.
Murray, Johnny, beat "Tug" Brown, $225, 18r., 1h. 11m., N. Y. City, Dec. 21.
Miller, Tom, beat W. O'Neill, $100, 4r., 15m., Two Mile Island, Ct., Aug. 23.
Murphy, Billy, beaten by Griffiths.
McDole, Charley, draw with Kennard.
Mann, Tom, beat G. Armstrong, $150, 54r., nearly 1h., foul, near Whitley, Eng., Aug. 24.*
Maber, Wm., beat F. Kelley, $1,250, 9r., 35m., police interfered, San Francisco, Cal., Aug. 31.
McAuliffe, Jack, beat A. Gibbons, $7,000, 6r., 22m., police interfered, Hoboken, N. J., Sept. 11.
Mitchell, Alf., beaten by O'Brien.
Martin, Harry, beaten by Dorsey.
Murray, Billy, beat M. Lynch, $1,000, 6r., 23m., Wurtsboro, N. Y., Oct. 12, 1890.
Mahoney, Dan, beaten by Smith.
Martin, Harris, "The Black Pearl," beat P. Gorman, purse, 4r., 15m., San Francisco, Cal., Oct. 26.
Newman, Joe, and G. Murray, purse, 31r., 2h. 3m., draw, London, Eng., April 6.
Nobles, Geo., beat M. Loeringan, purse, 3r., 11m., near Racine, Wis., June 22.
Needham, D., beat W. Mahan, $1,500, 21r., 1h. 23m., San Francisco, Cal., July 29.
Nolan, Tim, beat R. Moore, $500, 9r., 35m., So. Omaha, Neb., Nov. 27.
Nickless, Harry, beat W. Hatcher, $1,600, 9r., 35m., London, Eng., Sept. 30.
O'Brien, Wm. M., ex boxer and sporting man, died, Brooklyn, N. Y., Jan. 13.
O'Neill beaten by Lambert.
O'Connell, "Doc," beat M. Conley, $1,000, 9r., 35m., New Orleans, La., Jan. 12.
Ogden, J., beaten by Smith.
O'Hara, Jim, beaten by Hall.
O'Neill, W., beaten by Miller.
O'Donnell, Dan, beat "Reddy" Flynn, $500 and gate money, 6r., foul, near Scranton, Pa., Nov. 13.
O'Brien, Jack, beat T. Kelly, $100, 7r., 27m., near Pittsburg, Pa., Nov. 5.
O'Brien, Johnny, beat A. Mitchell, purse, 7r., 27m., London, Eng., Dec. 21.
Owen, Evan, beaten by Gulliver.
Pitzlin, Paul, beaten by Upham.
Purtell, Jim, beat W. Holman, $500, 24r., 1h. 35m., Leadville, Feb. 8.
Page, H., beaten by Goldman.
Pritchard, Ted., beat J. Burke, $5,000, 3r., 9m. 7s., London, Eng., March 12.
—— beat J. Smith, $5,000, 3r., 11m., London, Eng., July 27.
Pope, Link, beaten by Flaherty.
Powell beaten by Griffo.
Pugh, Tom, beat "Bate" Dailey, $400, 6r., 23m., Edwardsville, Pa., April 10.
Perry, Bob, veteran boxing instructor, died, Baltimore, Md., May 2.
Phillips, Sidney, beaten by Moran.
Pitts, Jack, beaten by Turpin.
Phinney, Ed., beat H. Martin, both colored, $1,500, 25r., 1h. 39m., San Francisco, Cal., Nov. 30.
Quinn, Jim, beaten by Haight.
Queenan, Mike, beaten by Kennard.
Quinn, Jim, beat D. Luyster, $100, 4r., 15m., Tremley Point, N. J., May 3.
Quinn, Tom, beat J. Begley, purse, 7r., 27m., near Elizabeth, N. J., May 8.
Reader, Bill, beat W. Baxter, $1,000 16r., 1h. 3m., London, Eng., April 27.
Russell, Dan, beaten by Lane.
Rochette, Chas., beaten by Muller.
Redding, Wm., beat W. Reynolds, $200, 28r., 1h. 52m., foul, East Providence, R. I., April 19.
Reynolds, Wm., beaten by Redding.
Robinson, Jack, beat H. Weinhart, $100, 9r., 32m., London, Eng., April 8.*
Ragor, Sam, one armed man, beaten by Minor.
Ryan, Ned, beat Williams, purse, 16r., Australia, Feb. 28.*
Rolfe, Young, draw with Connell.
Reagan beaten by Flaherty.
Ryan, Tom, beat W. McMillen, purse, 3r., 17m., Richardson, Ill., Aug. 9.
—— beat F. Howson, $2,000, 14r., 55m., near Chicago, Ill., Dec. 13.
Ryan, "Kid," beaten by Bogan.
Roome, Jake, veteran sporting man and P. R. patron, died, N. Y. City, Dec. 3.
Riordan, Con, beaten by Smith.
Sherwood, Tom, beat W. Williams, $75, 23r., 1h. 3m., Birmingham, Eng., Dec. 19, 1890.*
Searles, Joe, beaten by Herty.
Smith, Wm., beaten by Lyman.
Shaeffer, John, fatally injured in a glove fight with W. Doyle.
Slattery, Jerry, beat J. Reynolds, 3r., 11m., Carbondale, Pa., Feb. 3.
Soto, George, beaten by Herget.
—— beaten by Lavigne.
Seville, Dave, beat A. Magesty, purse, 19r., 1h. 15m., fatal to Magesty, Nelsonville, O., Feb. 24.
Sackville, T., beaten by Greaves.
Slattery, Pat, beat W. Baker, purse, 2r., 7m., near Easton, Pa., March 26.
Slattery beaten by Spillings.
Stanley, J., beaten by Moore.
Spillings, Young, beat Slattery, $500, 9r., 35m., Bradford, Pa., April 16.
Stock, J. M., beaten by Welsh.
Sheehan, Mike, beat P. Dignan, purse, 4r., 15m., Anne Arundel Co., Md., April 11.
Sullivan, Mart, and J. Boyle, $100, 10r., 39m., draw, Willimantic, Ct., April 19.
Sterling, "Cockney," beaten by Brennan.
Scully, Jim, beaten by Kemmic.
Slade, H. A. ("the Maori") beaten by Lange.
Sullivan, Owen, beat H. Goddard, purse, 27r., 1h. 47m., Melbourne, Aus., Feb. 28.
—— beaten by Choynski.
Sachritz, Wm., and J. Welch, purse, 51r., 3h. 23m., draw, Mackinaw, June 21.
Slavin, F. P., arrived at New York from Liverpool, Eng., April 23.
—— first sparred in public in America, at Madison Square Garden, with Jim Daly and Charley Mitchell, April 30.
—— beat J. Kilrain, $10,000, 9r., 35m., purse equally divided, according to mutual agreement, Hoboken, N. J., June 16.
Slavin, Jack (brother to Frank), beat W. Smith, $1,150, 48r., 3h. 11m., San Francisco, Cal., June 30.
Siddons, G., and T. White, gate money, 48r., 3h. 11m., draw, Ft. Wayne, Ind., May 9.
Smith, Wm., beaten by Slavin.
Suffolk, Alf., beaten by Wilson.
Somerindyke, Jake, ex-boxer and sporting man, died, N. Y. City, June.
Simpson, Wm., beat J. Stringer, $500, 12r., 47m., Leeds, Eng., May 12.
Stringer, John, beaten by Simpson.
Simpson, Ed., beat C. Slusher, $500, 4r., 15m., foul, Louisville, Ky., July 12.
Smith, J. ("Pablo"), beat J. Ogden, $100, 20r., 1h. 19m., Sheffield, Eng., Dec. 1.
Swindell, Young, beat Henney, $10, 1h., fatal to Henney, Manchester, Eng., Aug. 7.*
Slusher, Charley, beaten by Simpson.
Sullivan, John, beaten by Dallas.
Smith, Jim, beaten by Pritchard.
Smith, Billy, beaten by Slavin.
—— beat T. McCarthy, $1,000, 8r., 31m., San Francisco, Cal., Sept. 15.
—— beat C. Riordan, $1,200, 26r., 1h. 43m., San Francisco, Cal., Oct. 27.
Smith, Sol., beat D. Mahoney, $400, 15r., 59m., Los Angeles, Cal., Dec. 3.
Strong, Jack, beaten by Wright.
Tansey, Joe, beat J. Worley, $300, 27r., 1h. 47m., Ft. Madison, Ia., Jan. 31.
—— beaten by Jack Welch.
—— beaten by Wickert.
—— beaten by Baker.
—— beat D. Carr, $150, 8r., 31m., Beloit, Wis., Aug. 2.
—— beat D. Egan, purse, 15r., 59m., near Beloit, Wis., Aug. 19.
—— beat D. Egan, purse, 10r., 39m., near Milwaukee, Wis., Dec. 12.
Tracey, Hy., beat J. Burns, purse, 8r., 31m., fatal to Burns, Lynn, Mass., May 25.
Turpin, Hy., beaten by Ingalls.
—— beat J. Pitts, purse, 4r., 15m., Sioux City, Ia., July 27.
Tomaldy, Tim, beat W. Haggert, purse, 28r., 1h. 52m., Flushing, L. I., July 25.
Turner, Hugh (father of Jim Turner), died, N. Y. City, July.
Tinnis, Lew, beat J. Weens, $100, 7r., 27m., near Braddock, Pa., July 7.*
Thomson, Lachie, beat A. Akers, $2,500, 6r., 23m., London, Eng., Nov. 30.
Taggard, Bill, beaten by Miller.
Travers, Steve, beaten by Donovan.
Upham, Arthur, beat P. Pitzlin, $800, 23r., 1h. 31m., Galveston, Texas, Jan. 3.
—— beaten by Bernan.
Uncas, Frank, draw with McManus.
Verrall, Jim, beat S. Blakelock, $500, 18r., 53m., London, Eng., Jan. 26.
Williams, Wm., beaten by Sherwood.
Williams beaten by Ryan.
Whitehouse, Wm., beaten by Arkwright.
Willink, Robt., fatally injured while boxing with Byrnie Murphy, Savannah, Ga., March 29.
Wooley, Jack, beaten by Tansey.
Welch, Jack, beat J. Tansey, purse, 19r., 1h. 15m., Burlington, Ia., March 10.
—— draw with Sachritz.
Wilkinson, Arthur, beaten by Crowther.
—— beaten by Crowther.
Willis, Abe, beaten by Dixon.
Welsh, "Reddy," beat J. H. Stock, purse, 4r., 15m., Albuquerque, N. M., Aug. 8.
Woods, Billy, beat M. Conley, $1,000, 2r., 7m., New Orleans, La., Feb. 9.
—— beat J. Davis, $3,000, 12r., 47m., San Francisco, Cal., Sept. 21.
—— beaten by Choynski.
Wickwar, Tom, beat T. Euston, purse, 12r., 47m., London, Eng., Oct. 6.
Weir, Hugh (brother to Ike) boxer, died, consumption, Boston, Mass., May 30.
Webber, Chas., beat J. Dempsey, $500, 16r., 1h. 3m., Spokane, Wash., April 6.
Weinhart, Hy, beaten by Robinson.
Weens, John, beaten by Tinnis.
Wickert, C., beat J. Tansey, $500, 9r., 35m., Peoria, Ill., April 20.
Weir, Ike, "Belfast Spider," draw with Griffin.
Warren, Tommy, beaten by McCarthy.
Williams, Jim, of Philadelphia, died in training for a fight with Frank Wongo, Ocean View, Va., Sept. 24.
Wallace, "Nunc," beat G. Camp, purse, 18r., 1h 10m., London, Eng., April 27.
Wilson, Joe, beat A. Suffolk, $750, 14r., 55m., London, Sept. 12.
White, Tom, draw with Siddons.
Williams, Jim, beat G. Morrison, purse, 5r., 19m., Ogden, Utah, Sept. 1.
Williams, Tom, beat G. Dawson, purse $1,100 and side bet of $5,000, Melbourne, Aus., Oct. 31.
Wright, George, beat W. Guilfoyle, $100, 5r., 19m., Jamaica, L. I., Sept. 5.
—— beat J. Strong, purse, 1r., 2m. 52s., near N. Y. City, Nov. 5.
Young, Billy, beat J. Monaghan, $200, 7r., 27m., Norfolk, Va., March 26.
—— beaten by Bollan.

Maher Versus Dempsey.

Ever wide awake, Billy Madden has arranged a match between his protege, Peter Maher, champion of Ireland, and the popular "Nonpareil," Jack Dempsey, who will box four Queensberry rounds at Madison Square Garden, this city, on the evening of Jan. 14. This is nearly a month previously to the meeting between Jim Corbett and Charley Mitchell at the same place, and is evidence that if there is any cream in the business the young Irishman's long headed manager is out for it. The match will prove almost as great a drawing card as the Mitchell-Corbett affair, for Dempsey has lost none of his great popularity with the lovers of the art in this city and Brooklyn, and Maher has made troops of friends by the good work he has done when called upon, as well as by his modest demeanor and pleasant manners. It may be that the parties to the other match would have acted wisely had they, in making the contract with the Garden management, stipulated that no boxing show should be given there previously to Feb. 11; but this they failed to do, and it is barely possible that they may hereafter have cause to regret the oversight. For in case the Dempsey-Maher exhibition should be interfered with by the police—something that past experience proves to be more than possible, if not probable—that fact would certainly have a very injurious effect on the latter fixture. Otherwise, however, the fact of Jack and Peter coming together in advance would not in any way militate against the complete success of the later show. Dempsey is stated to have entirely recovered from the recent attack of his old enemy, malaria, and he says that he feels as well and strong as he ever did. He will take his breathers in the interim at Coney Island, his favorite training spot, while Maher will take such exercise in and about the city as he believes will be necessary to prepare him to meet clever Jack.

THE OFFER by the National Sporting Club, of London, Eng., of a purse of $5,000 for a glove fight between Jim Hall and Ted Pritchard has been declined by Charley Davies, Hall's manager, who wants the club to double the amount of the purse and allow the Australian a good sized lump of money for expenses besides. We wonder how long Hall, before setting foot on American soil, would have haggled about boxing for a purse of $5,000. Not any.

Thomas T. Brown, whose portrait is above given, is the well known centre fielder of the Boston team, the winners of the American Association's championship in 1891. He was born Sept. 21, 1860, in Liverpool, Eng., but came to this country at an early age, being brought here by his parents, and has since been a resident of San Francisco, Cal., where he first attracted attention as a clever outfielder and a hard hitting left handed batsman while playing with amateur teams of that city. His professional career commenced in 1882, when John M. Ward secured him an engagement with the Providence Club of the National League, but Brown being unwilling to play as a substitute, joined the Baltimore Club of the American Association. He made his first appearance as the right fielder of that team July 6, 1882, when his timely hitting in the tenth inning defeated the Pittsburg Club in a championship contest. Brown, in 1883 and 1884, played right field for the Columbus Club of the American Association and captained its team. On Sept. 4, 1883, he distinguished himself by making six safe hits, with a total of fourteen bases, in a championship contest between the Columbus and Baltimore teams. Brown's next engagement was with the Pittsburg Club, then of the American Association, with which he played right field in 1885 and 1886. His hard hitting helped the Pittsburg team to win many games, including a victory over the Cincinnatis June 30, 1885, when his home run hit over the right field fence was one of the longest ever made at Pittsburg. He twice made five safe hits in a championship contest, and on May 7, 1885, scored the only run for the Pittsburg team, by a very long home run hit over the right field fence. Brown commenced the season of 1887 with the Pittsburg Club, but finished it with the Indianapolis team, both being in the National League that year. During the last four seasons he has worn the Boston uniform, being a member of its National League team in 1888 and '89, filling the position of left fielder in the latter year; and in 1890 and 1891 being the centre fielder of the champion teams of the Players' League and National League respectively. During his professional career Brown, besides excelling as a batter and fielder, has ranked as one of the best of base runners, and his record for stealing bases and run getting has been remarkable, especially for the past season. He is of great muscular strength, and few players can equal him in grace and skill. On Oct. 11, 1890, he is credited with having completed the circuit of the bases in 14⅗s. in a match against time.

MUST NOT HIT HARD.

The Police Will Not Permit Slugging Shows in New York.

The promoters of the two boxing contests arranged to take place at Madison Square Garden this and next month have been quickly made to realize that they reckoned without their host in perfecting their plans without consulting the powers that be in the big white building in Mulberry Street. They might have builded better had they been wise enough not to ignore Superintendent Murray before hiring the amphitheatre which has in the past been the scene of many more such entertainments than it will probably ever be in the future. Past experience should have taught them the folly of pursuing the course they did. They seem to have been guided in their actions by the fact that Peter Maher was not interfered with when he recently badly "bested" two boxers in the Garden in one night; but they should have remembered that that was done at a simple sparring exhibition, and was not a match between two men of prominence in the fistic arena, each of them with hundreds of howling partisans urging them on. The Superintendent announces that he is determined to prevent all slugging in his bailiwick, enforcing to the letter the law as it stands, and as he has done in the past, but that he will not interfere with a setto that may be a purely scientific exhibition of sparring. That, however, is not comforting to those who want to see a test of the real ability of Mitchell and Corbett and of Maher and Dempsey, so far as it can be tested in a "go" of limited duration, and there is no gainsaying the fact that the following remarks of Superintendent Murray will exercise a depressing effect on the lovers of boxing, and, consequently, tend to greatly lessen the box office takings:

Charles Mitchell, an Englishman, and James J. Corbett, of California, are advertised to meet in a contest to be held in Madison Square Garden in the early part of February. Another fight is announced to take place between Peter Maher, of Ireland, and Jack Dempsey, of Brooklyn. It will take place, the announcement says, in the latter part of January. These men will not be allowed to fight. If the public go there they will not get a return for their money. We can't prevent these men from sparring, but you can take my word for it they will be very tame affairs. The moment the men attempt to fight I will arrest them. We have stamped out professional fighting in this city, and are determined that it sha'n't be resurrected again. We will notify the men in question that they will not be allowed to fight, and shall also notify the management of Madison Square Garden. Just as soon as there is a violation of the law the case will be presented to the proper authorities. These fighters are strangers, and come here disturbing the peace of our city. I am determined to do everything in my power to prevent this business from going on. They call these encounters scientific exhibitions, but they are purely and simply prize fights. Under these circumstances Charley Mitchell will be compelled to gather in good American dollars in some other town. The Brooklyn authorities are on record as being opposed to professional fighting in public and would at once put a stop to it. In Jersey City past experience will not be comforting to the pugilists when the future is considered.

Although, in view of past occurrences, this action on the part of the authorities might have been anticipated, all the parties directly interested manifested surprise when it became known to them. Of course all protest that the proposed encounters were not intended to partake in the slightest degree of the nature of a fight for blood, but were designed solely as harmless illustrations of the useful art of self defence by acknowledged masters thereof. They declare that they will go on with the preparations for the contests, and that they will give all those who can appreciate the beauties of the game, unmarred by any of its possibly offensive features, the full worth of their money. That, however, is not what the dear public, who pay their good dollars to witness fistic encounters, care for, and, although the engagements will doubtless be kept, the majority of those who would otherwise have visited the Garden will now remain away, and the principals and their managers will have to cry content with much smaller financial returns than they have been fondly anticipating.

JIM CORBETT AND CHARLEY MITCHELL have secured Madison Square Garden, this city, for their six round contest with ordinary sized gloves, which will be decided there on Thursday evening, Feb. 11. The high contracting parties will devote about three weeks to the work of preparation for the encounter, locating at suitable places within a few miles of the metropolis. During the present week Corbett and Jim Daly will appear in a setto at each performance of the "After Dark" company at the People's Theatre, and before commencing training Mitchell and Slavin will be seen in boxing bouts at one or more theatres.

KIMMIC AND MCCANN are to box for a purse at the California Athletic Club, San Francisco, Cal., on the evening of Jan. 15. Sam Fitzpatrick will have charge of McCann during the work of preparation for the encounter, while Danny Needham will train Kimmic.

MYER KNOCKS OUT CARROLL.

They Fight Forty-three Rounds at New Orleans.

Nearly four thousand persons attended the fight at the Olympic Club, New Orleans, between Billy Myer and J. F. Carroll, Dec. 21. The purse was $5,000, of which $4,500 to the winner and $500 to the loser. The men entered the ring promptly at nine o'clock. Myer was seconded by Eddy Myer, Link Pope and Alf. Kennedy, while Carroll was looked after by Bob Fitzsimmons, Johnny Griffin, Austin Gibbons and James Carson. Prof. John Duffy was the referee. Carroll and Myer weighed at the ring side, Carroll tipping the scales at 138lb and Myer at 134½lb. The gloves were weighed by Police Captain Barrett and pronounced fully five ounces, the weight required by law. R. M. Frank was chosen official timekeeper for the club. Emil Fisher for Myer and J. J. Leonard for Carroll. The latter entered the ring at eight minutes to nine. Myer followed a few seconds later. At the request of the Myer party the pivot blow was barred.

ROUND 1. Carroll feinted with the left and Myer dodged. The round indicated that both men were extremely wary, as not a blow was struck.

2. Carroll led lightly with his left, but did not land. He planted a heavy left on Myer's ear and again in the stomach, and received a light return.

3. Both landed right and left, first blood being claimed and allowed for Myer. Carroll landed a heavy left again and got away without a return. Quick exchanges. No heavy blows were landed and the round closed just a little bit in favor of Carroll.

4. Carroll landed a heavy left and got away without a return. Rapid exchanges of blows followed, with honors even. Myer landed a heavy left on Carroll's face, drawing a little blood from the old cut. Carroll aimed a vicious blow at Myer, but landed on the shoulder.

5. Carroll landed a light left without a return. Both landed a light left, and Carroll hit Myer twice on the nose. The latter led for the stomach, and got in a slight tap with his right.

6. Myer was still on the defensive and hard to put out. Carroll tantalizing him with an imitation of his windmill movement of the right. Carroll landed a light left on the stomach without a return. Myer landed his right on the same spot without a return, and Carroll forced him to the ropes.

7. Carroll forced his opponent around the ring without taking many liberties with him but landed a heavy left on the nose, which nearly upset Myer. It made Myer mad, and he attempted a right body blow. The round grew hot, and both led, hitting each other's gloves. Myer landed a heavy body blow, which drew a grunt from Carroll. Myer attempted a left lead for the face, but was neatly stopped. Honors still even.

8. Carroll landed and missed a return. Both exchanged blows, but did no apparent damage. The men came to a clinch here, but were separated by the referee. Carroll landed a righthander on Myer's eye, missed with the left for the same spot, and the round ended with both men strong.

9. The audience was growing impatient and Carroll seemed a little more aggressive. Carroll missed a vicious right upper cut and aimed the left for the ear. Carroll landed a right hander on Myer's face and aimed another for the stomach. This round ended with no apparent damage to either.

10. Car oll led for the eye, but missed. He then aimed a vicious right, but it landed on the shoulder. Carroll shot out at Myer's jaw and landed, but received a return compliment of the same kind. This round was a little livelier, but no advantage had been gained by either side.

11. Myer was a little aggressive in this round. Carroll landed a left swinging blow on the stomach. Both men missed lefts, after sparring a long time, but Carroll landed a heavy right and got the same in return.

12. Carroll landed the right on the mouth and missed the left. Myer stood up well. Carroll tried to draw him on, but he would not yield to the temptation.

13. Carroll sent a vicious left, which landed lightly, and then nearly knocked Myer down with a right on the ear. Both landed heavy rights and lefts and came to a clinch; Carroll landed repeatedly on Myer's face, but Myer responded gamely. Carroll missed a left swing, and they came to a clinch.

14. Carroll landed a heavy left and right on Myer's nose and attempted a body blow a minute later. Carroll touched Myer on the nose to coax him on, but the latter was cautious standing up well. Both men fell in a rally.

15. Carroll landed a heavy left without a return. He then aimed his right at Myer's jaw, which landed, though not heavily. Both men exchanged right and left in the middle of the ring without much damage. Carroll ducked against Myer's left, and then Myer fell against the ropes.

16. Myer was missing a great many leads, and in attempting to land a blow Carroll slipped to the ground. He evened matters, however, by landing a left without a return. Quick exchanges now followed, with no advantage on either side.

17. Carroll landed heavily on the nose with his right and staggered Myer right on the ropes. Myer was angry and landed the left on the jaw. Both men landed both left and right. Carroll swung a heavy left on the stomach. He landed another heavy left on the nose. The round ended a little in favor of Carroll.

18. Both exchanged left handers, but Carroll landed on the nose.

19. Carroll landed a light left hander on the forehead. Myer backed away. Myer now gave him a rib roaster with his left, but the whole round was spent feeling each other.

20. Carroll landed his left on Myer's jaw and came away. He repeated on the stomach later, which drew on a rapid exchange, but did no real damage. Myer attempted a left for the stomach, and Carroll caught his glove. Myer received a heavy swing on the jaw from the left and failed to return.

21. Both landed good neck blows, and Myer avoided a left on the nose. Nothing else was done in this round.

22. Carroll landed a light left and avoided Myer's return of the right. Carroll landed a fairly good left on the ear, and rapid exchanges followed. Myer was still on the defensive, trying all the time to land his right.

23. Carroll landed low on the neck and repeated it a moment later. Both missed with lefts, but Carroll landed a hard one on Myer's nose and again with the right on the same spot. Carroll landed a good blow with right on the ribs, and the round closed just a bit in Carroll's favor.

24. A great deal of feinting and boxing was indulged in.

25. Both men were very cautious, neither willing to go too far.

26. Carroll landed three stomach punches. Myer planted his right and left on Carroll's neck, but got a light one in return.

27. Carroll landed a left on the stomach, and both men appeared to be getting wicked.

28. Carroll landed a terrible left on the ribs and forced Myer into the corner, from which he escaped.

29. Carroll led for the stomach and was given two blows a moment later on the head.

30. Carroll landed a heavy left hand swing on the jaw without return, but was hit lightly a moment later on the head. Myer landed lightly on Carroll's jaw. Carroll planted two heavy lefts on Myer's neck and another on the nose nearly knocking him down. Carroll hit Myer a left hand straight drive in the stomach and Myer cross countered lightly. Carroll had a little the best of the round.

31. Carroll landed heavily a right and a left on the stomach and neck. Myer returned with a glancing left on Carroll's jaw, but received a left hand swing shortly after. Myer aimed a right and left and Carroll ducked away. Carroll landed a left on the neck.

32. Honors about even.

33. Myer received a terrible blow from the left on the nose. Heavy exchanges followed, and Carroll slipped to the floor. Carroll was knocked down again and looked groggy. This was a desperate round. Myer seemed to stand the heavy work the better.

34. Myer was aggressive. Heavy fighting prevailed throughout this round; both men winded.

35. Myer hit Carroll on the jaw and knocked him down. Carroll landed a heavy left on Myer's jaw and a right on the same spot. Myer now delivered a good left on the jaw and grew very aggressive.

36. Myer seemed the stronger of the two. Both exchanged heavy blows. Myer was knocked down.

37. Vigorous fighting. Myer missed two leads with left, but received a left on the nose. Myer landed a left on Carroll's face, and crossed him with the right a moment later. Myer received a heavy right on the jaw, and a moment later received a left on the face, but returned it. Carroll got a heavy left on the nose, which drove his head back and Myer began fighting for the body. Myer invariably missed his right hand drives, but seemed good and strong.

38. Myer was pushing matters, but Carroll landed a good left on Myer's face and avoided a return.

39. Both men feinted cautiously. Myer was strong but getting hit often. Myer countered heavily with his left on Carroll's face, but received the right on the stomach; at the same time Myer led viciously with his left, but it glanced. Myer missed a heavy right hand drive by Carroll dodging. Carroll jamed Myer in the nose, but it was returned.

40, 41 and 42. Myer landed two lefts on Carroll's head and received a stomach punch in return. Carroll landed a good left on Myer's jaw and repeated it a moment later. Myer received another left on the jaw, and a moment later Carroll staggered from a left, and was then knocked down with a right hander on the jaw. Desperate fighting followed. Carroll ducked several times to avoid vicious swings. Myer forced Carroll around the ring, but received a heavy left on the nose for his pains. The round ended with both men winded, but Myer the stronger of the two.

43. Myer came up aggressive, with Carroll weak. Heavy exchanges followed, and Carroll received a heavy jab from the right on the jaw, and was on the ground fully twenty seconds. Myer was declared the winner amid the greatest cheering ever heard in the club. He fought a fair and manly battle, occupying 2h. 49.

Professional Boxing Bouts.

The members of the New York Athletic Club recently decided to have a series of six round boxing bouts between leading professionals, and they are meeting with great favor. In past years nearly all of the contestants who sparred before the club were leading amateurs, who did not give the desired satisfaction in their four round bouts. This Winter, however, they decided to deal only with professionals, and the idea has proved a brilliant one, as all the bouts are satisfactory and the entertainments are very enjoyable. The second of these boxing entertainments of the present Winter was held Dec. 26, and the large gymnasium was packed to its utmost capacity. A fairly good programme was presented, although it was not to be compared to the one they discarded through the stupidity of the committee in charge having entirely too many people selecting their boxers. It was another instance of the old adage of too many cooks spoiling the broth. Some of the most prominent men in the city were present, including Mayor Grant, Richard Croker, Superintendent Murray, Inspector Byrnes, ex-Assemblyman Joseph Gordon and A. G. Mills.

The show opened with a special bout between Jim Glynn, of Brooklyn, and M. Donovan, of London, Eng. They are both heavyweights, but they were not well matched, as Glynn was by far the better man. The first three rounds were very tame, and the crowd showed so clearly that they did not appreciate their work that Glynn, ashamed of himself, went at the gentleman from London in such a savage manner in the fourth round that he knocked him clean of his feet three times before the close of the round. Donovan is very fond of a good thing, but four rounds were enough for him, so he excused himself by claiming that he had wrenched his wrist the last time he was knocked down.

The next bout was between James McInerny, of Chicago, and James McNamee, of New York. They are welterweights, but, like the first pair, they were mismated. McNamee is a first class fighter, but the man from Chicago does not know the first rudiments of the art. Their encounter was of short duration, as the man from the "Windy City" was knocked out in the second round. The first round was very light, as each man seemed to be sizing up the other. In the second round, however, McNamee went at his man in the most approved style, and succeeded in putting him to sleep in just one minute and fifty-five seconds.

One of the best bouts of the evening was the contest between George Reynolds, of this city, and Martin E. Snee, of Haverhill, Mass. Snee was by far the larger man, but what Reynolds lacked in height and reach he made up in science. They sparred the full six rounds, and they were all interesting. Reynolds was as quick as a cat, and he escaped many hard punches by his cleverness. After the first round their bout was of a spirited nature and very exciting. The fourth and fifth rounds were admirably fought. They both battled like gladiators in the sixth round, the best work being done by Reynolds, who forced the fighting, and at the finish he was awarded the decision. These men are both clever lightweights, Reynolds being the man who challenged Austin Gibbons at the time the latter was after Jack McAuliffe.

There was only one other bout in the lightweight class, but it was of very short duration. The contestants were Al O'Brien, of Philadelphia, and Harry Lutz, of Brooklyn. It was the latter's first professional fight, and another one of those poorly arranged matches where the men were not nearly equal in ability. While Lutz is a very clever amateur sparrer, he was simply "not in it" with O'Brien, who is a hard hitting professional slugger, who used his brute strength on this occasion to advantage. Poor Lutz was knocked down five times in rapid succession. The sport was just a trifle too rough for the delicate and refined feelings of the majority of the gentlemen present, and Maxey Moore, the referee, stopped the "go" just in time to save Lutz from being knocked out. They had only fought 2m. 9s. of the first round.

The next bout was a pleasant and welcome surprise. The boxers were Mike Donovan, the boxing instructor of the club, and Jim Corbett, one of the most scientific big men in the world. They sparred one round for scientific points. Although Donovan is an exceptionally clever man, he was little more than a child in Corbett's hands. Jim showed off to great advantage, and was heartily applauded for his cleverness. Bob Center, a member of the club and one of Donovan's crack pupils, also sparred one round with Corbett. He got a trifle daring and tried to show off before some of his clubmates but it was all a mistake, as the big, good natured Californian let him run against his right once or twice, and upper cut him with the left until he saw more stars in ten seconds than he had ever seen before in ten years. The youth will bear evidence of the bout for some time to come, judging from his general appearance when he left the ring. It does not always do to get too gay with big professionals.

The next bout was between Jack Green, of Amsterdam, N. Y., and George McHale, of Philadelphia, welterweights. The first four rounds were rather tame, neither man making a mark on the other. The fifth and sixth rounds, however were well fought. Green did the most work and was declared the winner.

A "go" which attracted no little attention was in the middleweight class between George Myers, of Philadelphia, and Pat Burke, of Hoboken. It proved the most vicious fight of the evening, as both men are sluggers of the first grade. Myers is a tremendous hitter, but to his great chagrin his opponent succeeded in getting first blood and first knockd

"Coffee Cooler," and Amos Scott. The latter did not put in an appearance, but the crowd were not altogether disappointed, as Jim McNamee, who had gained an easy victory over McInerny in the 145lb class consented to meet the "Coffee Cooler." It proved one of the greatest mistakes McNamee ever made, for he got hit so hard in the second round that the spectators, out of pure sympathy, had the referee stop the bout and call the affair a draw. The "Coffee Cooler" is the only colored man who sparred before the club during the evening.

McAuliffe vs. Myer.

Since the fight between Billy Myer and Jimmy Carroll, at New Orleans, the victor's old opponent, Jack McAuliffe, has expressed himself as desirous of fighting Myer again, for a stake of $7,000 and a purse of $10,000, added by the Olympic Club. To this proposition Alf. Kennedy, backer of "The Cyclone" replied that the time mentioned, Feb. 25, was too short, and that, besides Myer would not have anything to do with McAuliffe till the latter had made good the forfeit of $1,000 which he claims is due him, for the reason that Mac broke off negotiations for a match last January. He says that he intends to take Myer to England, there to fight Jimmy Carney for the championship, apparently forgetting that Carney was defeated last year by Burge. Both Kennedy and Myer assume to speak disparagingly of Jack's fighting abilities, Billy saying that in their recent fight Carroll did more milling in any one round than Mac did in all the sixty-four that him and Myer faced each other some years ago. Any one who saw that fight knows this statement to be far from the truth, for McAuliffe did nearly all the leading, and at out all the fighting, until his exertions began to tell on his strength, and he deemed it advisable to emulate Myer's example by adopting defensive tactics during the remainder of the battle. Besides this, good judges who know the powers of both men are well satisfied that, fit and well, Jack is Carney's master at the game of punch, so that in going abroad for the purpose of trying conclusions with Jimmy it would seem that Billy is looking for a softer mark than the Brooklyn lad.

SLAVIN IS NOT READY.

The appointed meeting between Paddy Slavin and J. L. Sullivan's representative, Charley Johnston, was held Dec. 29. Slavin and Mitchell were there in person Johnston said: "Is my money covered?" Mitchell spoke up and said: "Will the match go if Slavin is defeated?" "It most certainly will not," replied Johnston. "I consider Sullivan the greatest fighter on earth, and stand ready to back him against any man in the world for from $10,000 to $50,000. He will not fight a defeated man, nor would I think of backing him against a loser." Mitchell called upon Slavin to speak for himself. Slavin then spoke up and said he would not agree to fight with that objectionable clause inserted, declaring the match off in case he was defeated by Jackson. It was finally agreed that Slavin should cable his backers and see if they would agree to such an arrangement, and, if so, he would let Mr. Johnston know within three days.

JACK STEVENS, of Bethnal Green, London, and Tom Wickwar, hailing from Leicester, Eng., had a passage at arms, with ordinary sized gloves, for $125 a side and a purse of $250, at the Ormonde Club, London, on the evening of Dec. 18. The engagement was by agreement limited to twenty Queensberry rounds, and the fighting demonstrated the fact that, while no gamer lad than Wickwar could be found, he was devoid of the stamina requisite to enable him to successfully tackle a man like Stevens, who also had the advantage in the matter of cleverness. The contest lasted fifteen rounds only, Wickwar being then completely done for, his blows lacking force, while his adversary was strong on his pins and able to hit straight and hard.

BOB HARRIMAN'S GYMNASIUM, in Newman Street, London, Eng., was the scene of a rattling fight with big gloves on the evening of Dec. 16. The principals were "Tuck" Holmes and Jim Knubley, and they milled for a purse of $100. They had agreed to battle twenty rounds of the customary three minutes each, and the engagement lasted just that long, neither being able to put out his opponent, but Knubley being declared by the referee the winner because of the superior work done by him.

DISPATCHES FROM SAN FRANCISCO, Cal., state that Jack Barnitt has severed his connection with John L. Sullivan, who is now at Portland, Ore., with his theatrical company. There appears to have been a deal of friction between the big fellow and his former staunch friend and adviser for some time past, and at last Barnitt found the pressure too great for him to bear. Sullivan's friends will regret to hear this, for Barnitt has stuck to John when nearly all others deserted him, and he used to have great control over him when Sully was not too deep in his cups.

CARROLL TO PRITCHARD.—On Dec. 29 Fred Gallaher cabled to *The Sporting Life*, London, a challenge from Jimmy Carroll, of Brooklyn, to Ted Pritchard, offering to fight to a finish at 158lb, before the London club offering the largest purse, with a side bet of $5,000. Carroll says that on hearing from Pritchard favorably he will post a forfeit. The Englishman has been requested to send answer to Mr. Gallaher, in care of THE CLIPPER.

EDWARD QUIGLEY, well known to many lovers of fistiana thr ughout New England, died at his home, Lawrence, Mass., Dec. 18, of pneumonia, having been ill but a week. He figured in many contests and was always ready to lend a hand at benefits and assist for charity's sake. He fought a hard contest with Billy Frazier some years ago. He was about forty-five years old and leaves a widow and children.

"CAL" MCCARTHY and Tim Callahan were matched, Dec. 29, to fight for $2,000 at New Orleans the latter part of February, the loser to get $500. They are confined to 115lb. and are to weigh in at the ringside.

TOMMY WILLIAMS and George Dawson are to fight again for the lightweight championship of Australia, now held by the former, and a purse of $750 with a side bet of $1,250 a side, at the Sydney Gymnasium, Jan. 25.

ATHLETIC.

National Guardsmen's Sports.

The armory of the Ninth Regiment, N. G. S. N. Y., this city, was well filled by youth and beauty on Monday evening, Dec. 28, when the annual indoor games of the Athletic Association of Company E came off. The weather was clear and crisp, the management fairly good, and the games interesting in character. A. Nickerson, of the N. Y. A. C., gave a fine performance in the running high jump, easily topping the crossbar when placed at a height of 6ft. ¼in. The professional five mile race between R. C. Chadsey, Company E, Ninth Regiment, and E. R. Leonard, Company E, Twelfth Regiment, for the championship of the National Guard of America, was not a complete success, inasmuch as Chadsey, champion, cast a shoe when the event was about half run, and had to withdraw, while Leonard got the title without having to go the full distance. Summary:

Fifty yards run—Final heat: N. Kennedy, Pastime Athletic Club, 9ft. start, first, in 5⅗s; A. A. Harris, Manhatta Athletic Club, 8ft., second.

One furlong run, for novices—Final heat: F. J. Denning, American Athletic Association, first, in 29s.; T. H. Cohoon, Young Men's Christian Association, second.

Quarter mile run—Final heat: F. Barnard, National Athletic Club, 7yds. start, first, in 59⅗s.; H. Halstead, Wayne Athletic Club, 12yds., second.

Half mile run, for novices—Final heat: C. W. Woerner, Pastime Athletic Club, first, in 2m. 24⅘s; J. W. Barley, Pastime Athletic Club, second.

One mile run—Won by W. McClossy, Wayne A. C., 65yds.; G. Fitzgerald, N. A. C., 80yds., second; C. B. Gardiner, M. A. C., 110yds., third. Time, 4m. 39⅗s.

One mile walk—Won by Harvey Meyer, P. A. C., 25s.; J. J. Moriarty, X. A. A., scratch, second; P. Wallenschlager, C. A. C., 35s., third. Time, 7m. 47⅘s.

Running high jump—Won by A. E. Nickerson, New York A. C., scratch, 6ft. ¼in.; A. Tottenberg, N. M. C. A., 4in., second, 6ft.; H. A. Bowman, P. A. C., 5in., 6ft.

One and one half mile run—Won by G. McGinniss, Star A. C., 200yds.; W. Crossley, Wayne A. C., 130yds., second; G. J. Bowman, Wayne A. C., 130yds., third. Time, 7m 27⅘s.

Cross Country Runners.

Seventeen men started in the cross country run of the Boston Athletic Association on Christmas day. The distance was five miles and the roads were in very bad condition, owing to the rain of the preceding day, so that really fast time was out of the question, and yet T. McCarthy, of the Trimount Athletic Club, the scratch man, made nearly three minutes faster time than the course was covered in last Winter, the new figures being 28m. 48s. He won two handsome cups, one for the fastest time made in the race and the other for the best record. He finished fourth, the winner turning up in J. Cross, Trimount Athletic Club, 4m. 45s. start, whose time was 42m. 58s. F. F. Rowan, Boston College, 7m. start, was second, in 43m. 35s., and M. Carey, Trimount Athletic Club, 5m. 30s., third, in 44m. 14s.

A MATCH AT SHUFFLEBOARD between teams of eight men each, for a stake was contested by the Essex and Farrow clubs, at the rooms of the former, on Dec. 21. The result was in favor of the Essex team by a score of 172 to 150. The winning team was composed of Donnelly, Jakes, Hehn, Cohn, Ward, McCraith, Dutcher and Ricker, and the highest individual score, 39, was made by Donnelly.

HARRY PARKER, of Erie, and Jack Brady, of Kansas City, met in a catch as catch can wrestling match, for $100 a side, at Youngstown, O., on Dec. 24 the former winning in one round, lasting two hours and five minutes. Brady sprained his arm in the fall, and could not come to time for the second round.

A MATCH AT FOOTBALL was contested at Berkeley Oval, this city, on Saturday afternoon, Dec. 26, between teams representing respectively the College of Physicians and Surgeons, of this city, and the Long Island College Hospital, of Brooklyn, the latter winning by a score of 24 to 17. Rain fell during the time the game was in progress, interfering not a little with the work of the contestants.

SKENDERS from the Suburban Athletic Club, of the annexed district, have organized the Northern Athletic Club, with the following officers: President, W. E. Ford; first vice president, G. O. Potter; second vice president, H. Berry; corresponding secretary, E. Harvey; financial secretary, Seymour Dantic; treasurer, John J. Hamilton.

The International Tuggers.

As we had anticipated, for reasons that were set forth in our last issue, the international tug of war tournament instituted by Messrs. McNeill and Sanderson at Madison Square Garden on Monday evening, Dec. 21, proved a financial failure, and the promoters will return to their homes on the Pacific Coast with a great deal less money than they brought here, but loaded down with experience that might be much more pleasant than it is. They are both thorough gentlemen and true sportsmen, who did their utmost to carry out all their contracts to the letter, and paid dearly for the experience gained during their Eastern trip, and they have the sympathy of all with whom they had dealings or became acquainted while here; but they were altogether too sanguine regarding the outcome of their venture, which they imagined would take the town by storm. Had the rules governing the competitions been different, especially in the matter of placing a limit on the time allowed for each tug, the result might have been different, but it is questionable whether they would have been able to get back the money expended under any circumstances. After taking an account of cash and looking over their unpaid bills on Friday evening Messrs. McNeill and Sanderson decided to withdraw from the management, which was afterwards entrusted to a committee composed of Peter Doelger Jr., representing the German team; L. G. Brigg, of the American team, and Capt. James C. Daly, who represented the Irishmen. The Garden management had been paid $6 000 for the rent of the structure, and generously agreed to charge nothing for rent on Saturday, so that the receipts of that day might be divided up between the teams, who had been promised five dollars per man for each day that they contested. The prize money, $1,000, had been placed in the hands of the referee, A. de Goicouria, who handed it to the winners. The tournament rules called for four teams only to contend on the closing night for the four prizes, said teams being, of course, those that had won the most tugs during the week. After the Norwegians had disposed of the Danes, thus taking seven straight pulls, and seeming to have a "cinch" on first prize, they declined to pull against the German team, alleging that they had already done all that could be required of them, and as they remained obstinate after the rules had been read over to them, the referee directed the Germans to take hold and pull seven feet of rope over to their side of the mark, and declared them the winners of the pull by default. By taking the course they did the Norwegians virtually withdrew from the tourney, and could have rightfully been denied any share in the prize money, but in consideration of the good work they had done during the week they were awarded fourth prize, $50, instead of $500, which they might have won had they stayed in. Germany won the chief prize, the Scots taking second money and the Swedes third. A summary follows:

Tuesday, Dec. 22—First pull: Denmark defeated Canada, the tug lasting only six minutes. Second pull: Norway beat Scotland, the tug being well contested and occupying 51m. 34s. Third pull: Sweden beat America, the "Yanks" not working up to their standard on the opening night, and being out of it in 34m. Fourth pull: Germany defeated Italy. This time the dark skinned tuggers from the Bay of Naples met a tougher squad than the Emeralders, and they were beaten in 51m. Fifth pull: Ireland beat England, the Celts seeming to pull with greater vim against their ancient enemies than they did when pitted against the "Dagos" on the first night, and being hailed the victors in 1h. 5m.

Wednesday, Dec. 23—First pull: Sweden defeated Canada, the latter team being dragged off the cleats in 13m. Second pull: Scotland defeated England, the canny sons of the land of heather pulling their antagonists off the cleats in 30m. 30s. Third pull: America defeated Italy, the latter team gaining an advantage of 15in. early in the contest, but the Americans regaining their lost rope and ultimately winning in 20m. Fourth pull: Germany defeated Denmark, the brewers' squad continuing their victorious career and landing their adversaries in 1h. 31m., which is evidence that the Danes did not die without a determined struggle for victory. Fifth pull: Norway defeated Ireland, the sons of old Erin again meeting their masters, in 32m. 30s.

Thursday, Dec. 24.—First pull: Canada defeated England in 25m. Before the tug began it was discovered that some miscreant had soaped one end of the rope, necessitating a long delay till a new rope had been procured, as the teams refused to pull with the rope that had been tampered with, even after it had been well cleaned. The result of this pull put England's team out of the race. Second pull: Scotland defeated Italy, the latter team being pulled clean off the floor braces in 10m. 30s. Third pull: Denmark defeated America, the home team slowly but surely losing rope from the start, and being finally beaten in 43m. 30s. Fourth pull: Norway defeated Germany, the "beef" possessed by the Norwegians proving altogether too much for the phlegmatic sons of Fatherland, who were done for in the brief time of 5m.

Friday, Dec. 25.—First pull: Canada defeated Italy, the Dagos making an even poorer stand than they did on the preceding evening, as they were dragged off the cleats again in 1m. 30s. amid the jeers of the crowd. This defeat knocked them out of the tournament also. Second pull: Scotland defeated Sweden. This was the longest and the strongest pull of the evening, the opposing teams being composed of the most sturdy, muscular material, and each foot of rope being most determinedly fought for, but the canny, wiry Scots eventually won the day, after tugging with might and main for 1h. 7m 50s. Third pull: Norway defeated America, the latter team being unable to put up so good a tug as they did against the Danes on the previous night, and being worsted in 19m. 27s. Denmark defeated Ireland. The Emeralders made a determined effort to secure the victory and thus avoid disqualification, but their best efforts proved unavailing, the Danes gaining inch by inch, steadily and not slowly, and finally winning in 28m. 37s. This defeat placed the Irishmen on the retired list.

Saturday, Dec. 26—First pull: Scotland defeated Sweden, the latter team abandoning the struggle at the end of fifty-eight minutes, although they had lost but three feet of rope. Second pull: Germany won from Norway by default. Final pull: Germany defeated Scotland, the struggle being most stubborn, but the sons of auld Scotia had to succumb at the end of thirty minutes.

HARRY BROOKS, the veteran long distance pedestrian and manager of six day and other similar events is ill at his home, 41 Hicks Street, Brooklyn, and in destitute circumstances. He should not be forgotten by his old friends and admirers at this festive season of the year, a period when sweet charity appeals more strongly than at any other to the sympathies of mankind. There are certainly few cases more deserving than that of Harry Brooks, always a favorite when in the enjoyment of health, and long a sufferer.

THE MANHATTAN ATHLETIC CLUB, of this city, held their annual election on Monday evening, Dec. 28 the regular ticket being successful over the reformers. The following gentlemen were chosen: President, George W. Carr; vice president, E. F. Hoyt; secretary, C. C. Hughes; treasurer, Walton Storm; captain, Eugene Van Schaick; first lieutenant, J. B. Anderson; second lieutenant, Fred R. Fortmeyer.

THE OLYMPIAN ATHLETIC CLUB, of this city, have elected officers for 1892 as follow: President, Louis Weiss; vice president, Harry Weirs; recording secretary, William E. Carney; financial secretary, William Meyer; treasurer, John Hoffman; captain, Harvey Griffin; first lieutenant, James Shaughnessy; second lieutenant, Charles Benalinger.

GUS P. SWANER, of the New York Athletic Club and the Young Men's Institute, 222 Bowery, on Dec. 22, at the Winter entertainment of the members of the gymnastic class of the latter institution, broke two institute records, clearing 21ft. 5½in. in two jumps and 32ft. ¾in in three jumps.

THE Standard Athletic Club, of Brooklyn, last week elected these officers: President, George W. Wood; vice president, Andrew B. Murray; treasurer, Joseph T. Wood; financial secretary, William F. McFarland; corresponding secretary, William C. Young; recording secretary, George Landerielt; captain, John Gleason; lieutenant, Frank Wygant.

THERE was a football match at Ridgewood, L. I., on Christmas, which, notwithstanding the poor condition of the grounds, was fairly well contested. The opposing teams represented the Brooklyn Football Club and the Frankford Athletic Club, of Philadelphia, and the result was in favor of the latter by a score of 1 to 0.

THE Canadian Rugby Football Union was reorganized at a meeting of delegates from the Ontario and Quebec Rugby Union, held recently at Montreal. The following officers were elected: President, W. Campbell; vice president, E. Black; secretary and treasurer, W. A. Logie, Hamilton, Ont.

CHRISTMAS was celebrated by the Irish American Athletic Club and the Emmet Football Club with a game of football at the Polo Grounds, this city, and after a good game the former came off victorious by a score of one goal and two points to one point.

THE newly elected officers of the Lachine Snowshoe Club, of Montreal, Can., are: President, D. Girouard; vice president, A. Boyer; captain, H. McDee; lieutenant, J. Davis.

THE Roseville (N. J.) Athletic Association held their annual election Dec. 31, with this result: President, L. Anderson; vice president, E. V. S. Dood; treasurer, E. Everett; secretary, C. D. Taylor.

PETER LAPHAM, the champion racket player, gave Albert Wright four aces in a match at rackets at the court of the Racket and Tennis Club this city, on Christmas afternoon, and then defeated him in four of the five games played. Score: 15—6, 15—9, 12—15, 15—11, 15—11.

THE Centreville Athletic Club, of Bayonne, N. J., recently elected the following officers: President, David Emory; vice president, James Fitzgerald; recording secretary, George Spaven; financial secretary, John Freel; treasurer, Michael Foley.

THE INTERNATIONAL bonspeil between the curlers of the United States and Canada will take place at Toronto, Can., on Thursday, Jan. 5, and it is expected that there will be one hundred rinks on each side engaged.

A FIVE MILE international skating race came off at Hamar, Norway, Dec. 26, the winner turning up in Hagan, the Norwegian, whose time was 18m. 11s. Smart, the Englishman, was second, in 18m. 19⅘s.

THE Shamrock F. C. and the Irish Americans, of Newark, N. J., were opponents in a game of football at Hoboken, N. J., on Christmas, the former scoring one goal and four points to their opponents' nothing.

THE MOUND CITY RACE.—The six days go-as-you-please contest at the St. Louis Natatorium was inaugurated Dec. 21, nineteen men starting. Bennett, Connor, Moore, Guerrero, Smith, Golden, Hart, Howley and Cox quit one after another, and on the 26th Cartwright, Hegelman, Glick, Herty, Campana, Palmer and Taylor remained alone on the track. The attendance was good all week. George Cartwright won the race, with a score of 502 miles.

TEAMS representing the steamship Majestic and the Americus Club engaged in a game of football at the St. George Cricket Grounds, Hoboken, N. J., on Christmas, the result of which was in favor of the sailor lads by the close score of 4 to 3.

THE Charles J. Kickham Football Club defeated the Rangers, of Yonkers, N. Y., at the latter place on Xmas. Score, 21 to 11.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

In speaking about the disposition to be made of the players of the "retired" clubs, President N. E. Young is quoted as saying: "Each club at the recent meeting at Indianapolis made out a list of fifteen players it desired. The players of the Athletic, Boston, Chicago, Columbus and Milwaukee teams of the American Association, were of course by the purchase of those clubs released to the new league and were eligible to selection by the different clubs of that organization. Each club then in its list of fifteen players included the names of the men under contract Dec. 5, and the men it wanted from these five clubs. In case these fifteen players were wanted by no other club they were at once awarded to the club asking for them. Our work in such a case was very simple. It was quite different, however, when we found half a dozen clubs wanting such men as 'Tom' Brown, 'Charley' Farrell and Hugh Duffy. Then we had to examine the composition of the different teams, see which one was weak and where, and try to strengthen that place. The result will be, probably, that in trying to please every one, we will satisfy no one. It is a very difficult task. Every club wants the playing strength of the different teams equalized, and yet every club wants to be a little bit better than any other club. It is the same tendency that causes managers to break pledges regarding salary limits. Each thinks it is a good rule for all the others to obey. However, while there may be some unreasonable ones, I think that there will be no trouble. We have done our best to equalize the strength of the clubs, and I think this will be recognized. As to the players there is no disposition to cut down their salaries unduly. But those players who have been getting $4,000 and $5,000 will not get it any more, that's all. If the salary list of a club is $50,000 and the receipts are $60 000, that club is bound to come out $10,000 or $15 000 short at the end of the season. In the past two years I venture to say that the ball players of this country have been paid over a million dollars more than the ball clubs could afford to pay. I don't mean merely in the National League and the American Association, but in all the minor leagues. In 1890 the National League lost $300,000; the Players' League lost more than that; the American Association lost heavily, but not so much—perhaps $100 000. Now, here is at least $700,000 in one year to start with, and the bulk of that the players obtained, for salaries are the principal expense. We propose to cut away all this loss and to put baseball on a basis where it can be made remunerative, but without any wish to take advantage of the position regarding the players. We shall make no formal report for publication. We shall notify the managers of the different clubs whom they are at liberty to negotiate with. That will be all. The public will know nothing about the assignments until the contracts are promulgated."

President Vonderhorst, of the Baltimore Club, says: "You can quote me as saying that the American Association was not squeezed. Baltimorians need have no fears about their club or the price of admission. Both will be satisfactory. The true inwardness of the deal was simply this, as you and every one else knows that the baseball war was a disastrous one, especially for those who had money invested. While *en route* to the meeting I learned that the Boston, Philadelphia and St. Louis management had been worked upon, and that it was almost settled that an amalgamation of some kind would be consummated. At the meeting I was made aware of the proposed scheme. Now, I had always stated that I would remain a firm friend of the American Association, and was opposed to any output of money, as we had last year too much of that kind of experience. Of course, when the others decided to jump, I could not do otherwise than protect my interest. I think the twelve club scheme a good one, and no one will deny that the keeping up of the war would have proved disastrous to the backers. Had the war continued and the robbing of the different organization of their players been kept up much longer all would have been bankrupted. The agreement is so binding that no club can in any way act dishonestly. It cannot be broken. The public here, as well as in other cities, will, when the season opens, and long before that time, become aware of the fact that the move is a good one. The price of admission in Baltimore will be practically as heretofore. Our open stands will remain at twenty-five cents. On the grand stand a section of the seats will be reserved at fifty cents, in order to conform with the requirements of the new agreement, and the remaining section will be the same as usual. The visiting clubs will, of course, receive forty-five per cent., and in cities where only twenty-five cents is charged they will about equalize their receipts from the grand stand. As to Baltimore's demand for players not under contract, I can answer in this way. I consider our team a pretty strong one, and so did all the National League delegates. Still, I want to please the public. I will have another first class pitcher and catcher very soon. The National League people have seen very little of such men as Gilbert and Johnson, and I could have made several deals for them while away. Whistler and Pickett were also in demand. I shall keep my eyes open and not get left. The players in this amalgamation were in no way squeezed; on the contrary, they were well protected. Men under contract will remain where they are."

Stagg, the once noted pitcher of the Yale College team, in regard to his engagement with the University of Chicago, says: "Professor Harper, of the University of Chicago, asked me some time ago if I would accept the position of instructor of athletics at the University, and I told him that I would. Nothing more was heard of it until a few weeks ago, when the question was agitated about my going to Yale instead of Chicago, and accepting a similar position there, like Dr. Sargent's at Harvard. This was, of course, more congenial to me, but as soon as Professor Harper heard of what they were doing at New Haven he immediately raised my salary $1,000, and this settled the matter for a while. Yes, I leave Springfield in June next, and in October I will go to Chicago. How long I shall remain there I do not know, but some time, probably, I will be back at old Yale."

A director of the New York Club says: "It has always been our intention, in case we failed to get Taylor, to play Ewing on first, and from present appearances we will alternate Ewing and Boyle in that position. My preference in the matter is to play Ewing behind the bat, providing his arm will permit him to do the work properly, in which event Boyle would go to first base. Boyle is a hard, reliable hitter, and is a good man to play in every game. By alternating Ewing and Boyle at first base, we should have eight men playing in every game. With Ewing or Boyle on first, Richardson at second, Fuller short and Bassett third, we shall have a grand infield. Rusie, King and John Ewing make a trio of pitchers to be proud of, and this young man Van Zant is liable to surprise people. Behind the bat Ewing, Boyle, Moran and some other good man will do the work well, and the outfield is the same as last season. New York will be 'in it,' although opposed by eleven other strong teams. I am confident that, in comparison with the great baseball battle of 1892, all others will pale into insignificance."

The report that Spies and Hoffman, the California catcher and pitcher, have been signed for next season by Manager Van Haltren, for his Baltimore team, is denied and it is said that the men are on the Sacramento reserve list, and have not declared any intention to leave the California League.

The renewal of friendly relations between Harvard and Princeton Colleges, insures a revival in the baseball contests between their teams next year. Harvard has abolished the obnoxious rule prohibiting foreign games thus opening the way for a fair interchange of games.

Dave Orr, the once well known first baseman, is rapidly recovering from his disability and is assured by his physician that he will be all right in six months. Orr does not think he will be able to play next season, but he would like to be appointed a substitute umpire in this city or Brooklyn.

In a recent interview John I. Rogers, of the Philadelphia Club, is credited with saying: "George W. Wagner, of the old Athletic Club, is a much shrewder man than most people imagine. He proved it by his manner of doing business in selling out his club. When negotiations were started he refused to jump at the first offer made him, but calmly said he'd consider the matter. He stated positively that he would do business, but must have a clear understanding of all sides of the matter in hand before giving his answer. At Indianapolis he met the parties assigned to buy his club, and named the price he set upon the Athletic, explaining fully why he must be firm on his figure. Finally, he won the committee over, and they agreed to give him $59,500, a trifle less than what he asked. Both he and his attorney, Frank Elliott, deserve credit for their business-like methods. The funny part of the affair is that Prince, of Boston, is very angry now, because he sold out for about half the sum Wagner received. Prince was anxious to sell, and stated repeatedly that if the other clubs could arrange matters to their satisfaction he and Soden would be able to 'fix up' in five minutes. Directly he was notified that the others had come to an understanding, off he rushed, and in less time than it takes to tell it had arranged terms with the Boston league people. The stated price paid for that great team, the Boston Reds, is $37,500. Quite another tune to $59,500, eh? You can see from this instance the difference in the men."

A dispatch from Chicago says: "Duffy and Farrell will not play with the Chicago team next season. This is official. Under the regulations adopted at Indianapolis during the recent meeting, each of the twelve clubs was given the privilege of asking for fifteen players. Every president naturally put in the names of certain men to whom he thought he had a moral right, and lastly he added to the list the names of such players in the pool as he believed he would like, but had no claim on. In this understanding, Hart, of the Chicago Club, claimed Duffy and Farrell. He did it on the chance, but he might have known that the decision would be against him. Duffy had no contract with the Chicago Club at all. The right to him was merely a moral one. It was the same with Farrell."

A dispatch from Indianapolis says: "A movement has begun in this city looking to the organization of a Central Ball League, to include Indianapolis, Columbus, Detroit, Milwaukee, St. Paul, Minneapolis, Omaha and Kansas City. Correspondence is now being had with the cities named, and the replies received are encouraging."

It is said that Elmer Foster, the well known outfielder and formerly of the New York Club, of the National League, has announced his permanent retirement from the diamond.

The Boston team for next season will be made up from the following players: Bennett, Ganzel and Kelly, catchers; Clarkson, Nichols, Staley and Stivetts, pitchers; Tucker, Quinn and Nash, on the bases; Long, short stop; Stovey, McCarthy and Duffy in the outfield, and Lowe, substitute.

The clubs of the new league, to whom the various players have been awarded by the committee, have been notified that they can open negotiations with the players of the Boston Club, of the American Association. Tom Brown will play centre field in Philadelphia. Harry Richardson is to go to Brooklyn, Striker to St. Louis, Paul Radford to Washington, Brouthers, Joyce, Buffinton and Haddock, to Brooklyn, Charles Farrell to Pittsburg, and Morgan Murphy to Cincinnati.

A dispatch from St. Louis says that "Fred Pfeffer, who played second base last season for the Chicago team, of the National League, will captain and play second base for the St. Louis Club next season, and Gus Schmelz will manage the team. Glasscock says that although he may be signed to captain the club he would willingly give way to Pfeffer, as he believes it would be to the interest of the team to do so."

President White, of the Eastern Association, says: "Three cities—Buffalo, Albany and Troy—are ready to join a central league at a moment's notice, and a circuit, which would be a strong one, includes those three cities, Syracuse, Rochester, Toronto, Columbus, Toledo and Detroit. Providing there was a difficulty in securing any of the Western cities, a distinctively Eastern league, composed of Buffalo, Albany, Troy, Rochester, Wilkesbarre, Scranton, Harrisburg and Lebanon would be formed."

John H. Lynch, the once noted pitcher, is now a full fledged policeman in this city. He recently declined an offer to coach the University of Pennsylvania team for next season.

President Temple, of the Pittsburg Club, telegraphed to Manager Barnie, of the Washington Club, and offered to exchange Catcher Mack for Pitcher Knell, but Barnie declined his offer.

Arthur A. Irwin, who managed the Boston team, of the American Association, during the past season, announces that he contemplates giving up baseball and intends engaging in business in Baltimore.

A dispatch from Chicago, dated Dec 27, says: "While it was popularly supposed that Pfeffer has not signed a contract with the new club it developed at the recent meeting at Indianapolis that late in October he had affixed his autograph to a contract with the Chicago Club, of the American Association, calling for the salary of $7,000 per annum. At the meeting at Indianapolis it was decreed that all legal contracts with players should hold with clubs having them, and in that way Cincinnati secured Comiskey and O'Neil from St. Louis, the latter city Buckley and Glasscock from New York, and other clubs found players, with princely salaries guaranteed them, on their hands. Pfeffer's case, it seems, was taken up separately. The ruling was that Pfeffer was under contract with the Chicago Club, of the National League, when he signed with the new club, and therefore jumped a contract to do so. Neither Pfeffer nor Williams, the president of the new club, seems to have understood the ruling, nor do they yet believe that was the way the case was adjusted. When Williams arrived home he announced freely that Pfeffer was free from the Chicago Club, and that St. Louis would secure his services at $7,000 a year. He was surprised the next day to see a statement from Hart that Pfeffer's contract with the Chicago Club, of the National League, was the legal one, and that it would have the disposal of his services at $3,500 per annum, just half the amount called for in the other contract. Yesterday Williams sent for Hart and stated the case plainly, claiming that Pfeffer was free. Hart explained his case just as plainly, declaring that Pfeffer was bound to the Chicago Club for four more years. After a long argument the pair separated, having reached no understanding, and President Young will have to straighten the matter out."

In speaking about the make up of next season's Boston team, *The Herald* of that city has this to say: "It is, however, in pitchers and catchers that the Boston team shows up in advance of any of its competitors. In Clarkson, Nichols, Staley and Stivetts it possesses the strongest quartet of pitchers in the country that will be found under one banner, and if Ganzel and Bennett play the form of '91, nothing will be wanting in those departments. Kelly will be to improve greatly over his playing of last season to prove satisfactory, and unless he does he is booked as a bench warmer. It is probable that Nash will be continued as the team's field captain. His success last year should be the criterion by which he should again be allowed the honor next season, and the ambition of no one should stand in his way. The departure of Brodie will be regretted. In the two years that he has played in this city, Brodie has developed the qualities of a great player, with promise of further improvement as he gains experience. Lowe is retained on the team as a general utility man, and no one can better fill the bill. There are but few better general players than he, as has been tested again and again, and it is this factor that makes him a most valuable man."

In speaking about the new twelve club league, *The Boston Herald* says: "It was the cupidity of such men as Dennis Brouthers, William Joyce and George Haddock that killed the goose that laid the golden egg and enabled a deal to be made that will be more costly to the player than any other could have been. With two associations there would still have been the ardent competition for the best men. Now the players must take what they get, and the cut down will begin at the very earliest opportunity."

President Young has notified the Pittsburg Club that its contract with Denny Lyons is not binding, as that player is assigned to New York, and says: "I was notified by Pittsburg that permission had been secured from Von der Ahe to negotiate with Lyons, but Von der Ahe has no control over the player. Lyons will have to play with the New York Club if the latter club wants him."

It is stated that Clarkson will receive $8,300 from the Boston Club, for his services as pitcher next season, the last of his three year's contract.

William Nash will captain the Boston team for 1892, as he did during the greater portion of last season, until Mike Kelly nominally filled that position.

The Cuban Giants will be in the field next season, playing exhibition games throughout the country, except on Saturdays and holidays, when they will be at their new grounds at Hoboken, N. J., and on Sundays, when they will play at the Long Island Grounds, Brooklyn. J. M. Bright, 153 Prince Street, New York City, will manage the Cuban Giants next season.

W. B Lapham, manager of the Dubuque team of the Illinois-Iowa League, died of consumption Dec. 17, at Dubuque, Ia. He had played professionally, having been first baseman of the Dubuque team that won the championship of the Northwestern League in 1879.

Arrangements are being completed for a Florida State League. A meeting is to be held Jan 10 at Orlando for the purpose of arranging a schedule for the season from Jan. 15 to March 30. Six towns have guaranteed to place teams in the league.

Gaffney, Ferguson, McQuaid, Jones, Lynch and Mahoney are mentioned as the umpires for the new league.

John Irwin, the professional third baseman, is seriously ill at his residence in Boston, and has been obliged to undergo several surgical operations.

James A. Williams, the veteran manager, has written to President Franklin, of the Buffalo Club, asking him if Buffalo is willing to enter a league with the following circuit: Indianapolis, Columbus, Milwaukee, Detroit, Toledo, Buffalo, Rochester and Syracuse or Toronto.

The San Jose and Portland teams played an exhibition game Dec. 18, at Oakland, Cal., the latter team winning by a score of 4 to 0. Pitcher Wadsworth made his first appearance with the Portland team since their arrival at California and prevented the San Joses from making more than two safe hits. Muddy grounds on that date caused a postponement of a scheduled game for the championship of the Pacific Coast.

George W. Howe, treasurer of the Cleveland Club, was asked recently if his team would get any of the players that are to be distributed by the committee of the new league and he said: "No, sir. We asked for no one. We are satisfied with the men we have and the Cleveland team for 1892 is made up. Though of course we did not recognize that Chicago had any claim to Pitcher Davies, nor that Pittsburg had any on Catcher O'Connor, still they have waived any claim they might have had, and these men will surely play here. Cleveland will be in the battle next season."

The Erie Club held a meeting Dec. 21, at Erie, Pa., at which the affairs of the past season were straightened up and a loss of $1,239 on the the season was provided for. Negotiations were opened for entering an Ohio League, with Youngstown, Canton, Mansfield, and other Ohio towns.

Browning has reconsidered his resolution not to play with the Louisvilles next season. He stated recently that he would play there if he could not play anywhere else, but will not sign for less than $3,500.

Manager Barnie, of the Washington Club, will have the following players for his next season's team: Milligan and McGuire, catchers; Foreman, Knell, Killen and Dolan, pitchers; Larkin, D. Richardson and Schoch, on the bases; Radford, short stop, and Wood, Hoy and Duffee in the outfield.

The San Joses, champions of the California League, and the Portlands, champions of the Pacific Northwest League, played Dec. 12, at San Jose, Cal., the former then winning by a score of 9 to 6. The eighth game of the series for the championship of the Pacific Coast was played Dec. 13, at the same place, the home team again winning by a score of 9 to 7. The ninth game was played Dec. 17, at San Francisco, the Portlands then scoring their fourth victory of the series. The San Joses made only one safe hit off McNabb, and that helped them to their only run. The Portlands hit Harper hard, making twelve safe hits and winning by a score of 7 to 1. The tenth game was played on the same grounds Dec. 20, when the Portlands evened up the victories in the series, winning by a score of 5 to 2. The San Jose team narrowly escaped being shut out, their two runs being made after two men were out and three men on bases, Fanning forcing in two runs by giving two men bases on balls.

The Baltimore Herald says: "The patrons of the game in this city have always taken a deep personal interest in the fortunes of the club and have been jealous that the home club should occupy a forward position in the pennant race. Perhaps in no other city has the attendance been so dependent upon whether the team was playing winning or losing ball. The prospect of bringing up the tail end does not please Baltimoreans. In the American Association the Baltimores cut a very respectable figure, but in the present organization they are entirely shadowed. Many have learned that a fifty cent tariff would be enforced here, but assurances have been given that such is not to be the case. Fifty cent ball has been tried in Baltimore, and proved disastrous and they will probably not resort to it again. It is understood that President Vonderhorst made no claim for players in the distribution that is to be made, but said he was satisfied with his team as it stands."

The Louisville Courier-Journal says: "The prospects are bright only for the National League clubs in the new organization. It shows how matters can be made so hot for any member of the new organization that it will have to drop out. Louisville will have a big burden from the very start in its assessment of the cost of the deal. The new Louisville Club will be an expensive organization, and while the New York and Chicago Clubs can draw, well, they can whip soundly. That twelve club league cannot last, and it is only a question of time when the American Association will take a new lease of life."

In regard to the statement that Tom Brown, whose portrait appears in this issue of THE CLIPPER, will not play in Louisville, but will go to the Philadelphia Club, Zach Phelps, solicitor of the new league, has this to say on that subject: "The story of the National League's alleged intention to break faith is a canard. I believe they entered into the new league with the greatest good faith and that they have never had any thought of using the scheme simply for the purpose of breaking up the American Association. If they had any such intention, however, they would be simply powerless. Some of the best lawyers in the country have pronounced the articles of

THE TURF.

RACING ON THE HEIGHTS.

The Club will Fight the Board of Control.

The track of the Hudson County Jockey Club at Guttenburg, N. J., was enveloped by a dense fog on Tuesday afternoon, Dec. 22, rendering it impossible to distinguish the horses on the backstretch and at the far turn, and consequently greatly interfering with the pleasure of the spectators. The attendance was very limited, in consequence of the state of the weather, but the track was first rate and the speculation on the different races was quite brisk. The favorites won their full share of the events. Summary:

Purse $400, of which $50 to second, for beaten horses, winner to be sold at auction, six furlongs.
J. W. Emory's b. f., 4, by Reform, dam Issaquena, 104lb; 8 to 5 and 3 to 5.....Blake 1
Ogden Stable's ch. g. Extra, 6, by Ploughman, dam Geechee, 94lb; 60 to 1 and 20 to 1.....Morrissey 2
W. C. Daly's b. f. Mabel Pomeroy, 2, by Sensation, dam Clara A., 76lb; 12 to 1 and 5 to 1.....Keefe 3
Time, 1:15¾. Won by three lengths, two lengths between second and third. Mutuals paid: Issaquena filly, $4.55 and $3.75; Extra, $57.40.

Purse $400, of which $50 to second, for two year olds, four furlongs and a half.
Glen Island Stable's ch. f., by Fonso, dam Lupa, 105lb; 6 to 5 and 2 to 5.....Stevenson 1
W. C. Daly's b. f. Eliza, by Mortemer, dam Invermore, 105lb; 3 to 1 and 4 to 5.....Lambley 2
D. T. Pulsifer's ch. c. Morgan G., by Blue Eyes, dam Allegora, 108lb; 20 to 1 and 7 to 1.....Ray 3
Time 0:56¾. Won by a length, same between second and third. Mutuals paid: Lupa filly, $4.55 and $2.85; Eliza, $3.30.

Purse $400, of which $50 to second, winner to be sold at auction, five furlongs.
Eugene Leigh's b. c. Inferno, 4, by Bend Or, dam Billet Doux 107lb; 4 to 1 and 9 to 10.....Martin 1
Baden Stable's b. h. Once Again, 5, by Onondaga, dam Black Maria, 105lb; 3 to 5 and out.....Stevenson 2
F. Day's ch. g. Tioga, 4, by Fonso, dam Miss McGowan, 105lb; 20 to 1 and 5 to 1.....Penny 3
Time, 1:01. Won by a length and a half, two lengths between second and third. Mutuals paid: Inferno, $3.15 and Once Again $2.40.

Handicap, purse $500, of which $50 to second, seven furlongs.
Ed. Leonard's b. g. Mohican, 4, by Iroquois, dam Bertha, 93lb; 3 to 1 and even.....J. Barrett 1
J. H. McCormack's b. h. Autocrat, 6, by Prince Charlie, dam Blomida, 115lb; 8 to 5 and 1 to 2.....Dwyer 2
J. A. Mahoney's b. c. Prince Howard, 4, by Prince Howard, dam Blanche, 105lb; 11 to 5 and 3 to 5.....H. Penny 3
Time, 1:28¾. Won by three lengths, a length between second and third. Mutuals paid: Mohican, $9.50 and $5.05; Autocrat, $4.10.

Purse $400, of which $50 to second, winner to be sold at auction, one mile and an eighth.
J. H. McCormick's b. g. Perlid, 3, by Leonatus, dam Periwinkle, 98lb; 1 to 1 and 1 to 2.....Dwyer 1
M. J. Daly's b. g. Gloster, 5, by Glenelg, dam Flora, 97½lb; 7 to 2 and 4 to 5.....Stevenson 2
R. Bradley's b. f. Virgie, 3, by King Bolt, dam Virgo, 95lb; 20 to 1 and 5 to 1.....Shields 3
Time, 1:55¾. Won by a length, a head between second and third. Mutuals paid: Perlid, $4 and $2.45; Gloster, $2.75.

Purse $400, of which $50 to second, winner to be sold at auction, six and a half furlongs.
Whitten Bros.' br. c. Rock, 4, by Renown, dam Lady Lyons, 106½lb; 4 to 1 and 6 to 5.....Martin 1
Khaftan Stables' ch. h. Sparling, 5, by Rayon d'Or, dam Lucy Wallace, 107lb; 3 to 1 and 4 to 5..H. Penny 2
Spendthrift Stables' br. h. Prince Edward, 5, by Spendthrift, dam Picadilly, 107lb; 20 to 1 and 8 to 1.....Sneetsker 3
Time, 1:22¾. Won by a neck, a length and a half between second and third. Mutuals paid: Rock $9.50 and $4.85; Sparling, $3.15.

The excitement 23 was due much less to the racing than to the war the Board of Control are making against that particular track. So far as the management is concerned, it does not make three straws difference, as they are ready and willing to fight, but is does make a difference with many of the prominent horse owners, and especially with the jockeys. If it comes down to a case of open fight, the Guttenburg people will keep their track open right through the Summer season, and will offer their largest purses on days when the other big tracks are in full blast, and by that time the facilities for reaching Guttenburg will be so complete that racegoers can be landed on the track within half an hour after leaving this city. It was said that an effort will be made to devise means whereby a bill authorizing the sale of pools and betting on races, similar to the Ives law, may be put through the legislature, but it is the general opinion that it will not meet with success. The races were well attended, despite the fact that it was close upon Christmas, when spare money is needed pretty badly at home. Summary:

Purse $400, of which $50 to second, for beaten horses, six furlongs.
D. T. Pulsifer's ch. c. Sir George, 3, by Spendthrift, dam Piccadilly, 101lb; 7 to 10 and out.....Lambley 1
Lamasney Bros.' b. g. Lillian, 3, by Glenelg, dam Stamps, 98lb; 6 and 7 to 5.....Pfankuchen 2
Excelsior Stable's b. g. Jule G., by Reform, dam Zicka, 104lb; 15 and 4.....J. Bergen 3
Time, 1:17¾. Won by a length and a half, two lengths between second and third. Mutuals paid—Sir George, $3.35 and $2.55; Lillian, $5.70.

Purse $400, of which $50 to second, for maiden two year olds, winner to be sold at auction, five furlongs.
A. Thompson's ch. f. Magic, by Woodlands, dam Baby, 110lb; 7 to 5 and 1 to 2.....J. Bergen 1
D. T. Pulsifer's ch. c. Morgan G., by Blue Eyes, dam Allegro, 110lb; 8 and 2.....Ray 2
W. C. Cotton's br. c. by Sir Modred, dam Rosa G., 110lb; 6 and 2.....Blake 3
Time, 1:05. Won by four lengths, a length between second and third. Mutuals paid—Magic, $3.70 and $2.80 plate; Morgan G., $6.20.

Purse $400, of which $50 to second, winner to be sold at auction, six and a half furlongs.
T. Welch's ch. g. Climax, aged, by Scotlander, dam Parides, 111lb; even and 1 to 2.....Heuston 1
A. Wheeler's ch. g. Catlan, 3, by Cymbal, dam The Cat, 108lb; 4 and even.....Ray 2
Keystone Stable's b. h. Gettysburg, 5, by Glenelg, dam M. S. B., 106lb; 5 and 7 to 5.....H. Penny 3
Time, 1:25. Won by four lengths; two lengths between second and third. Mutuals paid—Climax, $3.90 and $2.55; Catlan, $3.30.

Purse $400, of which $50 to second, for two year olds, penalties and allowances, six furlongs.
Keystone Stable's b. c. Paragon, by Mr. Pickwick, dam Holmdel, 113lb; 12 and 3.....H. Penny 1
Blossom Hill Stable's blk. g. Manhanset, by Powhatan, dam Cochuca, 118lb; 4 to 5 and out.....Ray 2
Eugene Leigh's b. c. Gambler, by Bramble, dam Daisy Hoey, 113lb; 8 to 5 and 2 to 5.....Martin 3
Time, 1:17¾. Won by two lengths, a length between second and third. Mutuals paid—Paragon, $25.45 and $7.35; Manhansett paid, $3.05.

Purse $400, of which $50 to second, for beaten horses, six furlongs.
J. O'Leary's ch. c. Rancocas, 4, by Iroquois, dam Ontario, 116lb; 13 to 5 and 4 to 5.....H. Penny 1
A. Thompson's b. c. Vagabond, 3, by Wanderer, dam Vivid, 111lb; 3½ and 6 to 5.....Blake 2
Lamasney Bros.' ch. c. St. Pancras, 2, by St. Blaise, dam Patience, 92lb; 6 and 2.....Pfankuchen 3
Time, 1:16¾. Won by two lengths, six lengths between second and third. Mutuals paid: Rancocas, $7.60 and $4.20; Vagabond, $5.20.

Purse $400, of which $50 to second, winner to be sold at auction, one mile.
Woodland Stable's br. c. Smuggler, 2, by Ferg Kyrle or Stampede, dam Tolu, 79lb; 5 and 8 to 5.....Griffin 1
W. C. Daly's b. h. Cynosure, 5, by Tom Ochiltree, dam Cyclone, 104lb; 2 and 3 to 5.....Lambley 2
M. J. Daly's b. h. Bohemian, 6, by Ten Broeck, dam Oleander, 88lb; 7 to 5 and 2 to 5.....Pfankuchen 3
Time, 1:47¾. Won by half a length, a length between second and third. Mutuals paid: Smuggler, $28.50 and $6.75; Cynosure, $3.90.

Despite the pouring rain, 24, six races were run. The attendance was light, as the majority of the "regulars" were absent. An indignation meeting was held by the horsemen racing on this track in regard to the action of the Board of Control. The general sentiment was in favor of the formation of a horseman's league. A set of resolutions was drawn up, adopted, and signed by all the owners present. Summary:

Purse $400, of which $50 to second, winner to be sold at auction, five furlongs.
A. Thompson's ch. f. Magic, by Woodlands, dam Baby, 110lb; 7 to 5 and 1 to 2.....J. Bergen 1
D. T. Pulsifer's ch. c. Morgan G., by Blue Eyes, dam Allegro, 110lb; 8 and 2.....Ray 2
W. C. Cotton's br. c. by Sir Modred, dam Rosa G., 110lb; 6 and 2.....Blake 3
Time, 1:05. Won by four lengths, a length between second and third. Mutuals paid—Magic, $3.70 and $2.80 plate; Morgan G., $6.20.

Purse $400, of which $50 to second, winner to be sold at auction, six and a half furlongs.
T. Welch's ch. g. Climax, aged, by Scotlander, dam Parides, 111lb; even and 1 to 2.....Heuston 1
A. Wheeler's ch. g. Catlan, 3, by Cymbal, dam The Cat, 108lb; 4 and even.....Ray 2
Keystone Stable's b. h. Gettysburg, 5, by Glenelg, dam M. S. B., 106lb; 5 and 7 to 5.....H. Penny 3
Time, 1:25. Won by four lengths; two lengths between second and third. Mutuals paid—Climax, $3.90 and $2.55; Catlan, $3.30.

Purse $400, of which $50 to second, for two year olds, penalties and allowances, six furlongs.
Keystone Stable's b. c. Paragon, by Mr. Pickwick, dam Holmdel, 113lb; 12 and 3.....H. Penny 1
Blossom Hill Stable's blk. g. Manhanset, by Powhatan, dam Cochuca, 118lb; 4 to 5 and out.....Ray 2
Eugene Leigh's b. c. Gambler, by Bramble, dam Daisy Hoey, 113lb; 8 to 5 and 2 to 5.....Martin 3
Time, 1:17¾. Won by two lengths, a length between second and third. Mutuals paid—Paragon, $25.45 and $7.35; Manhansett paid, $3.05.

Purse $400, of which $50 to second, for beaten horses, six furlongs.
J. O'Leary's ch. c. Rancocas, 4, by Iroquois, dam Ontario, 116lb; 13 to 5 and 4 to 5.....H. Penny 1
A. Thompson's b. c. Vagabond, 3, by Wanderer, dam Vivid, 111lb; 3½ and 6 to 5.....Blake 2
Lamasney Bros.' ch. c. St. Pancras, 2, by St. Blaise, dam Patience, 92lb; 6 and 2.....Pfankuchen 3
Time, 1:16¾. Won by two lengths, six lengths between second and third. Mutuals paid: Rancocas, $7.60 and $4.20; Vagabond, $5.20.

Purse $400, of which $50 to second, winner to be sold at auction, one mile.
Woodland Stable's br. c. Smuggler, 2, by Ferg Kyrle or Stampede, dam Tolu, 79lb; 5 and 8 to 5.....Griffin 1
W. C. Daly's b. h. Cynosure, 5, by Tom Ochiltree, dam Cyclone, 104lb; 2 and 3 to 5.....Lambley 2
M. J. Daly's b. h. Bohemian, 6, by Ten Broeck, dam Oleander, 88lb; 7 to 5 and 2 to 5.....Pfankuchen 3
Time, 1:47¾. Won by half a length, a length between second and third. Mutuals paid: Smuggler, $28.50 and $6.75; Cynosure, $3.90.

Despite the pouring rain, 24, six races were run. The attendance was light, as the majority of the "regulars" were absent. An indignation meeting was held by the horsemen racing on this track in regard to the action of the Board of Control. The general sentiment was in favor of the formation of a horseman's league. A set of resolutions was drawn up, adopted, and signed by all the owners present. Summary:

Purse $400, of which $50 to second, winner to be sold at auction, five furlongs.
A. Thompson's ch. f. Magic, by Woodlands, dam Baby, 110lb; 7 to 5 and 1 to 2.....J. Bergen 1
D. T. Pulsifer's ch. c. Morgan G., by Blue Eyes, dam Allegro, 110lb; 8 and 2.....Ray 2
W. C. Cotton's br. c. by Sir Modred, dam Rosa G., 110lb; 6 and 2.....Blake 3
Time, 1:05. Won by four lengths, a length between second and third. Mutuals paid—Magic, $3.70 and $2.80 plate; Morgan G., $6.20.

Purse $400, of which $50 to second, winner to be sold at auction, one mile and an eighth.
R. Bradley's b. f. Virgie, 3, by King Bolt, dam Virgo, 96lb; 3 and 4 to 5.....W. Penny 1
M. J. Daly's b. g. Gloster, 5, by Glenelg, dam Flora, 111lb; 11 to 10 and 2 to 5.....F. Doane 2
Eclipse Stable's b. h. Now or Never, 6, by Stratford, dam Bye and Bye, 102lb; 3 and 4 to 5.....Shields 3
Time, 2:00¾. Won by eighth lengths, same between second and third. Mutuals paid: Virgie, $10.25 and $3.40; Gloster, $2.70.

Purse $400, of which $50 to second, for two year olds, the winner to be sold at auction, five and a half furlongs.
Lamasney Bros.' ch. c. St. Pancras, 3, by St. Blaise, dam Patience, 96lb; 6 to 5 and 1 to 3.....Pfankuchen 1
A. Thompson's ch. f. Magic, by Woodlands, dam Baby, 105lb; 9 to 5 and 1 to 2.....Doggett 2
W. C. Daly's ch. f. Lallah, by Charaxus, dam Miss Grace, 103lb; 12 and 3.....F. Doane 3
Time, 1:14. Won by a length, a neck between second and third. Mutuals paid—St. Pancras, $4.95 and $2.35; Magic, $2.35.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
A. Wheeler's ch. g. Catlan, 3, by Cymbal, dam The Cat, 109lb; 2 and 4 to 5.....Weber 1
A. Thompson's br. c. Sir George II, by Attila-Deuschka, 103lb; 4 and 8 to 5.....Doggett 2
William Mann's b. c. Duke John, 3, by Duke of Montrose, dam Reina Victoria; 3 and even.....Dwyer 3
Time, 1:30. Won by a head, two lengths between second and third. Mutuals paid: Catlan, $3.95 and $3; Sir George II, $5.75.

Western Horsemen Meet.

The Northwestern Association of Trotting and Pacing Horse Breeders was held at Chicago, Ill., on Dec. 18, the result of the election being as follows: President, the Hon. John L. Mitchell, Wisconsin; vice presidents, J. L. Case, Wisconsin; H. W. Ijams, Indiana; A. W. Dennison, Kansas; George Sherwood Minnesota; Ed. Martin Missouri; W. H. Raymond, Montana; C. A. Emery, Ohio; S. A. Browne, Michigan; W. F. Steele, Dakota; J. D. Creighton, Nebraska; Walter I. Hayes, Iowa; W. A. Sanborn, Illinois; Bradford Dubois, Colorado; C. C. Beckwith, Wyoming; treasurer, H. D. McKinney, Wisconsin; secretary, Robert Allen, Joliet, Ill. Executive board, J. L. Mitchell, H. E. McKinney, George Sherwood, J. L. Case, Ed. Martin, Walter Hayes, G. F. Bradley, W. H. Ijams, S. J. Peabody, W. H. Knight, W. A. Sanborn, A. J. Caton, F. S. Gorton, D. G. Brown, A. J. Danforth, F. S. Waters, John Swansborough, S. H. Wheeler. Board of censors—J. L. Mitchell, C. F. Bradley, Arthur J. Caton, W. A. Sanborn, Walter Clark. Racing stewards—J. L. Mitchell, Robert Allen, C. D. McKinney, A. J. Chapin, S. A. Browne, F. S. Morton, J. L. Case.

A Blow at Guttenburg.

The Board of Control met in this city on Tuesday, Dec. 22, and the principal business transacted was the adoption of the following resolution, directed against such associations as carry on racing during the late Fall and Winter months, the blow being chiefly aimed at the track on Guttenburg Heights.

Resolved, That owners, their horses, trainers and jockeys racing on any course north of Maryland or east of Ohio at which there is racing in December, January or February, or on more than thirty days in a calendar year, shall not be qualified to enter, start, ride or have license for the races of the associations represented in the Board of Control, but this resolution shall not take effect until Jan. 1, 1892.

THE KENTUCKY ASSOCIATION.—The old Kentucky Racing Association, of Lexington, was sold Dec. 22 at assignee's sale by auction. Milton Young, representing a syndicate composed of members of the old Kentucky Association, and Major P. H. Johnston, informally representing the Kentucky Trotting Horse Breeders' Association, were the contending bidders. The last bid made by Major Johnston was $95,000, and then Mr. Young bid $5 more and the property went to him. James S. Rogers, J. Hull Davidson, Milton Young, Will S. Barnes, James E. Pepper, T. J. Bush, Sanford Lyne, D. D. Bell, B. J. Treacy, John E. Madden, Gus Straus, Clay & Woodford, and others compose the syndicate.

JEROME I. CASE, the well known Western trotting horse breeder, died at his residence, Racine, Wis., on Dec. 22, aged nearly seventy years. He was the owner of Jay Eye See, Phallas and other cracks of the trotting turf, and he bred many fine horses during the sixteen years he was in the business. He was the owner of an immense factory for the manufacture of threshing machines and other agricultural implements at Racine, and was also largely interested in the big plough works there. His fortune is estimated at $5,000,000. He leaves a widow and four children, his son Jackson being Mayor of the city.

JOSEPH F. ULLMAN has been made superintendent of the East St. Louis Jockey Club, on whose track racing will begin on Jan. 23, and during the meeting, the length of which will be regulated by the patronage extended, five events will be programmed daily. A. F. Ullman is president and E. W. Sinclair secretary of the new organization. Owners are invited to aid in making the venture a success by entering their horses for the races.

J. B. PRYOR, the veteran trainer of running horses, died at his residence at Holmdel, N. J., on Sunday morning, Dec. 27, aged about eighty years. During his time he handled some of the most famous thoroughbreds on the turf, and had charge of Prior and Prioress that competed on the English race courses. He leaves a widow, and five children by a former wife.

COL. W. H. CHURCHILL, a member of the old Churchill family and a large owner in Churchill Downs, the grounds of the Louisville Jockey Club, died Dec. 27, from an attack of grip. He was seventy years old, and was the uncle of M. Lewis Clark, president of the Louisville J. C.

THE management of the Saratoga race course have given the contract for erecting a club house and grand stand to Andrew Robertson, of Saratoga, and work has commenced on it already. The stand is to cost $50,000, and have a seating capacity of 4,500, and $25,000 will be expended on the new club house.

THE BACK BAY RIDING CLUB, the swellest affair of the kind in New England, will open their new club house on or about Jan 1. The cost of the building already amounts to $165,000. The club numbers 150 members, each one of whom has paid $150 for a club share, besides holding one or more of the club bonds.

COLONEL R. S. STAADER, the well known horseman, and president of the Trotting Horse Breeders' Association, died at his residence at Lexington, Ky., on Dec. 22.

.... The Ontario branch of the Dominion Messenger Pigeon Association held a meeting at Toronto recently, at which the following officers were chosen: President, Major Mason; vice president, W. G. Miles; treasurer, James Mason Jr.; secretary, James Gardner Jr.

.... The slides of the Essex County Toboguan Club, East Orange, N. J., were opened for the season on Saturday evening, Dec. 19, and some capital sport was had by the fashionable ladies and gentlemen composing this exclusive organization. The weather was fine, the slides were gaily decorated, vari colored fires added to the beauty as well as the wierdness of the spectacle, and a band of music enlivened the scene, while dancing in the club house varied the monotony. The fun was kept up till midnight, and the opening was a pronounced success.

.... The New Orleans Volunteer Fire Department, the last of the great volunteer fire systems of this country, went out of existence on Dec. 15. It was organized in 1826, and had a prosperous and honorable career of sixty-five years. The association is financially sound, and the old boys will keep up their organization as a social and charitable institution, as in this and other cities. The four branches had thirty-six engines and some five hundred members. The Crescent City will hereafter run a paid fire department.

.... Gus Griffin and Harry Sinclair were principals in a match at one hundred live birds each, for $50 a side, at Erb's Grounds, near Newark, N. J., on Dec. 26. They had shot a match at the same number of birds two weeks previously, the result of which was a tie on 77, and the contest on the 26th was in the nature of a shoot off, the loser to pay for the birds used in both contests and the winner to pull down the $100. The distance from the traps was thirty yards, and Sinclair won by a score of 81 to 84.

.... Grip and Ned, pugnacious canines of 30lb weight, the former owned in Brooklyn and the latter at Mt. Vernon, N. Y., fought for a stake near Fort Lee, N. J., on Christmas morning, Grip proving the victor, as Ned refused to scratch at the end of twenty-eight minutes.

.... W. Edmond and C. Charles, trap shots of note, contended for the McDowall challenge cup and a stake, fifteen birds with use of only one barrel and fifteen with the use of both barrels, at twenty-six yards rise, at Toronto, Ont., Dec 21. Edmond won by a score of 27 to 25.

.... E. D. Fulford, champion wing shot, and his old antagonist, Captain J. L. Brewer, are to shoot a match at one hundred birds each, for a stated sum of $500 a side, at Harrisburg, Pa., on Jan. 1.

SWIMMING ON XMAS.—The almost unprecedented spectacle of a swimming contest in the open air on Christmas Day, in this vicinity, was witnessed at Fort Hamilton, L. I., Dec. 25, four men contending for cash prizes of $100 and $50. The distance was eighty yards, and the winner proved to be Bernard Prober, whose time was 1m. 42s.; Fritz Mann second by fifteen seconds, and Max Becker third.

THEATRICAL.

[CONTINUED FROM PAGE 717.]

DEATHS IN THE PROFESSION.

MRS. MARY E. HOWES, widow of Frank J. Howes, died at her residence in this city Dec. 20. Mrs. Howes was at one time well known in the circus business, her husband being a prominent manager and afterwards a ring master. Mrs. Howes used to ride in the entre acts, and was also a capital dancesue. She was born at Buffalo, N. Y., fifty-five years ago, her maiden name being Phelps. Mrs. Howes had been complaining of dizziness for several days before her death, but otherwise appeared in good health. On 19 she called on "Aunt Louisa" Eldridge and received tickets for the stage children's Christmas festival, and several Christmas gifts, which made her particularly happy. She returned to her home at 10 P. M., and was never seen again alive. The landlady of the house noticing a strong smell of gas, burst open her door at eleven o'clock on Sunday morning, and found Mrs. Howes lying dead on the floor, the gas turned full on. The supposition is that she got up to light the gas—finding herself ill—and, after turning it on, dropped dead from a stroke of apoplexy, as the body had the appearance of a sudden death. Notice was sent to Lester Gurney, of the Actors' Fund, who at once took charge of the body, awaiting the arrival of her sisters from Buffalo. They decided to give the Fund complete control of everything, as Mrs. Howes had expressed a wish to be buried among the people she loved so well. The funeral occurred 23 at Evergreens Cemetery. She was well known throughout the circus profession, and her happy disposition made her many friends. In 1857, when Howes & Cushing's Circus went to Europe, Mrs. Howes was one of the company, and had the honor of riding before the Queen and the late Prince Albert.

ALBERT WOLF, the dramatic critic of *Figaro*, died at Paris last week. Albert Wolf was born at Cologne, Rhenish Prussia, Dec. 31, 1835, of German parentage. He went to Paris at an early age. He first entered upon a mercantile career, but gave it up to complete his studies at the University of Bonn. Among his first works was "The Voyage of a Humorist Along the Banks of the Rhine," which he wrote soon after leaving the university and illustrated himself. In 1857, at the request of a Berlin publisher, he wrote a number of stories for children, which are still popular in Germany. He went to Paris in 1857 as the correspondent of *The Augsburg Gazette* and remained there until his death. After having been private secretary of M. Alexandre Dumas for six months, he wrote his first story in French for *The Gaulois*. He afterward was connected with *The Figaro*, and acted for many years as the editor of *L'Evenement*. He also wrote for *L'Avenir National*. He was the author of "A Man of the South," "Memories of Reseda," "Memories of the Boulevards" and other books.

GEORGE EDGAR CADDEN, the actor, who was taken to Bellevue Hospital from the Compton House, this city, on Friday night, Dec. 25, suffering from the effects of an overdose of a poisonous mixture, which he said that he had been taking for illness, died at the hospital 26. There are some circumstances in the case that would seem to point to suicide. He had been out of an engagement for the past eight months, and was dependent upon his wife, Lilly Cadden, who is playing Eva in Stetson's "Uncle Tom's Cabin." She wrote him daily, and sent him money to live upon. He was turned out of his boarding place, No. 221 East Twenty-ninth Street, because he was behind in his board. Some think he became despondent and took the medicine to kill himself. His wife has been notified. He was born in Ireland thirty-eight years ago, and came to this country while a boy. He went on the stage, and soon became a stock actor. Five years ago he played the leading part in Fred. Bock's Western stock company. At the old Pence Opera, Minneapolis, he was long a favorite. He and his wife also starred in the Ross-Cadden Co., which last year played "Lost in London" on the Western circuit. His last engagement was with a "Lights o' London" Co., in which he and his wife filled leading roles. The Actors' Fund took charge of the body.

JAMES WEMYSS died at his father's residence, Toronto, Can., Dec. 17. Mr. Wemyss was well known to the theatrical professional, having traveled for several seasons. His most notable success was as the Old Sojer in "Muggs' Landing." His funeral will take place 19 to Mount Pleasant Cemetery.

ARTHUR KOEBNER, a well known German comedian journalist, died at the German Hospital, Philadelphia, Dec. 23. Mr. Koebner had been playing at the Germania Theatre as star in Fritz Reuter's "Uncle Braesig." On the morning of 21 he had to be taken to the hospital. He died of pneumonia, aggravated by the grip. Mr. Koebner was fifty years old, and came to America in 1864. He served under Gen. Reynolds and Gen. Canby in the late civil war, and was also a volunteer in the Franco-Prussian struggle.

JAMES L. EDWARDS, whose death at Chicago, Ill., June 14 last, has already been mentioned in these columns, was born at Waltham, Mass., Nov. 4, 1858, and made his first professional appearance at Brooklyn in 1881, in "Naomi." In 1882 he played with Gus Williams, in "One of the Finest;" '83, he supported Dominick Murray for some weeks, but left to join Clara Morris, with whom he finished the season. He next played in quite an important production of Robert Downing's, at Washington, D. C., entitled "Ventour, The Exile," also "Ingomar." In '85-6-7 he was the leading man with Kate Claxton. He played Gilbert, in "Called Back;" Albert, in "The Brain Stealer," and was originally cast for Gilbert Blair, in "The World Against Her." The next season he toured the country in "The Romany Rye," playing Jack Herne. In the Madison Square success, "Saints and Sinners," as Jacob Fletcher, a character supposed to be entirely out of his line, Mr. Edwards received the most distinctive notice and commendation. In many popular melodramatic productions of the last few years he had at different times assumed all the leading roles, such as Jack Dudley, in "Hands Across the Sea;" Harold Armytage, in "Lights o' London;" Will Webster, in "The Great Metropolis;" Jack Yeulett, in "Hoodman Blind;" Booties, in 'Booties' Baby;" Chevalier De Brissac, in "The Mountebank;" John Strebelow, in "The Banker's Daughter;" Louis Percival, in "Jim the Penman." He also appeared in "A Celebrated Case," "The World," "Queen's Evidence," Louis Aldrich's New York production of "The Editor," and as the minister in "The Wages of Sin." He also played Paul in "Paul Kauvar," a part Eugene Robinson wanted him to assume this season, when his sudden and accidental death cut short his career.

EDWARD LITTLEWOOD, in his active days widely noted as a musician and bandmaster, died recently at his home at Morris, Otsego County, aged eighty-five. He leaves a large family of descendants of the second and third generations.

JOSEPH GREENE, a veteran bandmaster, died at Providence, Dec. 23, aged eighty-two. In 1837 he visited Boston and organized a brass band, which was the formation of the present American band. At various times he was the leader of the Boston Brass Band. In the rebellion he went to the front with his musicians.

JOHN F. TATUM, who was connected with Smith's Bijou Theatre, Norfolk, Va., for the past three years, died in that city Dec. 26, of consumption.

JOHN H. MCNAUGHTON died at Caledonia, N. Y., Dec. 22. He was the author of the famous song, "Sweet Belle Mahone."

ROBERT MCNALLY, well known as a stage carpenter, died Dec. 22, at his home, Brooklyn, N. Y. He was seventy years of age.

PHILLIP ROUSE, a young contortionist, was drowned at Lewiston, Me., while skating, last week. Master Rouse was only fourteen years old, but had traveled with circuses for a year or two.

JOHN V. FARRAR, manager of Good's Opera House, South Bend, Ind., died at that city Dec. 23. The cause of Mr. Farrar's death was a combination of bladder and kidney diseases, from which he had been ailing the past eight days, and which resulted from a severe cold. From the very outset Mr. Farrar's critical condition was understood, and from one to three physicians had attended him. Every attempt to relieve him by the usual means had failed, and an operation which was resorted to was likewise ineffectual. He suffered very greatly, and his death was predicted several days ago, but his very strong constitution refused to give up. His death came as a great shock to his host of friends, who had been attracted to him by his energy, geniality and companionable nature. Generous almost to a fault, ready to assist the needy at the call for assistance, honest in all his dealings, energetic and industrious at all times, and with a disposition to work at whatever his hands found to do, it is no wonder that John V. Farrar made a friend and well wisher wherever he formed an acquaintance. Mr. Farrar, with his wife and little son, went to South Bend about four years ago, and most of the time he had been there he had charge of Good's Opera House as its lessee and manager, in which position he found his wife a most capable adjunct. During the Summer Mr. Farrar conducted an ice cream restaurant, and only a few months ago he started a coffee house and restaurant, in which he was interested up to the time of his death, he having but a short time ago taken into partnership with him Charles Wilhelm, of Plymouth. Mr. Farrar had labored earnestly and unceasingly since he went to South Bend, and was just getting his affairs in good shape for financial prosperity when the final summons came. John V. Farrar was born at Princeton, Me., in February, 1848. For many years he was advance representative of various theatrical organizations, and as such had formed a very extended acquaintance throughout the country. He leaves two brothers and two sisters. A wife and a son, aged six years, are left to mourn the death of one of the kindest of parents and a loving husband. Mr. Farrar carried some life insurance, which he had taken out over a year ago. The funeral was held from the family residence, Rev. Dr. Henry Johnson, assisted by Rev. N. D. Williamson, officiating.

J. J. NATHANS.—The death of this olden time circus owner and once famous rider will be learned with deep regret by all who follow, or ever have followed, the white tents. At the time of his demise he was probably the oldest circus owner and ex-performer in America. He died of pneumonia Dec. 26, at his residence, No. 137 East Thirty-fourth Street, this city. Sixty years ago he first entered the sawdust ring under the canvas, and for half a century he had been a prominent figure in circus life. His career from the bareback of a horse to the ownership of the greatest enterprise under canvas that the world had ever seen before the war culminated in his retirement upon a competence which his wits and his industry had won him. Dan Rice, Seth B. Howes and George F. Bailey are the only one's left to tell the stories of those famous old days. John Nathans, who was born seventy-seven years ago at Philadelphia, was but sixteen years old when, with his intense love of horses and burning for adventure, he ran away from a comfortable home to join a circus. The show, as it was called in those days, was little else than a menagerie, but the canvas and sawdust had dazzled the adventurous boy when it was in his city. He found the caravan somewhere in North Carolina. He at once sprang on a horse's back, and in an incredibly short time he had become a proficient rider and demanded that his performance be given a place in the programme. It was J. J. Nathans who introduced "posturing" into bareback riding, and he was the first person to ride four horses while bearing above him a performing lad. With shrewdness he saw the possibilities of the business, and while famous as a rider became a member of the firm of Sands, Nathans & Co., who pushed the amusement into great popular favor. Forty years ago this circus performed in the Bowery on the site of the present Windsor. Mr. Nathans became acquainted with P. T. Barnum in his earliest days as an amusement manager, and the friendship was close until death. As fortune smiled Mr. Nathans gave up riding and devoted his energies to management. He became wealthy before the firm's dissolution. Mr. Nathans was in turn interested with Seth B. Howes, under the name of Howes & Co., with old Avery Smith, gone long ago, and with George F. Bailey. The partnerships and names varied with different seasons. When the war interfered with business in this country in 1862 Mr. Nathans projected and carried out an enterprise prodigious for those days. The Metropolitan Circus, of which he was chief owner, fitted out in this country, and made a successful tour of Europe. The enterprise occupied its own ship in its tour of the Mediterranean ports. When Algiers was taken by the French, Mr. Nathans' ship was the first to enter, and the victorious French army thronged the palace of the Sultan, where the circus first performed in the city of the Moors. He had seen a good portion of the world before that time, having made an extended trip to Europe and sailed the length of the Mediterranean Sea as one of the performers in the circus owned by Welch & Mann. On this trip the circus stopped at cities in Africa along the coast, and Mr. Nathans gave exhibitions which were up to that time unheard of. Mr. Nathan's successes abroad brought him into business relationships with P. T. Barnum, already famous in other amusements. On his return Mr. Nathans formed partnerships with Seth B. Howes, Avery Smith and George F. Bailey at different times, the firm names changing on different seasons. Early in the sixties he went with a circus to the West India Islands and after that to Mexico. In 1862 he became a partner of George F. Bailey, and the two were associated together in business until Mr. Nathans retired. One of the most extended circus trips ever made was undertaken and successfully carried out by this firm. An aggregation was sent around Cape Horn and brought up in Chili, where a series of engagements were played. Other South American countries were visited, and on the return the circus stopped in Jamaica, where Mr. Nathans had previously given exhibitions. But the Barnum Circus had meantime gained a decided foothold. In 1872 the enterprises were combined under the name of P. T. Barnum & Co. In this connection Mr. Nathans became interested with Louis June, long identified with the Barnum Show. The Nathans and Barnum interests remained together until 1878, when James A. Bailey, now chief owner, purchased Mr. Nathans' interest. At sixty-three years of age he retired from active life, but his interest was always keen in what he had helped so much to create. Mr. Nathans, besides his circus innovations, which were startling, brought the first hippopotamus to this country. He also imported the "Ruby" boa constrictor, which was so enormous that its skeleton was preserved for scientific purposes. In early days Mr. Nathans lived in Twenty-ninth Street, but for many years he has owned the residence in which he died at No. 137 East Thirty-fourth Street. Though seventy-six years of age, he was strong and hearty. He mingled daily with old friends and new ones. George F. Bailey, who lives at the Hotel Metropole, and Mr. Nathans met almost daily. These patriarchs of the profession always delighted in recalling their old achievements. Mr. Bailey is sadly stricken at his friend's death. Mr. Nathans was twice married. He leaves a widow, an adopted daughter, a stepdaughter, a boy sixteen years old and a girl fourteen years old. Mrs. Nathans was an equestrienne. Besides sisters in the South, he leaves brothers in this city—A. W. Nathans, of No. 156 East Ninety-fourth street, and James Nathans, of No. 227 Seventh Avenue. Mary Nathans, his first wife, died very suddenly in this city, and her remains were interred in Laurel Hill Cemetery, Philadelphia. In the course of his career as a circus owner, Mr. Nathans instructed many boys who afterwards became famous as riders. It was not an unusual thing for boys to be apprenticed to him, to learn the show business. Among those who were instructed in this line were Tony Pastor and one or more of his brothers. Mr. Nathans was always moderate in his methods of living and his money was invested judiciously. He was estimated to be worth from $300,000 to $500,000. A little knot of old time circus men gathered in the Church of St. John the Baptist, Lexington Avenue and Thirty-fifth Street, evening of Dec. 27, and took a last look at the face of their colleague. Mr. Nathans was a Freemason of high degree and a member of New York Lodge, No. 330, and a delegation of his fellow Masons attended the funeral services. The Rev. Cornelius F. Duffie officiated. Among the veterans of the circus who attended were Edward Robinson, John Robinson, Charles W. Baker, William Henshaw, George F. Bailey, John Bunnell, William H. Hurd, Samuel Booth, Kit Clarke, John B. Doris, John W. Hamilton, Charles McLean, Frank Hyatt, Charles W. Fish and Joseph Baker. The body was removed to Philadelphia and buried there in the Laurel Hill Cemetery.

JAMES SANFORD, of Sanford and Wilson, the old time negro musical performers, died Dec. 23, at Cohoes, N. Y. His right name was Thomas Pynes. We reserve a sketch of his career for a later issue.

ALFRED CELLIER, the English composer, died at London Dec. 28. He had been suffering from influenza for about two weeks, and on that account was unable to finish the orchestration of "The Mountebanks," the comic opera which is the joint work of himself and W. S. Gilbert, in time for production at the date first set. Alfred Cellier's real name was Kelleher. He was born at London, of Irish parentage, and was educated at a private school. A brother entered the priesthood, but Alfred's taste was

ATHLETIC.

Coming Events.

Jan. 1—Whittier Athletic Club boxing tournament, Newburg, N. Y.
Jan. 7-9—Star Athletic Club boxing tournament, Long Island City, L. I.
Jan. 9—Company D, Forty-seventh Regiment, N. G. S. N. Y., indoor games, at the armory.
Jan. 13—Company K, Thirteenth Regiment, N. G. S. N. Y., annual indoor games, at the armory, Brooklyn, N. Y.
Jan. 14-16—Pastime Athletic Club boxing tournament, N. Y. City.
Jan. 16—Iroquois Athletic Club wrestling tournament, Buffalo, N. Y.
Jan. 17—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia, Pa.
Jan. 23—Metropolitan Association of the Amateur Athletic Union indoor championship meeting—Madison Square Garden, N. Y. City.
Jan. 23-25—Wayne Athletic Club boxing tournament, Jersey City, N. J.
Jan. 28—Company E, Ninth Regiment, N. G. S. N. Y., indoor games, armory, N. Y. City.
Jan. 28-30—Ravenswood Boat Club boxing tournament, Brooklyn, N. Y.
Feb. 6-8—National Cross Country Association amateur boxing tournament, N. Y. City.
Feb. 9—National Athletic Club special boxing tourney, club house, Brooklyn, N. Y.
Feb. 11-13—Stuyvesant Athletic Club boxing tournament, Lenox Lyceum, N. Y. City.
Feb. 13—Boston (Mass.) Athletic Association annual indoor games, Mechanics' Hall.
Feb. 15—Prospect Harriers and Thirteenth Regiment open amateur games, armory, Brooklyn, N. Y.
Feb. 20—Company K, Thirteenth Regiment games, armory, Brooklyn, N. Y.
Feb. 20-22—Clipper Athletic Club boxing tournament, N. Y. City.
Feb. 22—Prospect Harriers open amateur cross country run, Long Island.
Feb 29—Long Island Amateur Athletic League indoor championships, Brooklyn, N. Y.
March 16—Metropolitan Association of the Amateur Athletic Union gymnastic championship competitions, N. Y. City.
March 19—Amateur Athletic Union eighth annual gymnastic championships, N. Y. City.
March 21—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia, Pa.
March 22-26—Amateur Athletic Union annual fencing championships, Manhattan Athletic Club Gymnasium, N. Y. City.

Mariners' Sports on Dry Land.

Despite the disagreeable weather that prevailed in this vicinity on Christmas Day, a series of interesting athletic games was brought off at the Navy Yard in Brooklyn, the competitors being sailors and marines attached to the United States receiving ship Vermont, the coast survey ships Endeavor and Bache, and the Marine Barricks. The grounds were not first class for the purpose, but the management was excellent, the sports being run off in good shape and speedily. Summary:

One hundred yards run—Won by D. N. Daley, of the Vermont; J. Durkin, Bache, second; Private Fitzsimmons, Marine Barracks, third. Time 11⅘s.

Sack race, seventy-five yards—Won by G. Sipp, Vermont; Suen Olsen, Endeavor, second; O. Svenson, Bache, third. Time, 12s.

Three standing jumps—Won by T Smith, Vermont, 39ft.; Private Murray, Marine Barracks, second, 28ft. 6¼in.; D. N. Daley, Vermont, third, 27ft. 6in

Three legged race—Won by D. N Daley and M. J. Hesslan, Vermont; J. C Gray and M. Brennan, Vermont, second; Privates McCormack and Brennan, Marine Barracks, third. Time, 16s.

Running broad jump—Won by T. Durkin, Vermont, 15ft. 7in.; J. O'Brien, Vermont, second, 15ft. 1¾in.; D. N. Daley, third, 14ft. 6in.

Pie eating match—Won by H. B. Woodruff, Vermont; L. Orsell, Bache second; L. Morris, Vermont, third.

Throwing the hammer—Won by T. Smith, Vermont, 54ft. 6in.; Thomas McCabe, Vermont, second, 52ft. 1in.; J. Walker, third, 50ft. 6in.

Potato race—Won by D. N. Daley, Vermont; George Sipp, Vermont, second; W. Kurainen, Bache, third. Time, 14s.

Hitch and kick—Won by James O'Brien, Vermont, 8ft. 2in

Running high jump—Won by T. Smith, Vermont, 4ft. 6in.; T. Durkin, Vermont, second, 4ft. 5in.; D. N. Daley, Vermont, third, 4ft. 2in.

Wheelbarrow race, seventy five yards—Won by D. N. Daley, Vermont; J. Walker, Vermont, second; Corporal McKenna, Marine Barracks, third. Time, 11s.

Sparring for points—By D. N. Daley, Vermont, Private Campbell, Marine Barracks. Beat after an exciting bout.

Race for greased pig—Won by D. N. Daley, Vermont.

Tug of war—Between teams from the Vermont and Bache. Won by the Vermont's team, composed as follows: M. J. Hessian, H. Eagan, Chris. Olsen, J. O'Brien, S. F. Casey and J. Healey.

THE members of the Longfellow Football Club were disappointed at the failure of the Wanderers, of Pawtucket, R. I. to keep their engagement at the Ridgewood Grounds, Brooklyn, on Sunday, Dec. 27, but they secured substitutes in the members of the Comrade team, and a very interesting game was contested, the home club winning by a score of 2 to 1.

THE Rovers, of Boston, and the East Boston Club played a match at football at the Congress Street grounds, Boston, Mass., on Christmas Day, the former taking the cake by a score of 5 to 2.

THE final football game for the New Rochelle challenge cup was contested at New Rochelle, N. J., Dec 26, the Young Men's Christian Union, of Kearny, N. J., defeating the New Rochelles by a score of two goals to one.

FOR SALE CHEAP—ONE 60ft. FLAT CAR, ONE 35ft., Two Bareback Horses. A No. 1; Two Fine Elephant Covers; a lot of other wardrobe. Also desire a Partner for a Neat Wagon show for the coming season of '92. Address JEANNETTE DE BONNAIRE, Box 344, Pittsburg, Crawford County, Kansas.

W. N. BISHOP, 10 Magnolia street, Chattanooga, Tenn, has a very important communication for HENRY MALLOY, formerly bill poster for Rentz's circus. If this reaches him or any one knowing his whereabouts will confer a favor by writing at once. Very urgent.

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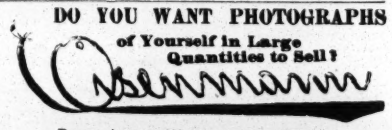
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THEATRICAL.

[CONTINUED FROM PAGE 721.]

THE ACTOR'S SANTA CLAUS.

St. Nick On His Annual Mission of Good Cheer and Kindness.

The Best Gift.

The day is ripe for smile and gift;
All are eager their friends to sift
And wonder what they will bestow—
Diamond ring or old banjo.
Of all the gifts most dear to me:
That friends (?) would cease their enmity.
Emperor, King and President
Now on war's throne have represent;
Thoughts of the Xmas—happy day!—
May cause their anger to delay.
Best gift to climes of ev'ry tongue
Is peace, when Christmas chimes are rung.

HARRY C. TODD.

Following the custom of the annual Yuletide season, old St. Nicholas has once more spread good cheer and made many hearts happy with useful and valuable Christmas gifts. Actors, actresses, managers, agents, vaudevillers, circus folks and people in all branches of the profession were pleasantly remembered by friends and relatives. Eighteen hundred and ninety-one's Christmas proved a joyful one, indeed, for many a Thespian at home and on the road. Appended is a partial list of holiday tokens received and exchanged by professionals: The most unique, interesting and, perhaps, the largest, Christmas festival was that tendered to the little children of the stage on Sunday night, Dec. 21, at Tony Pastor's Theatre and at Tammany Hall, this city. The affair was purely professional, and was made possible by voluntary subscriptions. Nearly 300 children were present, and first they entertained their entertainers, and then their entertainers entertained them. The festival began early in the evening with a concert of twenty-nine numbers, in which over a quarter of a hundred little tots took part, and was followed by a banquet, after which Christmas toys were distributed to the children, and then dancing followed as a finale to the night's merriment. Following is a list of the children who took part in the stage performance: Mamie Hengler, Clifford Roberts, Anna and May Pierce, Lottie Warden, Tiddie Winks, Tillie Heckler, Mabel Craig, Edith Widmer, Helen Wilton, Allie Stahl, Johnnie McKeever, Little Tuesday, Master Leon, Harry Kernell Jr., Allie Magill, Nahon Fowler, Florrie Hengler, Sadie Laber, Clifford Grapes, Morrison Sisters, Gracie Heckler, Ida Lovett, Louise Lossen, Jessie Kelly, Ida Woodson, Nora Lind, Mattie Yore. The house was crowded with children and their relatives and friends. Debuts were made by several of the little entertainers, but there were others who, though young in years, were old favorites already. Little Tuesday carried the house by storm with her clever, splendid singing and remarkable dancing. Pronounced hits were also made by Tiddiedy Winks, a tiny five year old comedian, who won rounds of applause for a very clever Irish character impersonation; Johnnie McKever, who showed wonderful skill on the violin in several splendidly executed solos; Lottie Warden did a Highland fling dance admirably; Master Leon gave a capital oration; Clifford Grapes went through the drill manual perfectly; little Harry Kernell recited cutely, and, in fact, all the tiny actors and actresses did splendidly, and evoked enthusiasm of which any grown up star might well be proud. Mrs. E. L. Fernandez was the stage manageress, and Mrs. Helen Davis acted as pianist, both ladies acquitting themselves very creditably in a task that was at times difficult. After the exercises in the theatre the children repaired to the banquet room in Tammany Hall, where they enjoyed themselves immensely. Then they adjourned to the large upper hall, where a trio of huge Christmas trees had been prepared, and presents were given to all, more than $1,000 having been subscribed by generous members of the profession to this feature of the festival. Dancing was then enjoyed by the little ones and their elders until long after the usual hour of ringing down the curtain. The festival was under the direction of a committee of ladies, of which "Aunt" Louisa Eldridge was president and Mrs. E. L. Fernandez vice president. The other members of the committee included Mrs. Antonio Pastor, Mrs. Edward Harrigan, Mrs. Isabel A. Mallon, Mrs. D. H. Roberts, Celia Ellis, Geraldine McCann, Lillie Eldridge, Louise Allen, Helen Collier, Kate Bartlett, Bijou Fernandez, Mrs. Neil Burgess, Mrs. General Ferraro, Mrs. George Stoddard, Mrs. Lester A. Gurney, Mrs. M. M. Kellard, Mrs. Edith Widmere, Ella Starr, Mae Branson, Grace Wilson, Anna Boyd and Beverly Sitgreaves. Business Manager H. S. Sanderson, of Pastor's Theatre, acted as secretary of the committee. Among those present, besides the committee, who had a hand in the general good cheer of the night, were Tony Pastor, Neil Burgess, Mr. and Mrs. Gus Hecker, Prof. W. L. Bowron and his wife, Burr McIntosh, Maggie Cline, Herbert Albini, Annie Pixley, Harry Kernell, Gen. Ferraro, Herman Oelrichs, Mr. and Mrs. Chas. Pratt, A. B. De Frece, Louise Montague, George Brahaun, Samuel Porter, E. J. Ratcliffe, Jerome Vermaloya, E. J. Connolly, J. C. Lewis, S. Bradley and others.

Col. T. Allston Brown was among those who were not forgotten in the distribution of Yuletide gifts. Philadelphia friends presented him with a very handsome and costly Masonic jewel, studded with diamonds and other precious stones.....Will A. McConnell, general agent for Katie Emmett, was surprised Christmas morning by the presentation of a magnificent gold watch and chain, the gift of Harry Williams and Katie Emmett.....Sam Collier received a handsome Elk watch charm from his wife, Venie Henshawe.....Agatha Singleton was pleasantly remembered by Mae Lyon with a slumber robe, two jewel cases, a solid silver match safe, with monogram, by Mr. and Mrs. Harry Richards, and a gold monogram ring, a satin lined crochet box, a Japanese table scarf and silk handkerchiefs. .....Little Fern received a plush toilet set, a work box, a make up box, dolls, toys, etc..... Every member of the Bostonians received a gift from Manager Dewey.....Hoyt & Thomas' "A Hole in the Ground" Co. enjoyed a fine supper at Kansas City, Mo. A hop followed. Some of the members of "A Texas Steer" Co. joined in the jollification.....Manager B. F. Keith, of Boston, Providence and Philadelphia enterprises, remembered his friends in his usual generous and thoughtful way. He must have bought out a cigar factory before he completed his list of presents. .....Fred Wilson, of Miner's Eighth Avenue Theatre, this city, received a valuable case of Japanese curios from his daughter, Ella Wilson, and her husband. Ed. Weeks, the genial doortender at the same theatre, received a superb diamond ring from his wife.....Susie Summerfield received many soveniers from her sister and friends..... Carrie Fulton received a solid silver toilet set, a gold pen, silver manicure set and a box of gloves. .....Annie Queen got a gold headed umbrella, silver soap box, a box of gloves and an umbrella from Miss Mansfield. Also a silver mug, inscribed "Baby,".....On Christmas Eve N. C. Goodwin Jr. gave a supper at Pittsburg, Pa., to the members of his company. Stuart Robson and his wife, Aubrey Boucicault and May Busby were present as invited guests. Henry Woodruff presented Mr. Goodwin, on behalf of the members of the company, with a beautiful solid silver loving cup, with the names of all the members inscribed on it. Accompanying it were some lines written by Stewart Allen, stage manager of Mr. Goodwin. Mabel Amber, leading lady of Mr. Goodwin's Co., presented every member of the company with a costly Christmas gift..... Mr. and Mrs. Chas. Lee received two beautiful crayon portraits, life size and framed, from Prof. Geo. Y. Golt and wife; two fine toilet sets from Harry L. Rogers; a carving knife and fork, silver mounted, from Mrs. Jessie Clifton; a handsome silver parlor lamp from J. H. Hewitt; a cake of limberger cheese, a pretzel, a plug of tobacco and clay pipe from Wm. Clifton; a China dinner set from William Watts. All the people have been from two to four seasons with Chas. Lee's London Shows, and received the thanks of both Mr. and Mrs. Lee. .....There was annual interchange of Christmas gifts among the members of the Wilbur Opera Co. Forty-six people were made happy. The ties of friendship and the bonds of affection among the members are strong. To most of those who attended the performance 24, the unusually bright and smiling countenance of all the girls, and the unwonted air of sprightliness and mischief which seemed to prevail were unaccountable; but, if the girls did play their parts a little carelessly, it was due to an exuberance of happiness. As Miss Kirwin remarked: "We can't sing to-night; we're all excited." In front of the stage, upon a platform of trunks and tables, were heaped hundreds of packages of every conceivable size and style, each securely wrapped and addressed. A railing kept the impatient girls from the tables, while Bell Hamilton, Edith Daniel, Maggie Bolton and Lillie Taylor delivered the presents. Dorothy Morton received sixty-two presents from members of the company, including two handsome diamond rings and a diamond necklace. None of the chorus girls received fewer than ten presents. Susie Kirwin was particularly fortunate. Her tokens consisted of articles of jewelry, neat pieces of bric-a-brac, toilet articles, etc. Mr. Wilbur presented her with a ring, which did not arrive in time for the general distribution. Manager Wilbur was remembered in a handsome manner, as well as all the male members of the company. Among the presents received there were many pleasant surprises, but it is safe to say that there was none greater than the one which J. Clarence Duffy and Mary Rebecca Allen, two members of the chorus, gave the entire company when they produced a piece of paper on which were written words to the effect that Right Rev. John J. Kain, Bishop of Wheeling, had united the two in the holy bonds of **matrimony.**

The members of Anderson's "Two Old Cronies" Co. spent a very merry Christmas at Natchez, Miss., where they were booked on that day. The company were tendered a bountiful banquet, and a large and heavily laden Christmas tree gave joy and cheer to every member. Manager W. C. Anderson was the recipient of a very handsome and costly present from the company, Lindsay Morrison making the presentation speech. Lulu, Lizzie and Emma Don each got a gold bangle set with diamonds from the company as tokens of esteem, and they were also recipients of numerous other pretty and valuable gifts. During the Christmas collation Emma Don, the youngest of the three sisters, addressed the company as follows: "Ladies and gentlemen, on behalf of my sisters and self I wish to thank you one and all for your kindness to us on our present tour, and especially during our sickness, when we were so near death's door from our recent terrible accident at Columbia. If ever you should be in need of a friend, always remember that you have three staunch ones in the Sisters Don." These considerate lines were received with hearty applause. The Don Sisters, it will be remembered, were almost asphyxiated by escaping gas in a hotel at Columbia, S. C., some weeks ago. Song, jest and stories filled out the evening merrily. Ada Deaves added a deal to the good cheer by reciting a comic poem, written expressly by her for the occasion. The title was "Six Fools," and the theme was based on the curious fact of a half a dozen members of the company having been born in the month of April. Miss Deaves herself, by the way, celebrates her natal anniversary on All Fool's Day. Yuletide tokens were exchanged by all the members of the company, and the banquet table was graced with a solid silver punch bowl from Manager George D. Guy, of the Hotel Natchez where the festivities were held.....Gray's "Muggs' Landing" Co. had a fine spread and Christmas tree at the hands of the management, and Kriss Kringle was kept quite busy.....Ed. Kelly, stage manager of the Carmencita Co., received a magnificent gold ring from Herbert Albini, a handsome gold watch and chain from the company and $50 in currency from the Spanish dancer herself. Mr. Albini was a so the recipient of many handsome and costly presents.....J. Thomas Maguire, treasurer of the Fourteenth Street Theatre, this city, came in for a magnificent turquoise ring and other valuable Christmas souvenirs.....Francis Reglid was kindly and profusely remembered by his legion of friends.....The employers of the Lyceum Theatre, Detroit, Mich., presented Manager Chas. A. Shaw with a traveling satchel and a handsome dressing case. Geo. Burke, advertising agent of the house, received a gold headed umbrella..... Probably among the costliest presents made at Baltimore Christmas day were those to Mrs. P. Harris, of Harris' Academy of Music, from the employes of Harris' circuit of theatres. They consisted of a solid silver tea set made to order at Tiffany's in New York City, a china dinner set of over 100 pieces, and a pair of bisque statues. Accompanying the gift was a silver plate inscribed: "As a token of esteem to Mrs. P. Harris from the employes of Harris' circuit of theatres, at Baltimore, Washington, Pittsburg, Cincinnati and Louisville, Xmas, '91." Mrs. Harris received other beautiful gifts from friends in Baltimore. The popular manageress gave a Christmas dinner at her home afternoon of 25 to a number of friends. Mr. Britton was the recipient of a great number of handsome presents. Tunis F. Dean, of Harris, Britton & Dean, received a gold watch and chain and diamond charm, the gift of Mrs. P. Harris. Richard L. Britton and Gordon Don Harris. The watch is engraved with Mr. Dean's monogram on one side and "Xmas, 1891," on the reverse..... Georgia Cayvan carried out a pretty fancy at the Lyceum Theatre, this city, on Christmas night in providing gifts for the seven little children in the play of "Lady Bountiful." The Lyceum company all co-operated with her, and Santa Claus used Miss Cayvan's dressing room for a depot of supplies. He began forming his pack there early in the week, and every evening the members of the company dropped in for a moment to see that it grew to the proper proportions, and that the things the children wanted were provided. The children have all chosen stage names of celebrated actors, and Santa Claus thus addressed them: "I've got lots of things in my pack here, but they are only for good children. There is something for 'Fanny Davenport,' and for 'Georgia Cayvan,' and for 'Lillian Russell,' and for 'Sarah Bernhardt,' and for 'Helena Modjeska,' and for 'Ada Rehan;' then there are a few parcels marked for 'Mr. Kelcey' and 'Neil Burgess,' and a solid silver mug and pap spoon for little Heron Brent Hall, the baby." There was a great heap of things, useful and pretty, and candy and fruit for all.

The Ullie Akerstrom Co. passed a very enjoyable Christmas at Worcester, Mass. Miss Akerstrom tendered a fine supper to her company and friends, covers being laid for nearly half a hundred guests. Miss Akerstrom herself occupied the head of the table, and with her friend, Mrs. W. H. Griffin, of Holyoke, received the guests and gave them a cordial Christmas greeting. After supper the tables were cleared, and then the fun began. There was first of all some delightful music by the Mirror Quartet, and then everybody sprang to their feet and heartily drank the health of Ullie Akerstrom—"the twinkling star," as she was called. Meantime, a couple of elegant gifts had been laid beside the favorite actress' plate. One of these was a silver salver for holding pens and the other a handsome silver card case. Miss Akerstrom had scarcely expressed her thanks for the gifts when somebody else in the room got up and asked Gus Bernard, the manager of the company, to accept a big box of cigars from the company. He was also presented with a pair of handsome diamond sleeve buttons by Miss Akerstrom. Song and stories helped to fill out an evening of unalloyed joy and holiday tokens were freely exchanged.....Dr. Jas. P. Morgan's Co. presented him with a gold handle cane, Sam Valentine received a coin silver shaving set, Ada Valentine got a set of mirrors, in silver frames, George Gardner and Richard Barry came in for ivory toilet sets in silver cases..... Chas. Benton and Frank Calburt were the recipients of gold headed canes from Manager Chas. W. Chase. Mr. and Mrs. Chase were presented with an elaborate silver set by the company..... Our Boston letter gives a list of presents exchanged in that city. The fortunate and generous ones included Manager B. F. Keith and all his employes, Managers Stone & Shaw, S. K. Hodgdon, Laloo, etc.....Leonora Bradley, Mark Lynch, Ed. Langabee and others are mentioned in our Jersey City letter as recipients of appropriate gifts..... Jas. R. Waite, of Waite's Comedy Co., was presented by his company with a very elegant umbrella. The presents exchanged among the company were numerous and valuable.

Robert Manchester, manager of the Night Owls and French Folly Co., gave an elaborate banquet at the Occidental Hotel, this city, to the members of his company playing in this city and a large number of friends. The banqueting board was a merry one, indeed. Speeches, songs, quips and jests went around thick and fast. Billy Jerome sang some of his favorite parodies; Lou Shaw, acting manager of Miner's Bowery Theatre, rendered several taking songs in his usual excellent manner; J. H. Mack on the banjo, Geo. W. Woods with the bones, Fayette Welch on a tin whistle, Hans Albrecht leader of the Night Owls orchestra, with Franklin Haines as accompanist at the piano, brought back memories of the past, while Manager Manchester and Mr. Holcomb shook the floor in a good old time negro hoedown. Among those present besides Mr Manchester's people, were Manager Gus Hill, Estella Wellington and Ike Rose, of the Gus Hill Co.; Treasurer Edward Bull and Assistant Treasurer Ed. Donaldson, of the London Theatre; Manager James H. Curtin, of the Olympic; J. H. Mack and Geo. W. Wood, Manager Holcomb and wife, of the Occidental Hotel; Manager H. C. Miner, and L. F. Shaw, acting manager Miner's Bowery Theatre; James Donaldson, proprietor of the London Theatre; C. W. Williams, of the Parisian Folly Co.; Dr. Holcomb, James Armstrong, the agent; Josh Simmons, of the London Theatre; Thos. Moore and Julius Herman, of Miner's Bowery; Dick Bernard, a brother of Sam Bergard; Billy Jerome, Fayette Welsh, E. Samuels and others. Neat and pretty menus had been prepared, and as fine a supper as mortal man could wish for was served. The popping of champagne corks punctuated the speech making. Appropriate remarks were made by Mr. Armstrong, Mr. Rose, Mr. Shaw, Ed Donaldson, Mr Curtin, Pauline Markham, Dick Bernard, Thos. Moore and others. It was a great night for the genial Bob and his charming wife. Among the Christmas gifts received by the happy couple were a dining room set, of sixteenth century oak, from the company. The stage of the theatre was set with the furniture on the evening of 25. Dunn's Imperial Japanese Troupe presented Mrs. Manchester with a beautiful painting. Other gifts were a silver stand water pitcher and goblet, two Japanese hand burned bases a gold headed umbrella, a banjo, a willow rocker, a set of dinner dishes with the letter "M" burned in each piece, a silver jewel case, and trinkets and bric-a-brac of various kinds. Not a member in the company forgot Mrs. Manchester, whose pleasing personality and bright and cheerful ways have endeared her to them. Mr. Manchester hired every vacant room in the hotel for the accommodation of his friends, some of whom came a long distance to be with him.....Sam Bernard, acting manager of Manchester's French Folly Co., was presented with a magnificent diamond ring by the members of the company. The presentation speech was made by Treasurer F. N. Strauss, and at the close of the performance the company was tendered a banquet by Mr. Bernard. Those present were: May Adams, Lizzie Raymond, Rose Hart, Francis Wood, Julia Wood, Louise Blanchard, Violet Griffin, Fay Parker, Alice Samson, La Reita Earnest, Maggie Kroeger, Yetta Whittier, Julia Shandley, Grace Stanton, Thomas Lord, James Smith, Charles Kelly, John Fitzgerald, F. N. Straus, Phil J. Stressinger, L. T. Johns, W. W. Kirk, and others. The menu was an elaborate one and was fully enjoyed by the guests. Many presents were received by members of the company. Charles Kelly got a gold chain from May Adams. Sam Bernard received from Lizzie Raymond a silk umbrella and a handsome pair of gold cuff buttons. Lizzie Raymond received from Mr. Bernard a sealskin muff, a fine silk dress, and a cluster diamond ring. Mrs. Phil Stressinger (Rose Hart) got a box of silk handkerchiefs and a gold pen. Phil Stressinger received a silk umbrella from his wife, and Fay Perkins got a pair of diamond earrings..... Susie Kirwin sent John D. Davis, at Harris', Cincinnati, a gold mounted inkstand as a Christmas tribute.....Manager Sallenberg, of Cincinnati, O., from the employes at the Pike, a silver cigar box. Manager Ballenberg gave a gold watch and chain to press representative Scott Small.....Manager Harry Rainforth, of the Grand Theatre, Cincinnati, got a new gold watch from his wife and several gifts from Col. Miles and others at the Grand. .....On behalf of Andy Hughes, Pat Reilly "caned" both McBride and Walton on the stage at the People's Theatre, Cincinnati. Manager Reilly himself got a diamond ring from the members of his company.....The members of the May Russell Burlesque Co. spent an enjoyable Christmas eve around the festive board. Manager Simmons gave a supper to his people and a few invited friends after the performance Dec. 24, at which songs and speech making were in order to the music of Prof. Metz's violin and the sounds of popping corks. Covers were laid for fifty. Among those present, beside the company, were Fred Wilson, business manager of Miner's Eighth Avenue Theatre, and Lew Shaw, acting manager of Miner's Bowery and Eighth Avenue Theatres. Mr. Wilson was chief speech maker, for upon him devolved the honor of presenting Manager Simmons with a handsome diamond studded locket from the company, a diamond scarf pin to Chas. Stumm, and a diamond studded locket, in the shape of a heart, to Prof. Metz, leader of the orchestra. This was from Manager Simmons. Mr. and Mrs. Dick Little (Nettie Von Beig), Mr. and Mrs. Bob Richmond (Pauline Batchellor), and Mr. and Mrs. Ferguson. In presenting each gift Mr. Wilson made a few appropriate remarks in his jovial manner, which were not only exceedingly complimentary to the receivers, but were beneficial to those present. Maggie Ferguson received a rubber mackintosh. Manager Dick Little presented Proprietor Simmons with a beautiful watch chain. Mrs. Bowers, wife of Mr. Bowers, of Crawford and Bowers, received a gold watch. Songs and speeches followed. Lew Shaw rendered several ballads in an exceedingly pleasing way, his deep bass voice resounding through the capacious hall and filling every nook and corner. Mr. Ferguson and J. Marcus Doyle sang an Irish song, which caused considerable amusement, after which all present listened to a violin solo by Prof. Metz. Nettie Von Beig also sang, as did the Russell Four. It was a gala night, and one that will not soon be forgotten by those assembled to partake of the hospitality of Proprietor Simmons. We had almost forgotten several beautiful poems and ballads, rendered by that clever and genial old timer, Fred Wilson..... The daughters of Mr. and Mrs. Wm. B. Edison received many very handsome gifts from friends in this city..... Richard Fitrot sends THE CLIPPER a Christmas card from London.....Annie Oakley (Little Sure Shot), who is now astonishing the crowned heads of Europe by her shooting, also sends THE CLIPPER a Christmas greeting.... Rosalee Morrison gave a supper to the members of her "Danger Signal" Co. at the Hotel Kenmore, Albany, N. Y., at which a good time was had. Many Christmas gifts passed between the members of the company. Miss Morrison received some beautiful souvenirs of the season.....Frank Davis, of "Our Irish Visitors" Co., received a pair of diamond cuff buttons, a handsomely engraved gold locket and three diamond studs.....As a slight token of the regard in which Charles Barton, of the Casino, is held by the dramatic reportorial staff of the daily newspapers, a gift was presented to the manager and agent 24. The present consisted of a large and magnificent red silk plush box lined with satin. In the box was a set of genuine ivory poker chips, two packs of "gilt edged" cards, and a pair of ivory incased whist counters. The box was ornamented outside with silver trimmings in abundance, with a managerial crest on top appropriately engraved. The donators made speeches. Mr. Barton responded.....The De Wolf Hopper Opera Co. had a merry time in the Delavan House, Albany, 24. They assembled about a Christmas tree in the parlor, took their presents from it, and enjoyed a pleasant evening. .....Florence Bindley's "Pay Train" Co. partook of supper 28 at Boothby's restaurant, Philadelphia..... Manager P. T. Wright, of Wright's Nashville Students, presented Goggin and Davis, of his company, with two nice diamond studs, at Newton, Ia., and, to show their appreciation, they tendered a banquet to the company after the show. The boys all had a good time.... Gus Hill Co.'s Christmas presents: Manager Gus Hill received gold pens, pencils, silk underwear and a diamond ring. Estella Wellington a diamond bracelet, silver garters, toilet case and three diamond rings. Ike Rose the agent, a diamond locket, a check for $100, silk handkerchief, handkerchief case with handsome embroidered handkerchiefs, a sachet bag, silk ties, etc. Fred Huber, a sealskin cap, gloves, silver cigar case and dressing gown. Mrs. Huber, sealskin gloves, hat, silk hosiery and perfumery. Harry H. Hill, $100 check, a diamond pin, a traveling case, etc. Robellia Judge, a gold watch chain and locket a ring, cuff buttons, etc. Al. Noble, a diamond locket from Gus Hill, pin ties, gold chain and watch, etc. Mason and Ralston, cigars and diamond rings. John Fields, cigars, a poker set and smoking gown. Jim Black hung up both of his stockings and got a lot of jewelry. Al. Reeves, a gold match box, a gold cigarette case and a race horse from his wife.

Denman Thompson, who, for nearly seventeen years has depicted upon the stage that quaint character, Joshua Whitcomb, went to Philadelphia 25 and enjoyed an old fashioned family reunion. There were three generations of the Thompson family under the one roof—grandfather, parents and children. Denman Thompson's father, Capt. Rufus Thompson, of Swansea, N. H., the great grandfather of the youngest member of the family, wanted to be present, but, owing to some cause, did not get there. He is eighty-six years old. The reunion was at the house of Mr. Thompson's son in law, E. A. McFarland. There were present, in addition to Mr. Thompson, Mr. and Mrs. McFarland, Mr. and Mrs. W. I. Kilpatrick, Mr. Thompson's daughters and sons in law; Frank Thompson, his son, and his two grandchildren, Ethel McFarland and Denman Thompson McFarland.....J. D. D. de Bondy, for five years musical director of the Mora-Williams Co., was presented with a beautiful meerschaum cigar holder with case by the members of the Sterling Opera House orchestra. The presentation was made by George A. Cargill in the name of the orchestra. Mr. de Bondy responded and thanked the members for their kind remembrance..... The members of the Mildred Novelty Co. presented Harry Rouclere with a beautiful smoking set, smoking jacket, etc. Mr. Rouclere gave them a supper after the performance, and everybody enjoyed themselves..... Ernest Bartram, the postmaster of the "Dr. Bill" Co., was the recipient of a handsome locket from the members on Christmas Day, as a token of their appreciation of his services. Ida Bell made the presentation speech. .....Charley Johnson, of the Johnson Trio, presented Kittie Gilmore with a handsome diamond pin, and his brother George with a nice watch and chain. He purchased from Proprietor Lawler a 6 carat solitaire..... After the performance of Sam T. Jack's Lilly Clay Co. at Milwaukee Dec. 28, the members were notified to report to Mr. Jack in parlor "C," where they were grandly entertained, the tables being spread with a magnificent lunch, and two enormous punch bowls filled with claret sanagree punch. Many beautiful presents were exchanged, and hearty toasts given in honor of the occasion. Recitations and songs followed until the "wee sma'" hours forced the company to hie to their rooms for a few hours' rest. Geo. Hamilton, the acting manager, was the recipient of a beautiful gold watch and chain .....Mamie Lincoln received an elegant gold watch and chain from her friends at Buffalo and an elegant umbrella from her father and mother.....Corinne gave a banquet at Knoxville in commemoration of Christmas and her birth, which was participated in by members of the city press and many prominent citizens. Many valuable presents have been received.....The local managers of Washington, D. C., were remembered by their friends with valuable Christmas gifts. Harry Rapley, of the Academy and National, received several pieces of elegant jewelry. Harry Fisk, of Albaugh's, was presented with an antique oak hand carved rocker, upholstered in royal Walton and silk plush a sterling silver tray holding two cut glass inkstands with sterling covers, a silver mounted blotter and a gold pen and holder, all from the attaches of the house. W. H. Easton, of the Bijou, received from his "boys" a costly watch. Eugene Kernan, of the Lyceum, got several articles of sterling silver and two elegantly embroidered scarfs. Treasurer Ridge Waller, also of the Lyceum, was the recipient from his associates of a handsome rolling top desk, completely furnished in all its details.....When the curtain rang down on the last act of "Faust," at the Queen's Theatre, Montreal, Can., on Christmas eve, Manager W. T. Wolfe donned his overcoat and, proceeded to follow the audience as they wended their way homewards. Fate decided otherwise, for Geo. Arless, treasurer, requested him to step on the stage as there was trouble going on. Hastily proceeding to that quarter he experienced one of those genuine surprises that almost stunned him. Gathered on the stage were the members of Lewis Morrison's Co., representatives of the press and attaches of the Queen's. At their head stood the well known Benj Baker, manager of "Faust" Co., who, in an admirable speech, expressive of the high esteem in which Mr. Wolfe was held by the attaches of the house, presented him on their behalf with a magnificent gold headed ebony stick. Though overcome with his feelings, Mr. Wolf replied in a few eloquent words of thanks and appreciation of the gift. Those present were invited to enjoy the recipient's hospitality.....Despite the gloomy weather, "The Fast Mail" (Southern) Co. played to two enormous houses Christmas Day and evening at Lancaster, Pa. At night the company were given a banquet at the Stevens House, by L. J. Carter who being in England, was faithfully represented by John B. Hogan, one of his business managers. Besides attending to his duties as host Mr. Hogan found time to distribute the presents given the members by Mrs. L. J. Carter, who had selected some very handsome and appropriate Christmas gifts. The agent, Smith F. Turner, in behalf of the members of "The Fast Mail," presented Mr. Hogan with an elegant gold hunting case watch, suitably inscribed with a memoir of the donors. The goodly viands and large bowl of punch, together with toasts, songs, and good feeling towards all, consumed several hours. As a farewell toast THE CLIPPER was acknowledged and responded to by Gus Meville, when all hands turned in to await that gentle tap at 6 45 A. M that is so pleasing to the ear of the one night stand "troopers."

Quite a number of valuable and handsome presents were received by the attaches of Miner's Bowery Theatre. T. W. Moore was seen, but as he had attended Bobby Manchester's banquet on Christmas night and had not recovered from the effects, it was impossible for him to enumerate his gifts. Lou F. Shaw, acting manager, received a valuable three stone diamond ring, a hat, suspenders, toilet set, umbrella, a handsome card from England, set of brushes, box of cigars, memorandum book and other small articles. One present which Mr. Shaw received he will not name, but says it is the most valuable of all. Julius Heyman also blames the banquet for not being able to state what he received. John Smith, stage carpenter, diamond pin, umbrella, suspenders, etc.; stage hands, suspenders, handkerchiefs, ties, etc.; Wm Grund, suit of clothes and overcoat; Billy Mattern, a watch; Wm. Freeleigh, hat and a turkey; Wm. Ames, suit of clothes, suspenders, handkerchiefs, etc.; Louis Stein, handkerchiefs, and a book of fairy tales.....At the London, James Donaldson received a handsome hat, coat and umbrella rack from his staff, embroidered pillow, solid silver calander, with ink stand attached, gold handled umbrella, handkerchiefs, mufflers, etc. Ed. A. Bull, gold glasses, two gold handled umbrellas, gold chain, silk hat, check for good, round sum, etc. Ed. Donaldson silk hat, handkerchiefs, smoking set, money, etc. All the attaches got turkeys. James Curtin, gold match safe, patent razor, etc..... Daisie Markoe, while playing at Worcester, Mass., was presented with a bank book with one thousand dollars to her credit by her mother (Mrs. Frankie Gonzalez), and from Boston friends, many pieces of bric a brac, and a crescent brooch set with diamonds. Mrs. Frankie Gonzalez was presented with a pair of solitaire earrings and several pieces of bric a brac. .....T. H. Clark, of Clark's Tivoli Garden, Brooklyn, got a handsome diamond pin from his employes..... Dave McCord, stage manager of Kohl & Middleton's Museum, Minneapolis, received a handsome gold watch from M. E. Hanley, proprietor of the Museum Dramatic Co.....Little Nellie, daughter of Lon and Fannie Moore, was liberally remembered by Santa Claus and her proud parents. Among the nice things were an elegant necklace from Albert Allis, a clock and dressing glass, an antique oak chair from her grandfather, plush makeup box from her father and a handsome large doll wardrobe and cradle from Grandma Allis. .....Mrs Lon Moore was remembered by her mother, Mrs Allis, who gave her an elegant ring, and her brother Albert a plush makeup box, a dressing room glass, work box, etc.....After the performance at Tiffin, O., Christmas Eve Mr and Mrs. Haswin gave a supper to their 'Little Lord Fauntleroy" Co., when each member was presented with a handsome gift from Manager Haswin and wife; also one each from Advance Agent S. W. Combs..... Old Kris made his regular visit to the London Theatre, Steubenville, Ohio. Belle Jordan received a set of furs, a gold bracelet, a work basket, silk handkerchiefs and a diamond ring. Nellie Smith a diamond ring, gold thimble, six pairs silk hose and ten pieces of wardrobe. Manager Hammerly, a twenty dollar gold piece for a watch charm and a half dozen silk handkerchiefs and neck ties. Eddie Camahan a moustache cup. Dave Tracy, a new song.....Dempsey & Davis of the World's Museum, Altoona, Pa., presented each attache of the house with a suitable Christmas gift. Among the most prominent were: A gold headed umbrella to Al. Darcy, the retiring stage manager; a silver mug and brush to Jas. J. Morton, a gold watch chain to Chas. Davis, a gold watch to Jas. Davis, a toilet set to Maud Revelle. The others received equally as costly presents. Christmas night the staff of house, performers and attaches were royally feasted and entertained.....Lucy Revere was presented with an umbrella and silver card case.....Barry Gray received a diamond stud and meerschaum pipe from his wife, Ella Gray who in return gained a pair of diamond eardrops from her husband.....At Pocahontas, Va., Little Mabel Paige was the recepient of handsome watch from Harry Lindley's Co. Mr. Marsh was also donated a gold watch. Little Ethel Lindley got gold bracelets. Mr. Livingstone was presented with an elaborate New Testament and Mr. Lindley, the manager, was bewildered by the number of remembrances. The children, who are a feature of "The Castaways," had a big time with the Christmas tree and its souvenirs of the Pocahontas people.

Manager Haystead, of the Josie Mills Co., gave a banquet to his people at the St. Nicholas Hotel, Hamilton, Can., Dec. 24. At the head of the table and among those who did not belong to the company were noticed Mr. Roth, treasurer of the London Opera House; Mr. Greig, of the Academy of Music, Toronto; Mrs. and Miss Mills, mother and sister of the actress; Mr. and Mrs. Jessie Chapman, Dr. James Anderson and others. Previous to commencing the banquet a number of Christmas gifts were distributed among the members of the company, chief among which was a beautiful diamond pin presented by Miss Mills to Manager Haystead. The menu, including "Mumm's extra dry," was all that the most fastidious epicure could wish for, and after the different courses had been gone through with, the toast to Miss Mills and Manager Haystead brought the latter to his feet in an eloquent speech, in which he expressed his entire satisfaction with every member of the company. The ladies of the company were toasted and ably responded to by T. Reche, manager of the Grand, in which he eulogized the fair sex in general. Ainslie and Ruth also responded. Josh. M. Chapman, an old Hamiltonian, was toasted, and responded in a feeling manner, as only an old Hamilton boy could, concluding his speech with a recitation. Reche and Mitchell replied to the toast of "The Manager and Attaches of the Grand Opera House." Dr. Anderson replied to "The Learned Professions," and Messrs. Davis and Henry responded for "The Dramatic Papers." Amy French gave a recitation, and Harry Winson gave a whistling solo. A few selections were played upon the guitar by Mr. Bangor, and songs were contributed by Messrs. Ireland, Mitchell, Cairns, Lee and the company's quartet. It was in "the wee, sma' hours" of the morning when the party separated, all having spent an enjoyable evening.....Ffolliott Paget was tendered a reception after the performance 24, at the Pendennis Club, Louisville, Ky., by a number of her friends in this city.....J. R. Rose, proprietor of the Grand Central Theatre, Louisville, was the recipient of a handsome gold headed cane from the employes of the house. Geo. F. Graves, the doorkeper, made the presentation speech. .....Frank Hanley, who is a great horseman, got a splendid trotting outfit from his many friends..... Harry Hymas, of the Academy, Jersey City, who owns a trotter of no mean record, received a full veterinary surgeon outfit from Manager Frank Henderson. The outfit even includes a corkscrew.....Little Tiny Burton received a pretty diamond ring from the W. J. Scanlan Co., and Grace Burton was the recipient of a Waltham watch from her husband, H. W. Jones.....Junius Bernard received a diamond pin and silk muffler from his mother, Mrs. M. Bernard, and a substantial cash present from Manager M. C. Anderson, of Wilkesbarre, Pa..... Charles Brickwood received a handsome gold watch and chain from Stetson's "U. T. C." Co., of which he is a member. R. A. Graham received a gold watch from Mrs. Graham. Mrs. R. A. Graham received a gold watch from Mr. Graham. Little Lillie Graham received numerous presents from her parents. She also gave each member of Stetson's "U. T. C." Co. a pleasing token.

A Christmas present of more than usual importance was received by James Gaylor from his wife and partner, Tony Graff. The event occurred at half-past four Christmas afternoon. It's a boy.....Business Manager Eggleston, of Griffin's Glassblowers, banquetted the company at Library Hall, Elizabeth, N. J., after the performance 25. The repast consisted of roast goose and the customary accessories, cooked and sent by express from Cazanovia, N. Y., by Mr. Eggleston's wife. Little Mazie Griffin's third Christmas was made happy by presents from every member of the company. Mlle. Olivia was also the recipient of many handsome tokens. Liquid refreshments were sent by Charles Comstock. Mr. Eggleston's old partner. .....Fanny Herring received a beautiful floral gift Christmas Eve from Manager John B. Doris, of the Eighth Avenue Museum, who, with his young son and Superintendent Henry Taylor, of his staff, called at her residence, and in a very neat speech spoke of her worth as an acquisition to his house, also his appreciation of her kindness and patience in awaiting the reopening of his museum season. Other floral tributes were given Miss Herring by Mr. Doris from the lady members of her company. She also received many presents from relatives and friends..... Dave Fulmer, assistant treasurer of the Gaiety, Providence, R. I., was presented with an elegant diamond scarf pin, and Local Manager P. F. Connell with a box of Havana cigars, by Treasurer Geo. R. Batcheller, of the Westminster Theatre. Local Manager Wm. C. Chace, of Lothrop's Museum, was also remembered with a number of elegant Christmas gifts, including a large Turkish rug, presented by the attaches of the house, to be used in front of his desk in his business office. Among the large number of presents received by Treasurer Harry Callender, of the Providence, was a box of cigars from the billposters of the house..... Harry Robinson, stage manager at the Palace Theatre, St. Louis, received a gold watch and chain for his Christmas present, and Mr. and Mrs. Geo. Spencer received a gold headed silk umbrella from the company.....Manager Ollie Hagan received a handsomely framed photograph of his orchestra, with Leader Otto Knaeble's picture in the centre. He also received a pair of diamond studded cuff buttons from the attaches of Pope's..... Al Bryan, billposter at Cleveland, O., was presented with a magnificent gold

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Juggling, Twirling, Throwing Huge Keen Edged Roman Battle Axes, a Dextrous Performance of Dangerous Daring.

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At Liberty for Next Season. Address as Per Route or Agents.

FOREIGN SHOW NEWS.

DOROTHY DORR, the American actress, has made another London success in C. Haddon Chambers' new play, "The Honorable Herbert," acted last week at the London Vaudeville.

EDITH KENWARD who originally created the part of the Kangaroo Girl in "Dr. Bill" both at London and New York, has been engaged to play principal girl in be pantomime at the Grand Theatre, Leeds, Eng.

RICHARD MANSFIELD has secured the American and Colonial rights in Mark Melford's play, "Hidden Terror."

THE COUNTESS OF CLANCARTY, formerly well known as Belle Bilton, the concert hall singer, was delivered of twins Dec. 27, at London. Both children are boys These births amply provide for the direct succession to the earldom of Clancarty and the several other titles which belong to the holder of that earldom. The friends of the Countess are more than delighted, for it is believed that the event will lead to a complete reunion of the family, the relations of which were badly strained by the marriage of the present Earl, who was then Viscount Dunlo to the well known concert hall singer. These friends also believe that the births will result in the social recognition of the Countess, an event which she has long, and thus far hopelessly, looked forward to.

PROFESSIONALS' BUREAU

JULY 3, 1891.

H. F. DELNO & Co., Columbus, Ohio:

GENTLEMEN—My plating machine received, everything in perfect order and works perfectly. I unpacked it and commenced at once and plated seven breast pins and a ring in a short time. I am delighted with the work. People are bringing all the forks, spoons, watches, jewelry, etc., that I can plate. Enclosed find $5 for one plater for my cousin. More orders soon.

Write above firm for circulars. A. KRIVER.

—*American Press Exchange.*

Where were the police?—A Hard Cold met Kemp's Balsam on the street last night. They have long been deadly enemies. Hard Cold backed as usual; Kemp's Balsam uncorked, and then they grappled. The customary one-sided encounter took place and within fifteen minutes K. B. had H. C. under control. We are authorized to offer $1,000 for any Hard Cold that can knock the tar out of Kemp's Balsam. Any druggist will arrange terms.—*The American Press*

People, as advertised, are wanted by Scott Gunn, Zed Heene, W. J. Gallagher, G. M. Stevens, Howard & Doyle, E. A. Mason, Robert Buchanan, J. N. Rentfrow, R. P. Toole, Chas. Williams and J. M. Wall.

At liberty: Gotham Quartet, G. V. Lovely, A. Walters, H. Morson, Nina Saville, G. H. Eldon, May La Marr, J. C. Shipley, F. W. Stroh, Geo. C. Thompson and Cora Bennett.

A repertory comedian and character actor are wanted by J. K. Morton.

The farce comedy, "The Boomer," is in the market for sale or to lease. See Dan Packard's card.

A leader who can play piano and arrange is wanted by Lawrence Russell, in addition to the people advertised for in his card elsewhere.

Musicians are wanted by J. W. Callicotte, O. W. Wren, W. B. Porter, Carl Brehm, Frank W. Conant and T. P. Brooke.

Disengaged musicians: A. W. Turner, Rudolph Kerner, G. L. Sandford, J. G. Wagner and Bonnie R. Kloeb.

Songs and music can be obtained of the American Music Publishing Co., Francis, Day & Hunter, Chas. W. Reid, F. S. Chandler & Co., Frank Harding and O. W. Lane.

Specialty people are wanted by Gessley & Stanley, Dr. Norton, Capt. W. W. Putnam, A. Jackson, Howard & Doyle, J. Gorton, Hyde & Behman and Bijou L. Price.

Dates and engagements are desired by Major Adams, LeVant Kesslar, Prof. W. Bunch, the Hastys, Pardo's World's Wonders, J. S. Lyon, the Bicketts, Chas. Van and Cradoc.

"Central" Trunks manufactured at the Central Trunk Factory, Philadelphia, are advertised; also price list, and particulars as to sizes etc.

Shannon, Miller & Crane manufacture and deal in all sorts of theatrical supplies.

Ridley publishes a list of tights, etc., with prices

Demarest & Co., manufacturers of opera chairs, call attention to their work at several Western houses.

Seigman & Weil have a new line of imported theatrical and circus goods. Prices, etc., given in their card.

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Good booking time can be obtained at the Brazil, Ind., Opera House; Portland, Me., Theatre, Keator Opera House, Homer, N. Y.; Academy of Music, Annapolis, N. S.; Marion, Ind., Opera House.

Performers and people in all branches are wanted for Wm. Sells' Shows.

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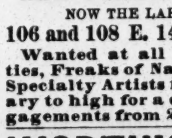

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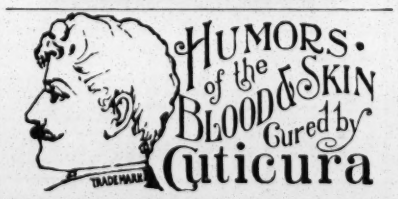

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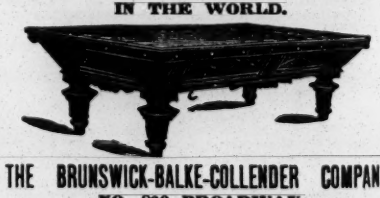
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